

# MAGIC CROCHET

**HOME DECORATION**

**Geometric and romantic motifs  
in filet crochet**

**WITH-IT WARDROBE**

**Clothes for you  
and your children**

**PLUS 20 FULL PAGES  
OF CRAFTING IDEAS**

**Sporty doll,  
necktie patchwork,  
needlepoint,  
feltwork and more**





- 4-5 ..... Crochet basics  
6 ..... How to follow our diagrams

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- 7 ..... Eyeglass case  
8-9 ..... Filet basket bag  
10-11 ..... Placemat and napkin ring set  
12-13 ..... Irish rose picture  
14-15 ..... Field flowers in frame

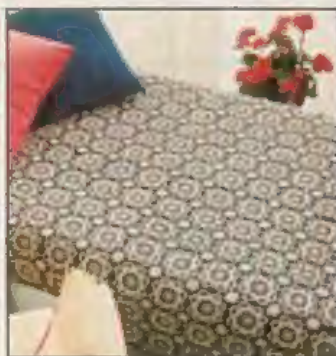
## HOME AMBIENCE



- 16-17 ..... Square centerpiece  
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22-25 ..... Openwork tablecloth  
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## TO KEEP AND TO CHERISH

- 43-45 ..... Roses and  
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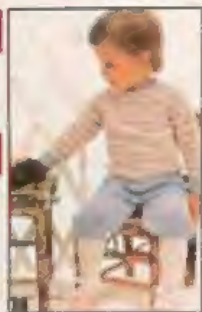


## DRESS UP YOUR BEDS

- 47-51 ..... One-of-a-kind afghan  
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## WARM-WEATHER FASHIONS

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62-63 ..... Airy T-top  
64-65 ..... Beribboned  
                  bare-shoulder blouse  
66-67 ..... Southbound cardigan  
                  with Nordic  
                  colorwork



## MAKE SOMETHING DIFFERENT

- 68-69 ..... Sentimental ribbons :  
                  Pillow cover  
70-71 ..... Decorator's delight :  
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                  for an antique armchair  
76 ..... Old into new :  
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78-82 ..... Dolls : Ginger, the model doll  
83 ..... Coming in the next issue





## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1) Work extra ch sts, then join with st (2) or st (3) in first stitch of picot chain.

1



2



3



## THREE WAYS TO BEGIN

1. Work ch, join, with st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around work at rt below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



## FASTEN OFF

with hook



## FASTEN OFF

with needle



## ATTACH YARN

## CUT YARN



## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or row. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is  $\bigcirc$ . In this sample diagram, you can see that in Round 1 a loop has 6 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is *t*, and the symbol is  $\nabla$ . Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagrams with an explanation.

The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.

## All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

**CLASSICAL THREAD:** Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is lightly twisted. Four-cord, three-cord or unconditioned thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	Approximate rise hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds), 15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds), 60 (334 yds)	4.00 4.50 5.00	12 12 or 13
70 (361 yds), 80 (398 yds), 100 (472 yds), 120 (508 yds), 150 (584 yds)	4.75 5.75 6.75 7.75	14 14 14 16

**FANCY YARNS:** Each ball weighs 50 grams, or approx. 1 3/4 oz.

**Crochets:** California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (562 yds)	1.00	12

**Vil d'Esne No. 5:** 8-ply, special twist, with a sheen (184 yds) 2.00 0

**Psued cotton:** Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	8
No. 8 (482 yds)	1.50	8

**Ordinary crochet cotton,** 2-ply (130 yds) 1.75 4

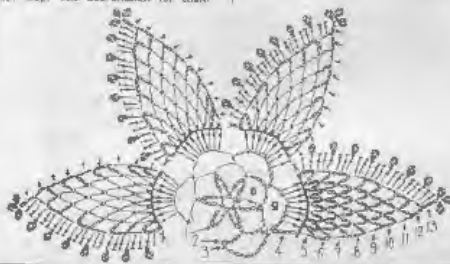
**Knitting cotton**

No. 4 Egyptian cotton, 6-ply, with a high sheen (229 yds) 2.00 0

**Soft knitting wool:** California cotton, 5-ply, max. loosely twisted.

Green x-metac, hook in your project. Various shades and thicknesses.

No. 4 (173 yds)	2.50	1
No. 6 (262 yds)	2.00	9



## Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch	
5	7	3" x 3"	= 33 dc x 15 rows
10	8	3" x 3"	= 36 dc x 16 rows
20	9	3" x 3"	= 40 dc x 16 rows
30	10	3" x 3"	= 45 dc x 18 rows
40	11	3" x 3"	= 47 dc x 19 rows

For information on buying threads, write to:  
**BUCILLA, Alta Yarn Design, 150 Meadowlands Pkwy., Secaucus, N.J. 07094.**  
**COATS & CLARK, Inc., Dept. C.S.P.O. Box 100, Thornhill, GA 30577.**  
**DMC Corp., 107 Trustbail St., Elizabeth, N.J. 07206.**  
**PINGOUIN Corp., P.O. Box 100, Highway 49, Jamestown, S.C. 29402.**



# 1

## EYEGLASS CASE

By Danna Bregoli

**SIZE :** About 6 1/2" x 3 1/2".

**MATERIALS :** Pearl crochet cotton no. 8, about 200 yds in white. Steel crochet hook US size 9 or **SIZE FOR GAUGE.** Coin-purse type closure. White cotton fabric for lining, piece 13 3/4" x 3 3/4". White sewing thread.

**GAUGE :** 2" sq = 9 meshes and 11 rows.

### TO MAKE

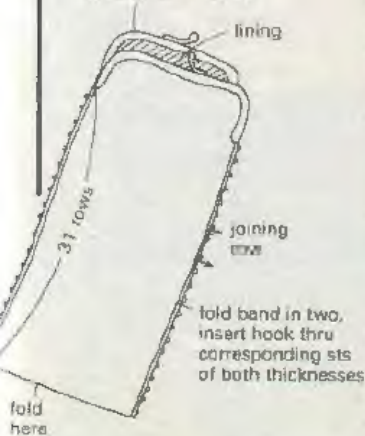
**FILET BAND :** Beg at narrow edge, ch 43 + 3 to turn. **Row 1 :** Dc in 5th st from hook and in each st across; ch 3, turn each row. **Row 2 :** Dc in next to last dc and in each of next 2 dc, ( 2 ch, sk 2 sts, dc in next st) 12 times (= 12 open meshes), dc in each of last 3 sts. **Rows 3-76 :** Work following diagram. For solid mesh over open mesh work 2 dc over ch-2, dc in next dc. After completing row 76, fasten off.



TO JOIN EDGES



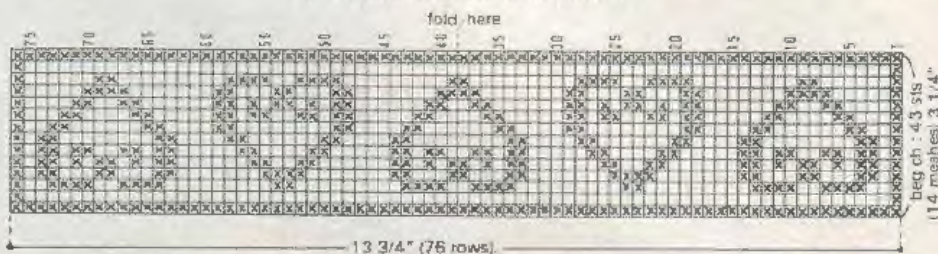
insert top edges of case into closure frame, press metal edges together



**LINING :** Fold fabric in half along 13 3/4" length. Stitch side edges (seam allowance = 1/4"), leaving enough seam open at top to insert into closure frame.

**FINISHING :** Fold file band in half along top of row 38. Leaving 7 rows at top of each edge free, join as follows : Inserting hook through both thicknesses work \*1 sc, 1 p (= 3 ch, sl st in first st of ch-3),

rep from \* across. Fasten off. Work across 2nd side to correspond. Insert lining. Insert top of case into closure frame (see diagram).







## 2

FILET  
BASKET  
BAG

Designed by Durma Bregoli

**SIZE** : Maximum height, 8 1/2"; maximum width, 14 1/4"; handle, 1 1/4" x 13 3/4"; bottom, 8 5/8" x 4 1/8".

**MATERIALS** : White crochet cotton no. 10, about 400 yds. Steel crochet hook US size 7, or **SIZE FOR GAUGE**. Iron-on white cotton lining, piece ca. 14" x 20".

**GAUGE** : 4" sq = 16 meshes and 19 rows.

**TO MAKE**

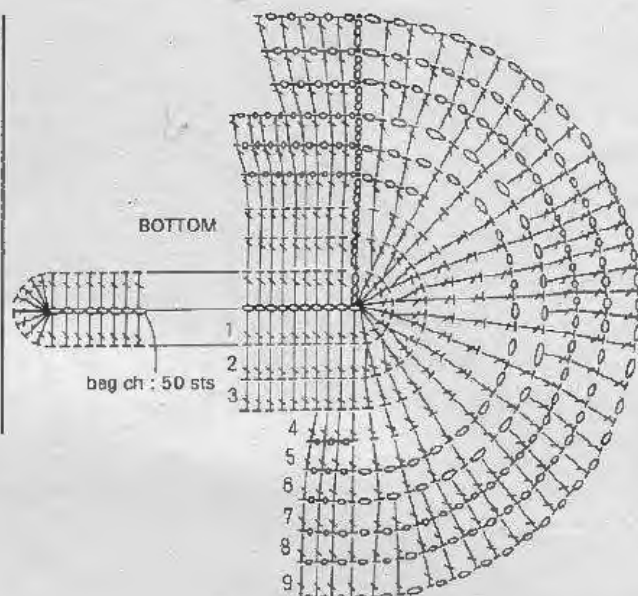
**SIDES** : Beg at lower edge, ch 252 and join to form ring. **Rnd 1** : 1 dc (first dc = 3 ch throughout) in each st around - 252 dc; close with sl st in top of ch-3 throughout. **Rnd 2** : 3 ch, dc in each of next 3 sts, (2 ch, sk 2 sts, dc in next dc) 40 times (= 40 open meshes), dc in each of next 6 sts (= 2 solid meshes), 40 om, dc in each of last 3 sts. **Rnds 3-32** : Work rnds following diagram and referring to symbol key. For sm over om, work 2 dc over ch-2, 1 dc in next dc. **Rows 33-42** : After completing rnd 32, work each side of basket separately in rows, dec as per diagram (= sl st across req number of sts at beg of row; leave req number of sts unworked at end of row).

**HANDLE** : After completing row 42 of one side, cont working across 6 meshes for 59 rows as per diagram. Fasten off.

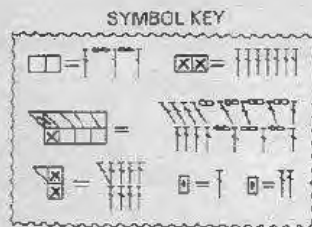
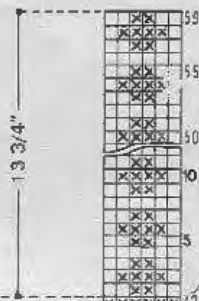
**BOTTOM** : Beg at center, ch 50 + 3 (= first dc throughout). **Rnd 1** : Dc in 5th st from hook and in each st across, 8 dc in last st, cont across other side of beg ch to correspond; close with sl st in top of ch-3 throughout. **Rnds 2-9** : Work following diagram. Fasten off.

**FINISHING**

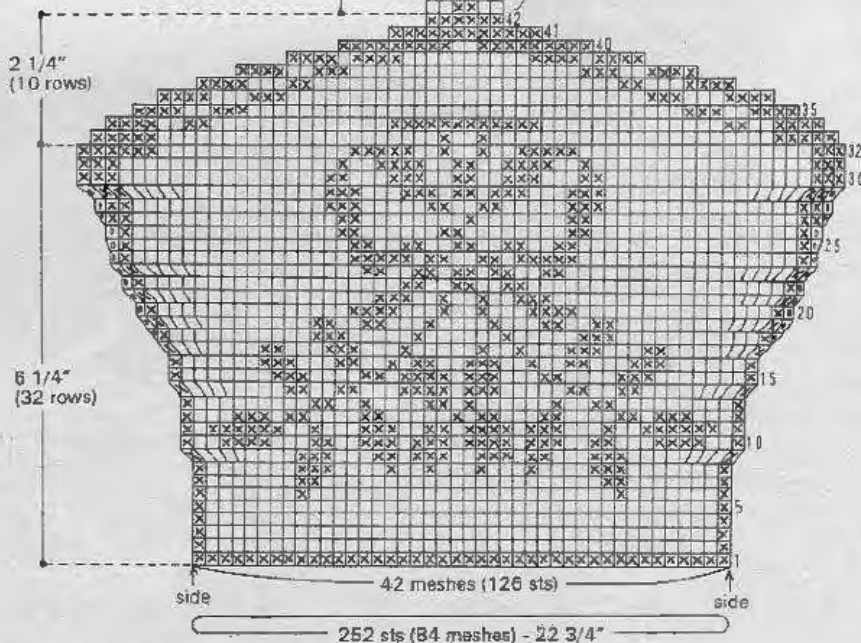
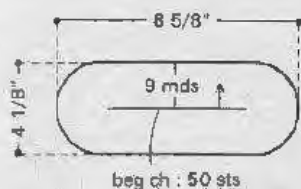
Iron on lining to all completed pieces. Carefully trim off excess fabric. Sew handle with slip-stitch to top of row 42 of 2nd side. Sew bottom to sides with over-and-over stitches.



FILET ST  
DIAGRAM  
(same for  
both sides)



handle : work 59 rows  
across 6 meshes of row 42







3

# PLACEMAT AND NAPKIN RING SET

**SIZE :** Placemat is 7 1/4" in diameter.

**MATERIALS :** Crochet cotton no. 5, yellow; about 125 yds for mat and about 50 yds for ring. Steel crochet hook US size 1, or **SIZE FOR GAUGE.** Double-face green satin ribbon, 1/4"-wide, 1 3/8 yd : 1/3 length for ring, the rest for mat. One yellow button.

**GAUGE :** First 2 rnds of mat = 1" in diameter.

**NOTE :** For mat measuring ca. 4" in diameter, use crochet cotton no. 30 and steel crochet hook US size 11 or 9 - just right for a coaster!

## TO MAKE

**PLACEMAT :** Form lp with end of thread. **Rnd 1 :** In lp work 20 dc (first dc = 3 ch throughout); close rnds 1-9 with sl st in top of ch-3. Pull thread end to close lp opening. **Rnd 2 :** Work (2 dc in dc, 1 dc in next dc) around - 30 dc. **Rnd 3 :** \*2 dc in dc, 1 R dc (see CROCHET BASICS) in each of next 2 dc. **Rnds 4-9 :** Work dc and R dc following diagram. **Rnd 10 :** Ch 1, work sc in each dc around - 110 sc; close with sl st in first sc. **Rnds 11-14 :** Work as per diagram. After completing rnd 11, turn, work rnds 12-14 WS facing (see arrows). On rnd 13, work sc bet dc of prev rnd and dc in center st of ch-3. On rnd 14, close with sl st in first sc. Fasten off.

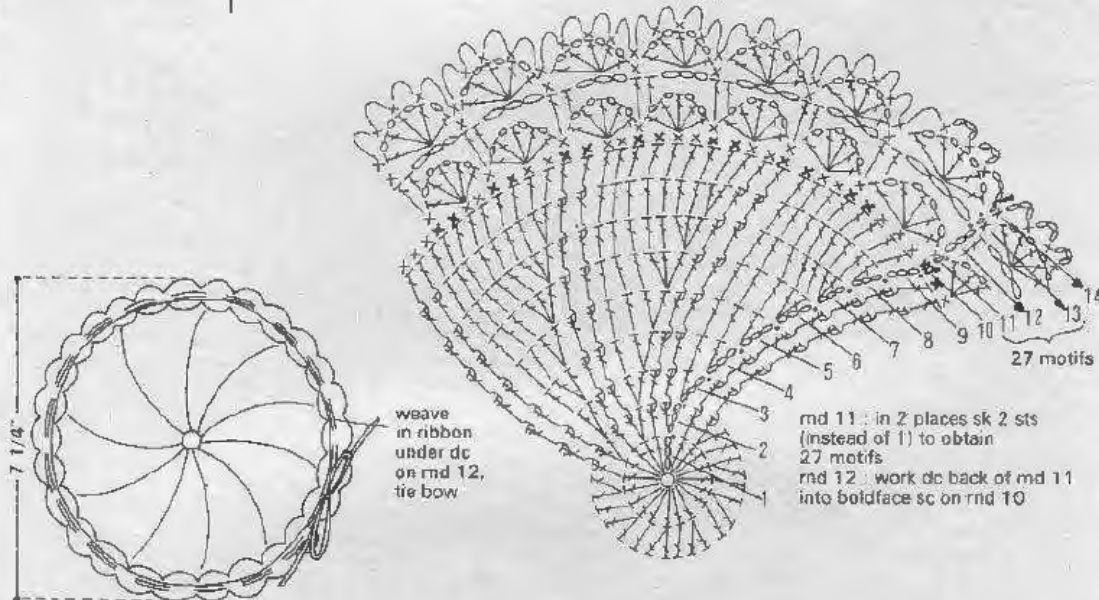
**NAPKIN RING :** Beg at center, ch 65 + 1 to turn. **Row 1 :** Sc in 2nd st from hook, (3 ch, sk 3 sts, sc in next st) twice, 1 ch, sk 3 sts, in next st work (1 dc, 1 ch) 4 times, sk 3 sts, 1 sc in next st, \*(3 ch, sk 3 sts, 1 sc in next st) 3 times, 1 ch, sk 3 sts, in next st work (1 dc, 1 ch) 4 times, sk 3 sts, 1 sc in next st, rep from\* across beg ch, end with (3 ch, sk 3 sts, 1 sc in next st) twice; ch 1, turn. **Row 2 :** Sc in sc, \*3 ch, over each of 5 ch-1 work 3 dc and 3 ch, sk 1 ch lp, 1 sc in center st of next ch lp, rep from\* twice more, ending last row with sc in sc. Cut thread. **Rows 3-4 :** Attach thread with sl st on other side of beg ch (see white wedge) and work

same as rows 1 and 2 but do not cut thread. **Rnd 5 :** Ch 3 (= first dc), work dc and ch all around following diagram; close with sl st in top of ch-3. **Rnd 6 :** Ch 1, work sc in each of next 6 sts, \*1 sc, 1 p (= 3 ch, sl st in top of last sc), sc in each of next 5 sts, rep from\* around; close with sl st in first sc, do not cut thread. For **loop buttonhole**, cont with sl st in each of next 4 sc, ch 8, turn, work 1 sl st in closing sl st. Fasten off.

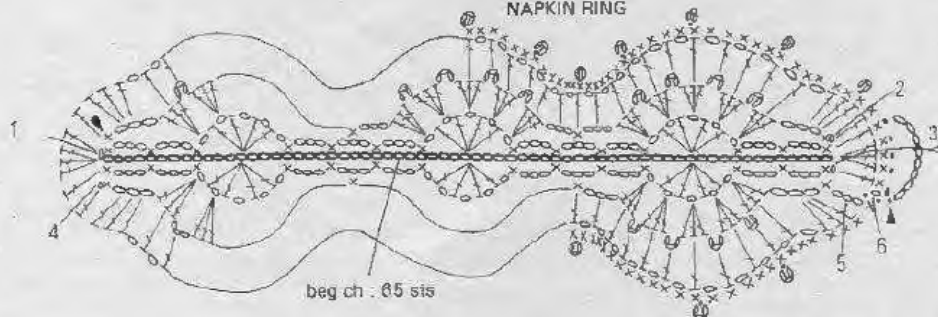
## FINISHING

Weave ribbon into placemat as shown on diagram. Sew button onto napkin ring opposite buttonhole, tie ribbon bow over beg ch on buttonhole end.

PLACEMAT



NAPKIN RING





# IRISH ROSE PICTURE

By Yoko Suzuki

**SIZE** • Ornament measures 6 1/2" x 9 1/4"

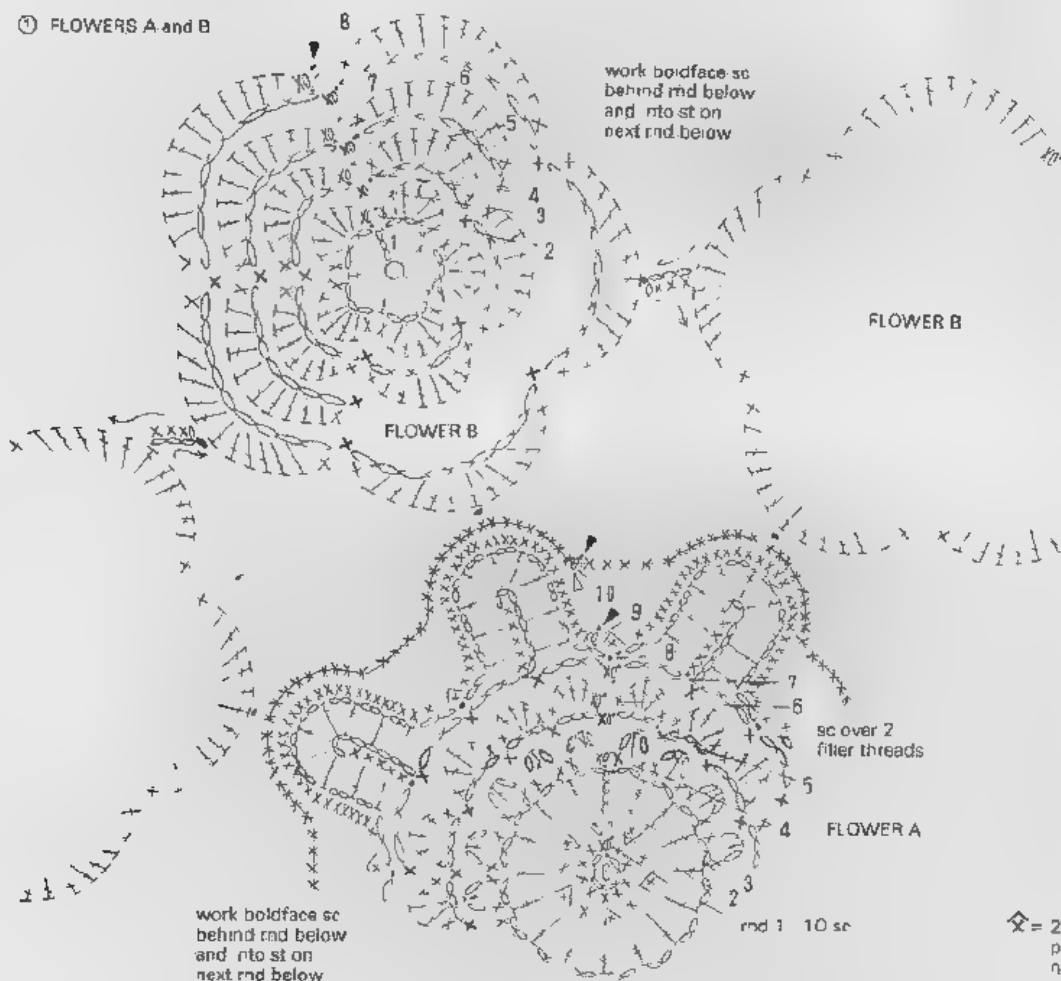
**MATERIALS** • White crochet cotton no. 40, about 320 yds. Navy blue velvet, piece 9 3/4" x 11 3/4". Frame (optional) • 8" x 10" (in side opening). Stiff cardboard; piece 8" x 10" (or 8 1/2" x 10 1/2" if you use frame). Steel crochet hook US size 11. White sewing thread. Sewing needle. Tracing paper. Pen and

## TO MAKE

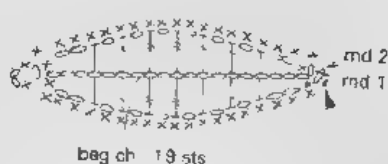
**FLOWER A** • Beg at center, ch 6 and join with sl st to form ring. **Rnd 1** • Ch 1, in ring work 10 sc close with sl st in first sc. **Rnds 2-6** • Work following diagram 1. **Rnd 7** • Ch 1, \*1 sc, 3 ch, 1 sc, 8 ch, sc in 4th ch st from hook and in each of next 4 sts, sl st in same st as last sc, rep from \* around; close with sl st in first sc. **Rnd 8** • Work 5 sts in sc, ch sts and dc as per diagram 1. **Rnd 9** • Sl st in first ch lp, ch 1,

work sc all around as per diagram, work 2 sc cl bet petals; close with sl st in first sc. Cut thread. **Rnd 10** • Place 2 filler threads along top of sts on rnd 9. Attach thread with sl st in sc of petal (see white wedge), ch 1. Over filler threads work \*1 sc in petal, 4 sc over filler thread only, rep from \* around; close with sl st in first sc. Fasten off. **FLOWER B** (make 8) • Beg at center, form lp with end of thread. **Rnd 1** • Ch 3 (= first dc), (3 ch, dc in lp 4 times, 3 ch; close with

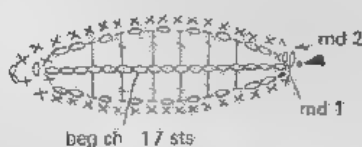
① FLOWERS A and B



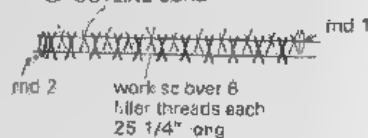
② LEAF A (make 4)



LEAF B (make 4)



③ OUTLINE CORD



sl st in top of ch-3. **Rnd 2:** Sl st in first ch st, ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc 1 sc, close with sl st in first sc throughout. **Rnds 3-8:** Work following diagram 1. On rnd 8, join flowers to each other and to Flower A as shown on diagram.

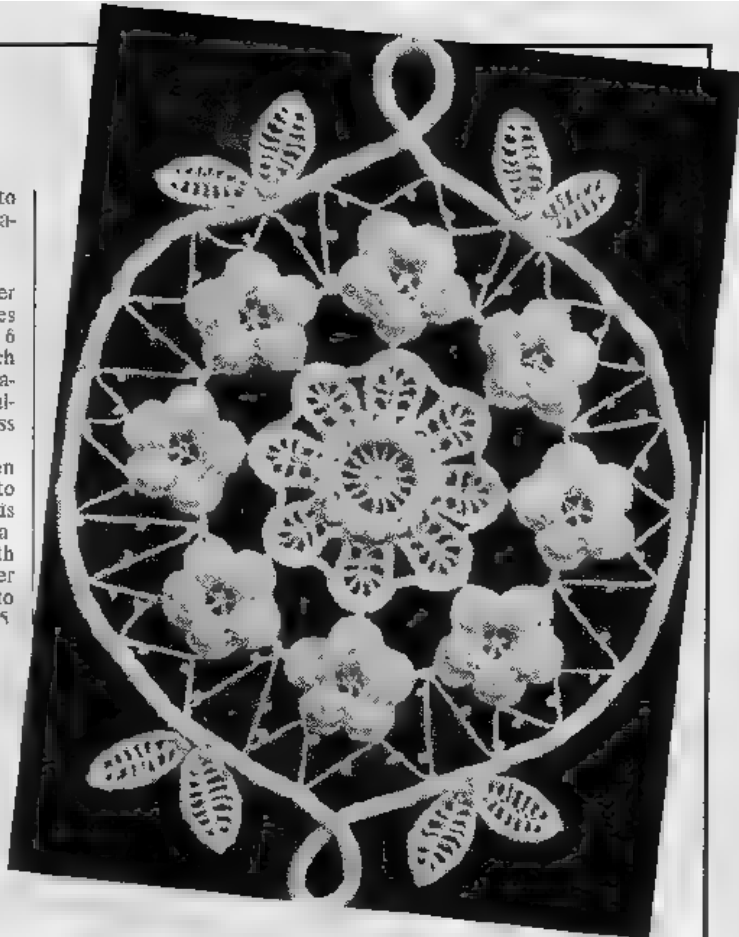
**LEAF A (make 4):** Beg at center of leaf, ch 19 + 1 to turn. **Rnd 1:** Sc in 2nd st from hook, 2 ch, sk 2 sts, hdc in next st, (1 ch, sk 1 st, dc in next st) twice, (ch 1, sk 1 st, tr in next st) twice. 1 ch, sk 1 st, 1 dc in next st, 1 ch, sk 1 st, hdc in next st, 2 ch, sk 2 sts, (1 sc, 1 ch and 1 sc) in next st, cont along other side of beg ch to correspond; close with sl st in ch st opposite first sc. **Rnd 2:** Work following diagram 2.

**LEAF B (make 4):** Ch 17 + 1 to turn. Work 2 rnds following diagram 2.

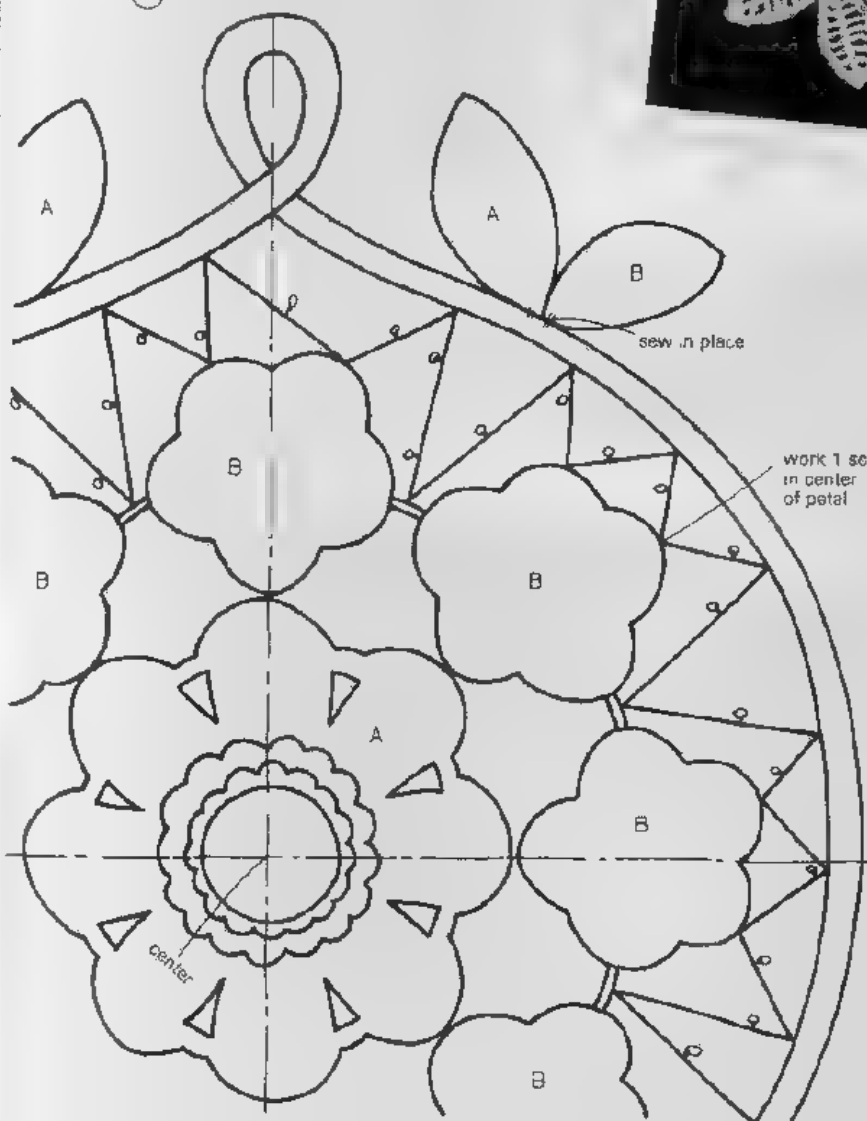
#### FINISHING

Place sheet of thin paper over actual-size pattern, trace lines with pencil. **Outline Cord:** Cut 6 threads measuring 25 1/4" each for filler cord. Work as per diagram 3, measuring against actual-size pattern and ironing over press cloth as you proceed.

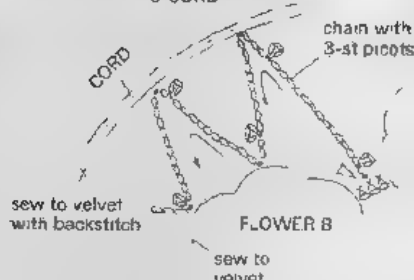
Baste completed pieces to thin paper pattern, join Flowers B to outline cord with picoted ch as per diagrams 4 and 6. Place ornament on velvet, sew in place with slip-stitch. Remove thin paper and basting. Mount velvet onto cardboard as shown on diagram 5. Frame if desired.



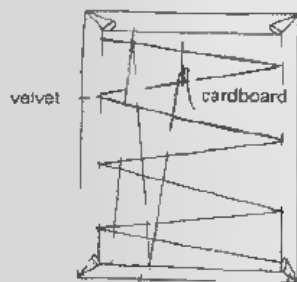
6 ACTUAL-SIZE PATTERN



4 JOINING FLOWERS TO CORD



5 MOUNTING



center cardboard on WS of fabric, fold raw edges onto cardboard. With needle and thread, connect edges making long zigzag sts vertically and horizontally. Or tape in place.

miter corners, slp stitch in place (if you wish, cut out part of corner to remove bulk).



# FIELD FLOWERS IN FRAME

By Amalia Del Din

SIZE 5 1/8" x 7 1/2"

**MATERIALS** - Pearl crochet cotton no. 8, small amount each in green, yellow, red, blue and white. Steel crochet hook US size 9. Black felt, piece 7 5/8" x 10". Stiff cardboard, piece 5 1/8" x 7 1/2". Masking tape. Optional gilt frame measuring 4 3/4" x 7 1/8" (dimensions of inside edges). Tracing paper. Pencil. Pins. Sewing needle and matching thread.

## TO MAKE

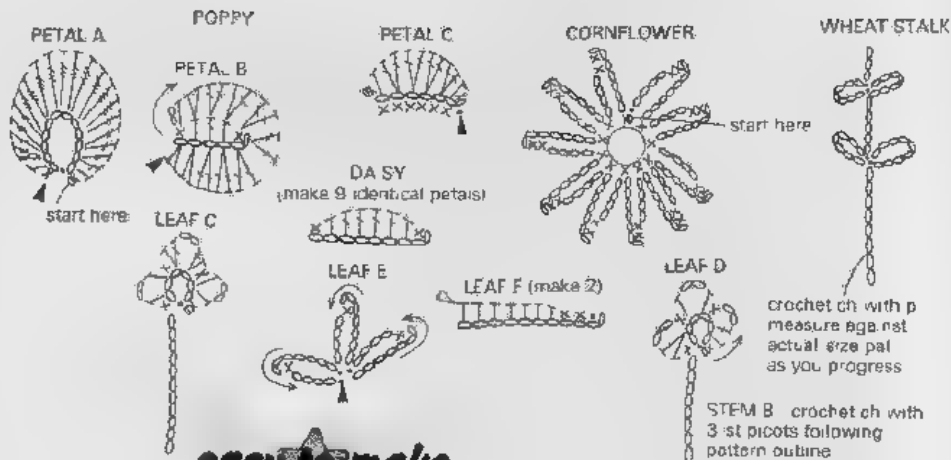
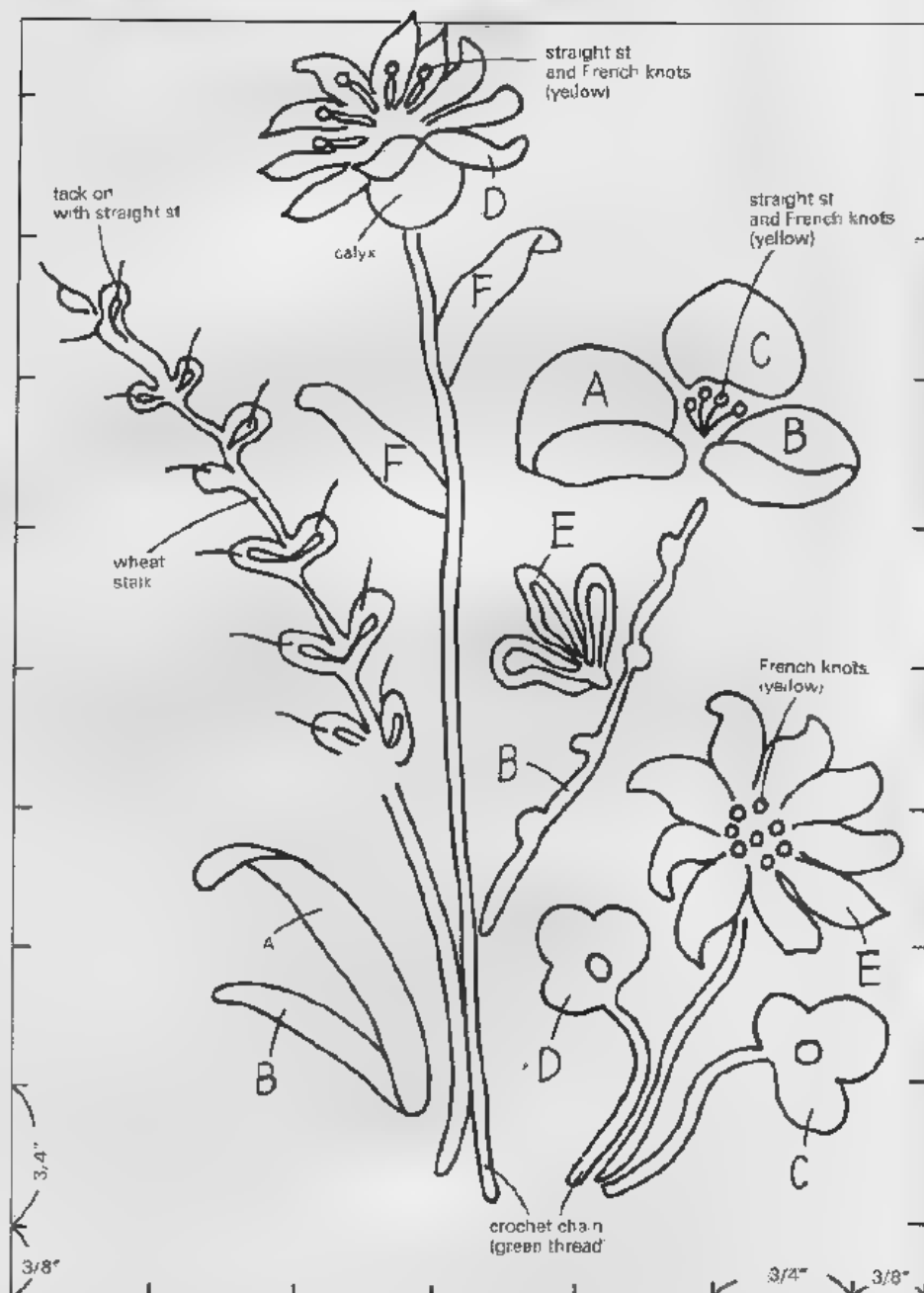
Place tracing paper over actual-size pattern, trace all lines with pencil. Leaving 1 1/4" edge all around, pin tracing paper to felt.

**POPPY** - Use red. **Petal A**: Ch 2 and join to form ring. Ch 1, in ring work 1 sc, 1 hdc, 3 dc, 2 tr, 1 dtr (= yo 3x), 2 tr, 3 dc, 1 hdc, 1 sc. Fasten off. **Petal B**: Ch 6. **Row 1**: Sc in 2nd st from hook, 1 hdc, 1 dc, 1 hdc, 1 sc, ch 2, turn. **Row 2**: Hdc in sc, 2 hdc in hdc, 2 dc in each of next 7 sts (incl working on other side of beg ch), 2 hdc in each of next 2 sts. Fasten off. **Petal C**: Ch 7, in 2nd st from hook work 1 sc and 1 hdc, 2 dc in each of next 4 sts, 1 hdc and 1 sc in nex. st, ch 1, work 1 sc in each of 6 sts on other side of beg ch, close with sl st in Tch. Fasten off.

**CORNFLOWER** - Form lp with end of blue thread. Ch 1, in lp work (1 sc, 7 ch, 1 sc in 2nd st from hook, 1 sc in next st, 4 ch) 10 times, close with sl st in first sc. Fasten off. Pull thread end to close lp opening. **Calyx** - Form lp with end of thread. Ch 1, in lp work 3 sc, 1 hdc, 5 dc, 1 hdc, close with sl st in first sc. Fasten off. Pull thread end to close opening. **Daisy, wheat stalk** - Work following diagrams.

## FINISHING

After completing all pieces, position them on tracing paper as per pattern, sew to felt with slip-stitch. Carefully remove paper. Center cardboard on WS of felt, fold raw edges over cardboard, tape in place. Frame if desired.



easy to make





# SQUARE CENTERPIECE

By Danna Bregoli

**SIZE** About 28 1/2" square, incl edging. Edging is about 2 1/4" wide

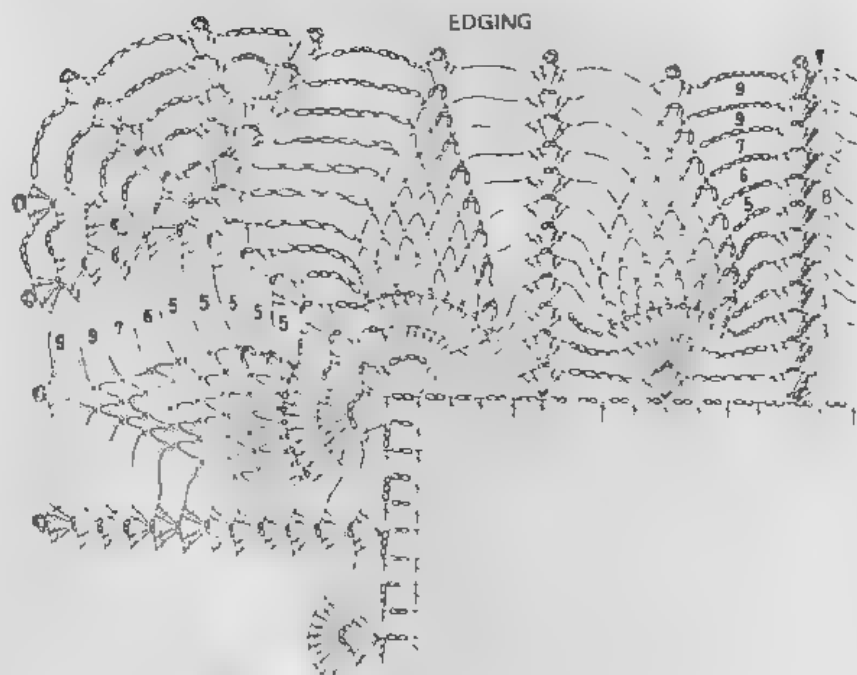
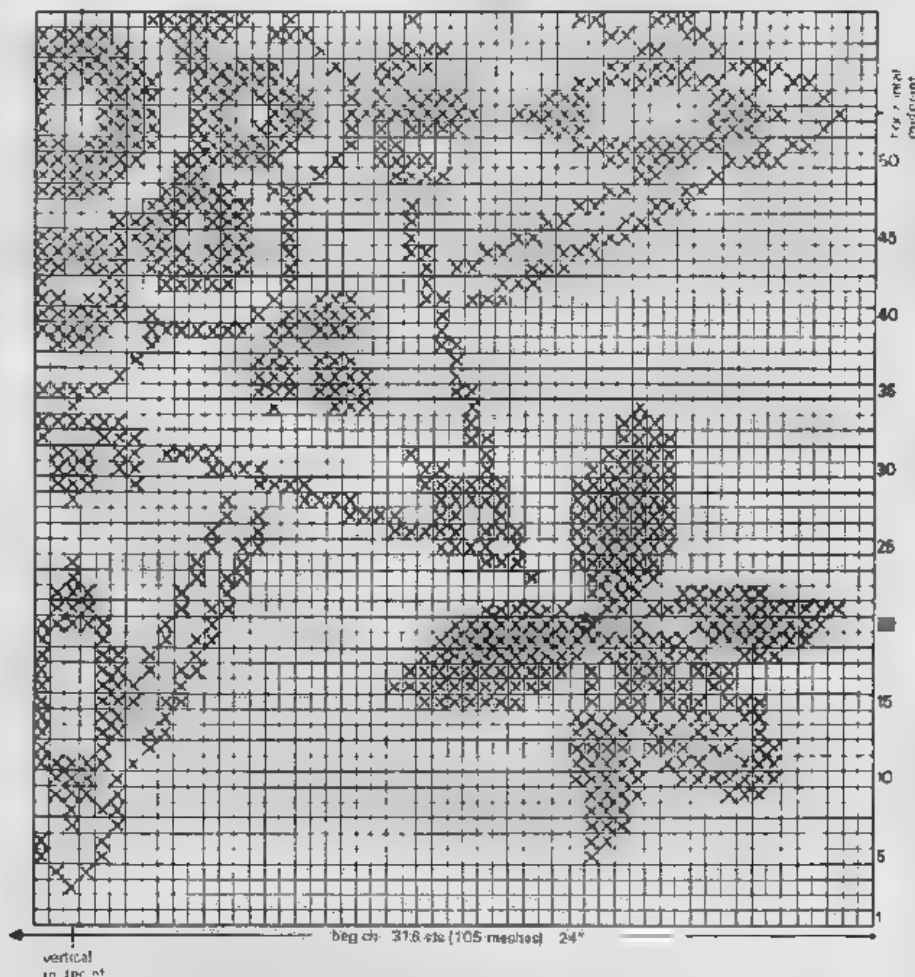
**MATERIALS** : White crochet cotton no. 10, about 1180 yds. Steel crochet hook US size 7, or **SIZE FOR GAUGE**

**GAUGE** : 4" sq = 18 meshes and about 19 rows.

## TO MAKE

**SQUARE** : Beg at lower edge, ch 316 + 5 to turn. **Row 1** : Dc in 9th st. from hook, then work (2 ch, sk 2 sts, dc in next st) across - 10 open meshes, ch 5, turn. **Row 2** : Same as row 1, working dc in dc of prev row, work last dc in 3rd st of Tch, ch 5, turn each row. **Row 3** : 52 om. 1 solid mesh = 2 dc over ch-2, dc in dc, 52 om. **Rows 4-5** : Work following diagram, reverse design on other side of vertical midpoint. **Rows 54-105** : Work rows 52 thru 1. After completing row 105, fasten off.

**EDGING** : Attach thread with sl st in 14th dc from left edge of square (see white wedge). **Rnd 1** : 1 ch-2 she 1 = 2 dc, 2 ch and 2 dc in same st; first dc = 3 ch, 5 ch, sk 3 dc, 1 ch-4 shell (= 2 dc, 4 ch and 2 dc) in next dc, 5 ch, \*sk 3 dc, 1 ch-2 sh in next st, 5 ch, sk 3 dc, 2 dc in next dc, 4 ch, in corner mesh work 1 ch-2 shell, 4 ch, then, inserting hook in top of Tch or in top of edge dc, work 2 dc in top of first Tch after corner, 5 ch, (1 ch-2 shell, 5 ch, 1 ch-4 she 1 5 ch) 12 times skipping 4 meshes bet shells except after 6th ch-4 shell, when you sk 3 m rep from\* around, close with sl st in top of ch-3 throughout, cont with sl st in each of next 2 sts to beg next rnd in ch-2 of first sh. **Rows 2-12** : Work dc, ch, and (as of rnd 4) sq following diagram. On rnd 12, p 3 ch, 1 sc in first st of ch 3. After completing rnd 12, fasten off.





# VICTORIAN PILLOW TOP

By Sylvette Ratsonnier

**SIZE:** Pillow, 20" square. Edging B is 4" wide

**MATERIALS:** Ecru crochet cotton no. 3, preferably loosely twisted, about 880 yds. Steel crochet hook US size 0 or **SIZE FOR GAUGE:** Ecru fabric, 54"-width, 5/8 yd. Pillow form, 20" x 20" Ecru sewing thread.


**G AUGE:** Each motif = 6 1/2" square


## TO MAKE


**MOTIF (make 9):** Beg at center, ch 10 and join to form ring. **Rnd 1:** Work 24 dc into ring. First dc = 3 ch throughout. Close rnds 1-5 with sl st in top of ch-3. **Rnds 2-5:** Work dc and ch following diagram. **Rnd 6:** Work (2-dc cl, 6 dc, 2-dc cl, 4 ch, 2-dc cl, 6 dc, 2-dc cl, 2 ch, 1 dc, 4 ch and 1 dc in next ch lp, 2 ch) 4 times; close this and next rnds with sl st in top of first cl. **Rnds 7-9:** Cont as per diagram, working sc in ch lps of rnd below. **Rnd 10:** Ch 1, \*sc in 4-dc cl, (5 ch, sc in next ch lp) 4 times, 5 ch, sc in 4-dc cl, 3 ch, 2-dc cl, (5 ch, 1 sc) 4 times inserting hook as per diagram, 5 ch, 2-dc cl, 5 ch, rep from \* around; close with sl st in first sc. Cut thread. **Joining:** As of 2nd motif, join it to adjacent motif by working sl st in corresponding st (= replace 3rd st of each ch-5 lp with sl st), join all motifs in this manner.

**BORDER A:** Attach thread with sl st in ch lp on rnd 10 of any motif, ch 1. Work (sc in ch lp, 5 ch) all around joined motifs; close with sl st in first sc. Fasten off.

**EDGING B:** Ch 22 + 3 to turn. **Row 1:** Dc in 5th st from hook, dc in next st, 2 ch, sk 2 sts, 12 dc, 2 ch, sk 2 sts, 3 dc; ch 3, turn each row. **Rows 2-17:** Cont working as shown on diagram. **Rows 18-43:** form corner. **Rows 44-107:** Rep rows 2 thru 17 four times.

 2-dc cluster leaving last lp of each st on hook, work 2 dc, yo and draw thru 3 lps on hook

 4-dc cluster same as 2-dc cl, draw thru 5 lps on hook

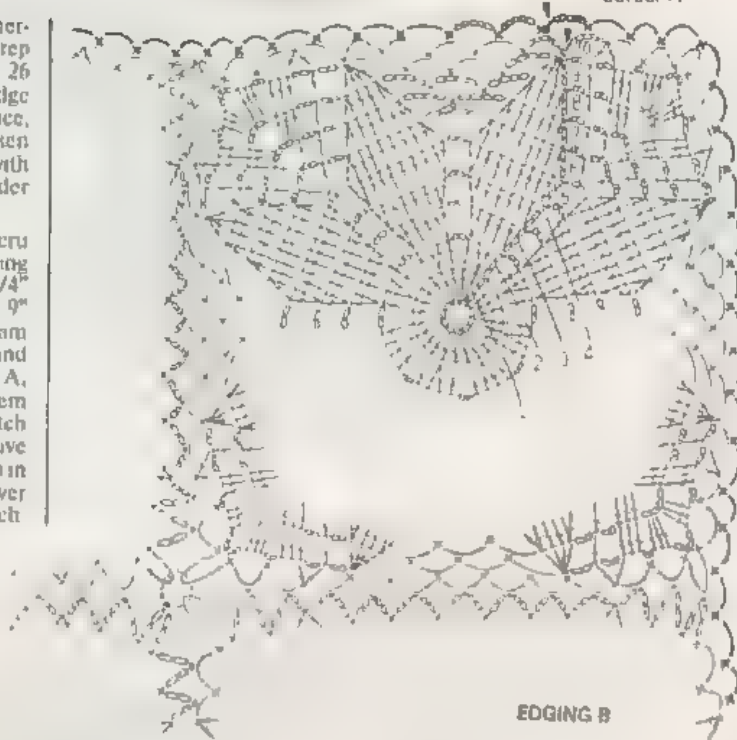
 work 2 dc in same st

(= 64 rows), cont with \*26 corner-rows, 64 straight-edge rows, rep from \* once more, end with 26 corner-rows and 47 straight-edge rows (= work rows 2 thru 17 twice, then rows 2 thru 16 once). Fasten off. Sew narrow edges tog with slip-stitch. Sew Edging in Border with over-and-over stitches.

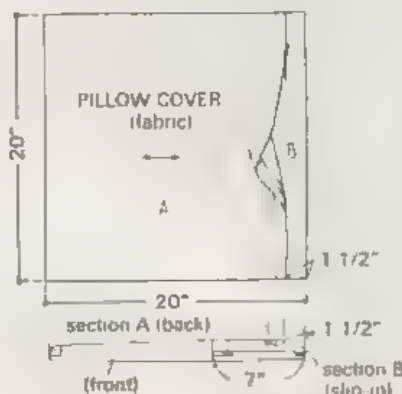
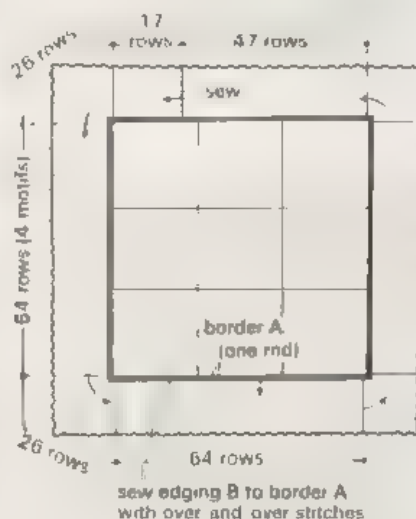
**PILLOW COVER:** Front ecru fabric, cut out 3 pieces measuring 21 1/2" square (front, incl 3/4" seam allowance), 21 1/2" x 9" (back section B, incl 3/4" seam and 1 1/4" hem allowances) and 21 1/2" x 20 1/2" (back section A, incl 3/4" seam and 1 1/4" hem allowances). Machine-stitch pillow cover following respective diagram. After completion, slip in pillow form. Sew top to cover front along edges with slip-stitch.

MOTIF JOININGS AND BORDER A

border A



EDGING B





# FILET CROSSES AND BOWS

By Darma Bregoli

**SIZE:** 15 3/4" x 25 1/2" including edging. Edging is 2 3/4" wide

**MATERIALS:** White crochet cotton no. 10, up to 570 yds if you use finest quality. Steel crochet hook US size 9, or SIZE FOR GAUGE

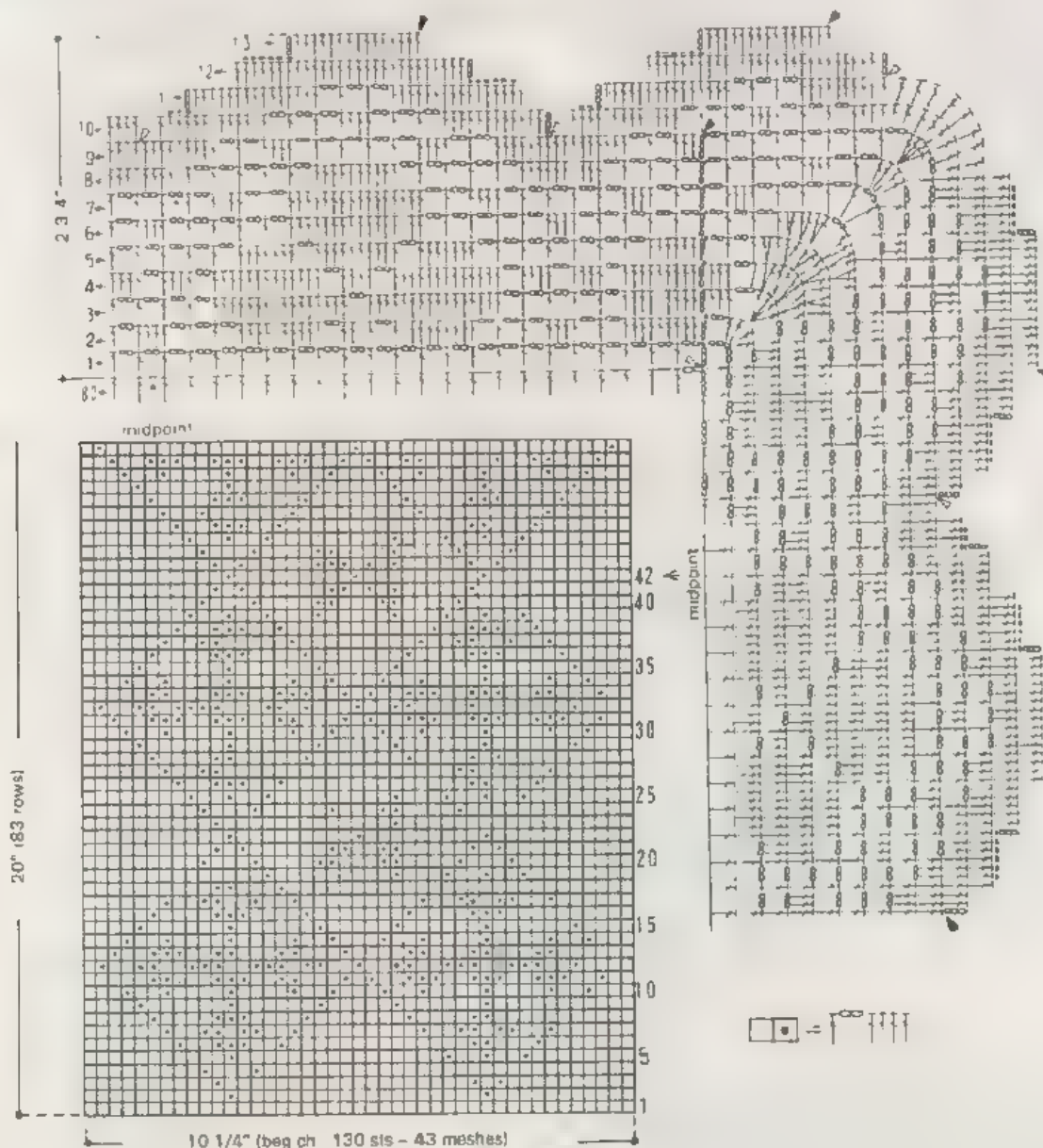
**GAUGE:** 4" sq = 17 meshes and 16 rows

## TO MAKE

**RECTANGLE:** Beg at lower wide edge, ch 130 + 5 to turn (= 3 ch for first dc, 2 ch to form first mesh). **Row 1:** Dc in 4th st from hook, then (2 ch, sk 2 sts, dc in next st) across - 43 open meshes; ch 5, turn each row. **Rm 2:** Working dc of om into dc of prev row, cont with 11 om, 1 so id mesh (= 2 dc over ch-2, dc in next dc), 19 om, 1 sm, 11 om. **Rows 3-42:** Work following diagram. **Rows 43-83:** Work rows 41-1. Fasten off.

**EDGING:** Attach thread with sl st in 3rd st of Tch at corner of row 83 (see white wedge). **Rnd 1:** Om all around, ch 5 (instead of 2) at corners, close with sl st in top of ch-3 throughout. **Rnd 2:** Across-wide edge work \*\*3 sm, 2, 1 sm, 3 om, 3 sm, 3 om, \*\*1 sm, rep from \*\* to \*\* to correspond, in corner work 2 ch, 4 dc in ch lp and 2 ch, then cont across long edge with 3 sm, 2 om, 1 sm, 3 om, 3 sm, 1 om, 1 sm, 1 om, 3 sm, 3 om into next 2 meshes (= 2 ch, \*1 dc in next m, 2 ch, rep from \* once more), 1 sm, 3 om in next

2 m, rep from \* 3 times more work 3 sm, 1 om, 1 sm, 1 om, 3 sm, 3 om, 1 sm, 2 om, 3 sm, work in corner as bef, complete 2nd half of edging to correspond. **Rnds 3-9:** Work following diagram. After completing rnd 9, fasten off. **Rows 10-13:** Complete each scallop separately in rows, attaching thread with sl st as per white wedge and cutting thread as per black wedge. Follow diagram for dec (= at beg of row, sl across req number of sts, at end of row leave req number of sts unworked)









# OPENWORK TABLECLOTH

By Danna Gregoli

**SIZE** About 58 1/2" in diameter

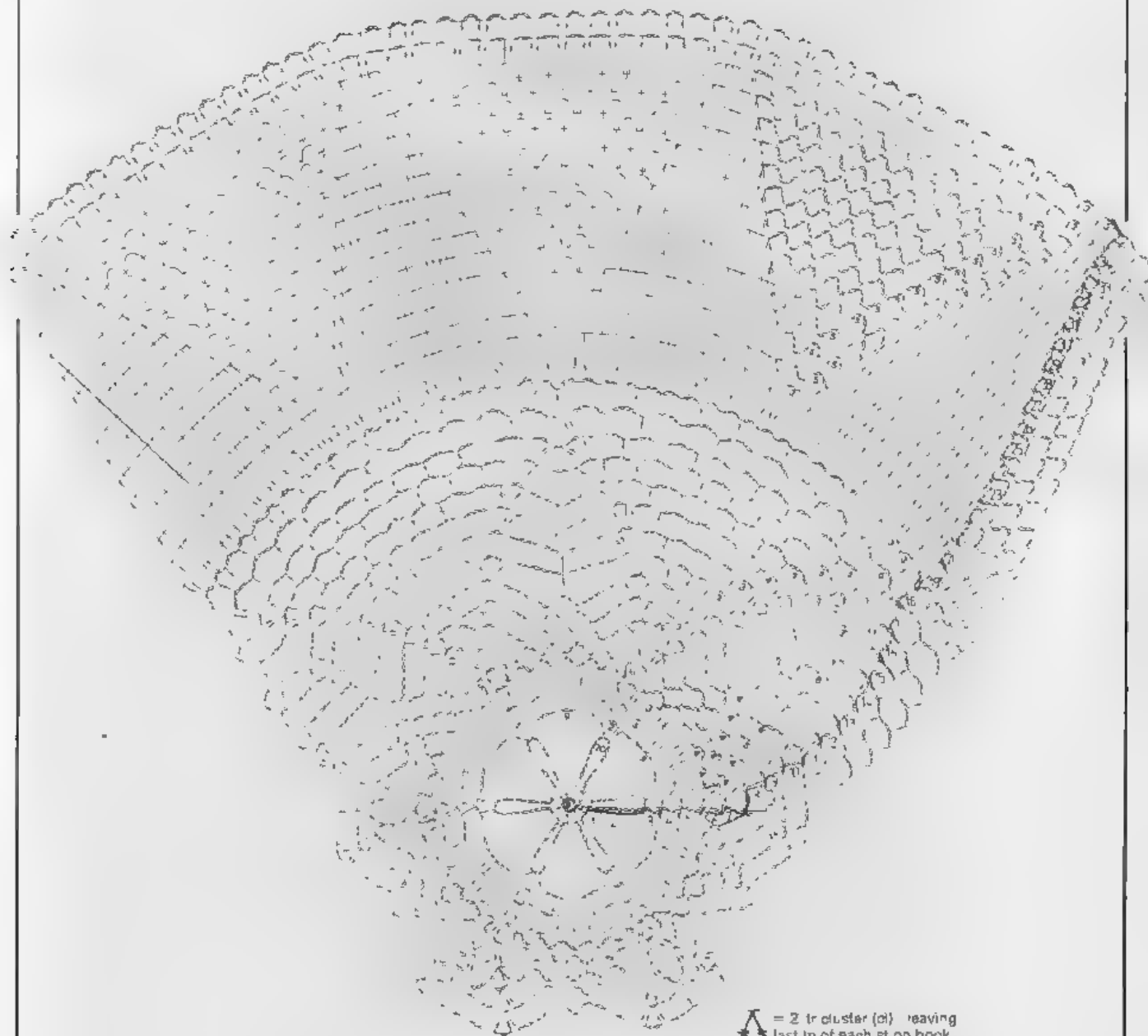
**MATERIALS** Ecru crochet cotton no. 5 (about 2800 yds) Steel crochet hook U.S. size 7

**TO MAKE** Begin at center ch 8 and join to form ring. *Rnd 1* - Ch 1,

in ring work 12 sc, close with sl st in first sc. *Rnd 2* - (20 ch, 2 sc) 6 times, close with sl st in first ch sc. *Rnd 3* - Sl st to 10th sc of ch-20, work \*1 shell (= 2 dc, 2 ch and 2 dc in ch sp, first dc -

3 ch on this and next rnd), 9 ch, rep from \*around; close this and next rnd with sl st in top of cl-3. *Rnd 4* - Sl st in each of next 2 sts, work (1 sh in ch-2, 3 ch, 7 dc in ch-9 lp, 3 ch) around. *Rnd 5*

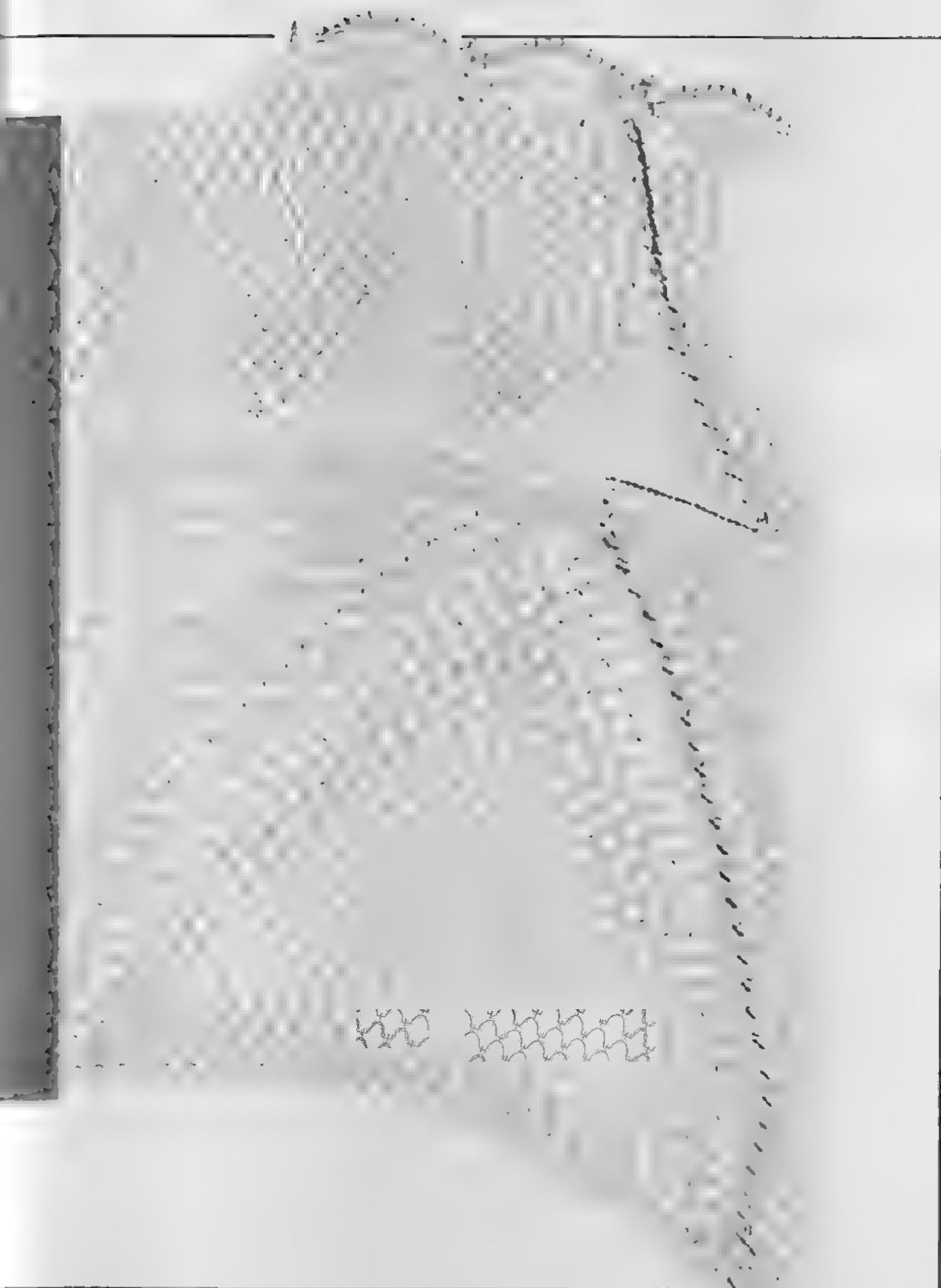
DIAGRAM 1



= 2 tr cluster (cl) leaving last lp of each st on hook; work tr as per diagram, yo and draw thru 3 lps on hook

DIAGRAM 2

of next 2 ch sts, work \*1 sc in ch lp, 1 p (= 3 ch, sl st in first st of ch-3), 1 sc in last ch lp, 6 ch, in each of next 11 ch-2 lps work 1 sc, 1 p and 1 sc, 6 ch, rep from \*all around, close with sl st in first sc. Fasten off.







# CHEVRON RUNNER

By Yoko Suzuki

SIZE: 13 1/2" x 35 3/4".

**MATERIALS.** White crochet cotton no. 30, about 550 yds (or 50 g). Steel crochet hook US size 11 or  
**SIZE FOR GAUGE**

**GAUGE** 4" sq = 20 meshes and 20 rows

## TO MAKE

**FIRST HALF:** Ch 214 + 3 to turn.

**Row 1.** Dc in 5th st from hook and in each of next 7 sts (= 9 dc or 3 solid meshes), (2 ch, sk 2 sts, dc in next st) 3 times (= 3 open meshes), (5 ch, sk 5 sts, dc in next st) 5 times (= 5 double om), 2 om, (1 sm, 1 om) twice, 5 double om, 2 om, (1 sm, 1 om) twice, 1 om, 5 double om, (1 om, 1 sm) twice, 2 om, 5 double om, 3 om, 3 sm, ch 5 to turn for all om rows.

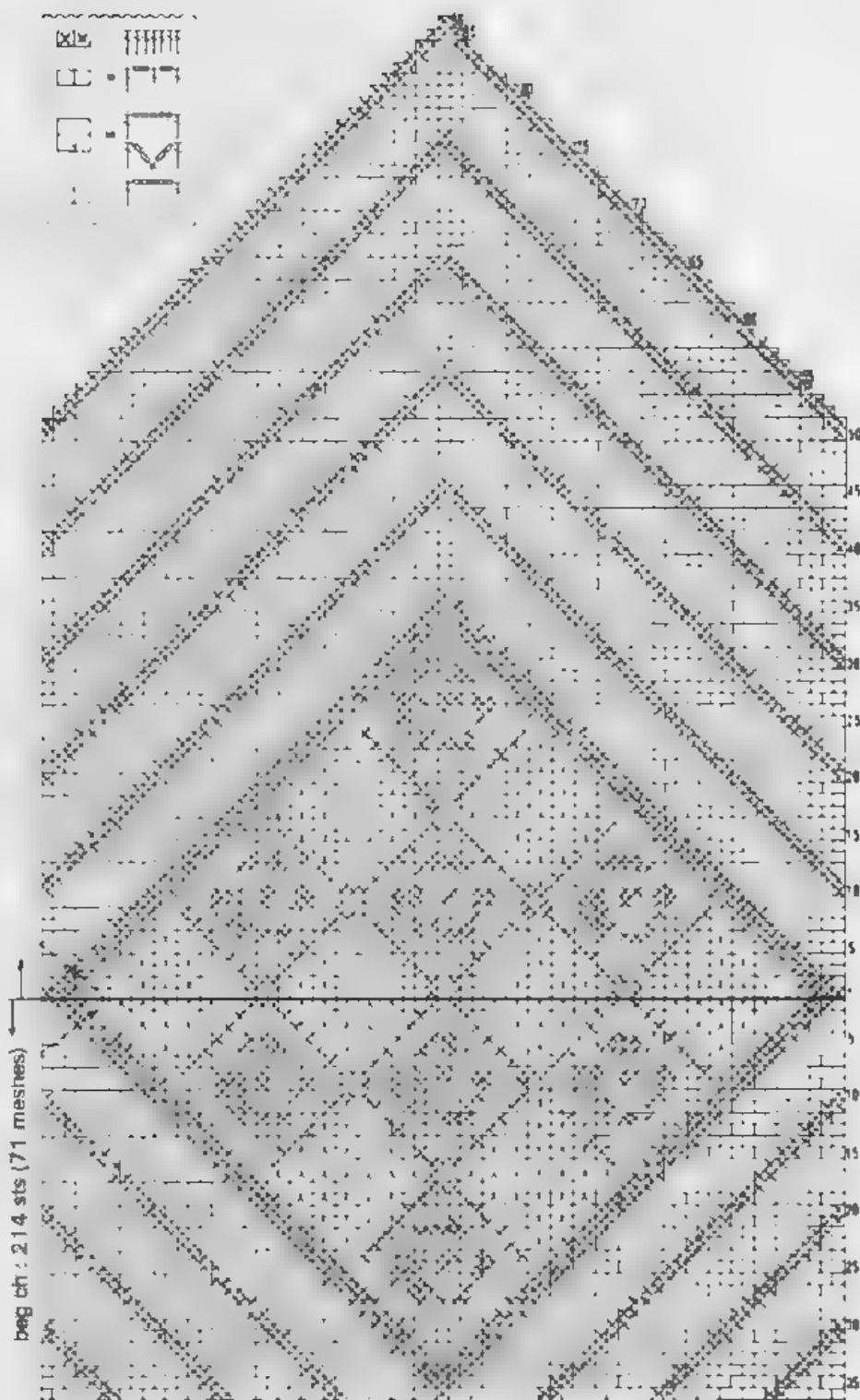
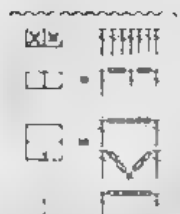
**Row 2.** Sk 2 sts, dc in next st, 3 sm (work 2 dc over each ch 2 lp, dc in next dc), 2 om, \*\*5 lace st (= 3 ch, sc in center st of ch-5 lp, 3 ch, dc in next dc, rep from \* 4 times more), 2 om, 3 sm, 1 om, rep from \*\*once more, then complete row to correspond

**Rows 3-86.** Work following diagram. Ch 3 to turn for sm rows.

As of row 51, dec as follows.

Work 3 dc in last ch lp, then 4-dc cluster (leaving last lp of each st on hook, work dc in each of next 4 sts, yo and draw thru 5 lps on hook 2 by 2). After completing row 86, fasten off

**SECOND HALF.** Attach thread with sl st at opposite end of beg ch and work rows 2 thru 86 to correspond to first half. Fasten off



# CHILD FEEDING ANIMALS

Original design by Darma Bregoli

**SIZE** . Wall hanging measures 17 1/2" x 26 1/4" including edg. ng. Edging is about 3/4" wide

**MATERIALS** . White crochet cotton no. 10, about 750 yds. Steel crochet hook US size 7, or **SIZE FOR GAUGE**

**GAUGE** 4" sq 16 meshes and 18 rows

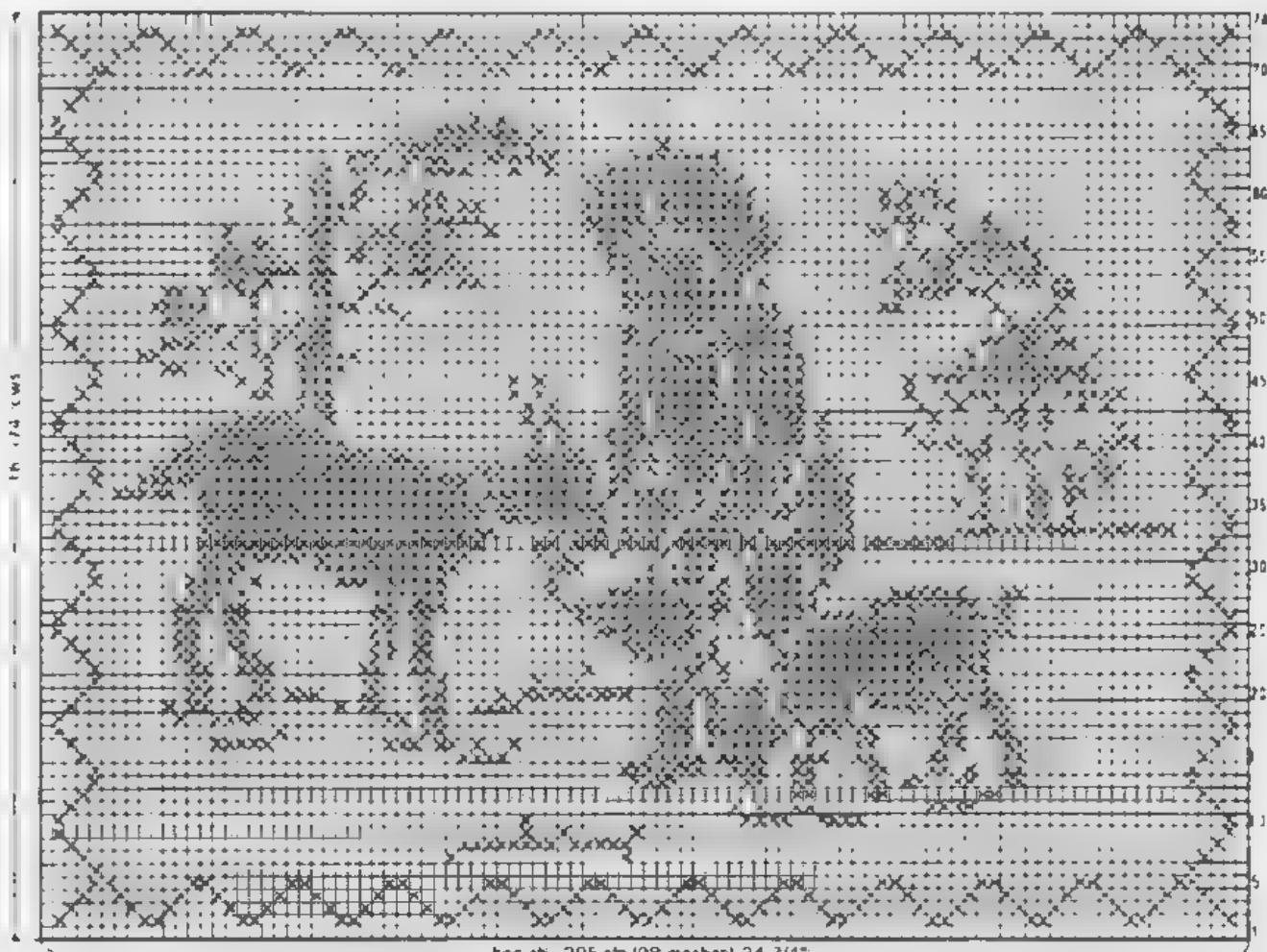
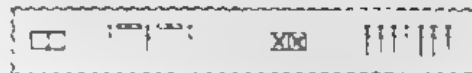
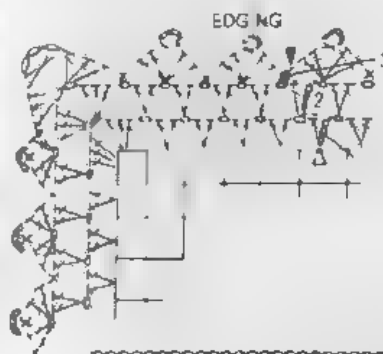
## TO MAKE

**SCENE** . Beg at lower edge, ch 295 + 5 to turn (= 3 ch for first dc, 2 ch for first open mesh). **Row 1** . Dc in 9th st from hook, then work (2 ch, sk 2 sts, dc in next st) across - 98 om, ch 5, turn each row. **Row 2** . Dc in next to last dc of prev row, 1 so id mesh (= 2 dc over ch-2, dc in next dc), (6 om, 2 sm) 11 times, end with 6 om, 1 sm, 2 ch, dc in 3rd st of 1ch. **Rows 3-74** . Work following diagram. After completing row 74, fasten off

**EDGING** . Attach thread with sl st in 6th mesh from left side of upper edge (see white wedge on detail diagram). **Rnd 1** . Work 2 dc (first 1 ch, 1 dc), 2 ch, ch in each mesh around, in each corner mesh work 3 dc, 2 ch and 3 dc close with sl st in top of ch-3

**Rnd 2** . Sl st in each of next 2 sts, then work as on rnd 1 but make dc over ch-1; close as on rnd 1. **Rnd 3** . Sl st in next dc. Ch 1, then work \*1 sc over ch-1, 1 shell

= 2 dc, 1 p w th 3 ch and sc in 1st st of ch-3, 2 dc, over next ch-1 rep from\* around; in corner shell = 3 dc, 1 p and 3 dc; close with sl st in first sc. Fasten off



beg ch 295 sts (98 meshes) 24 3/4"







THE CROCHET

For your home

12

## DIAMOND MAT

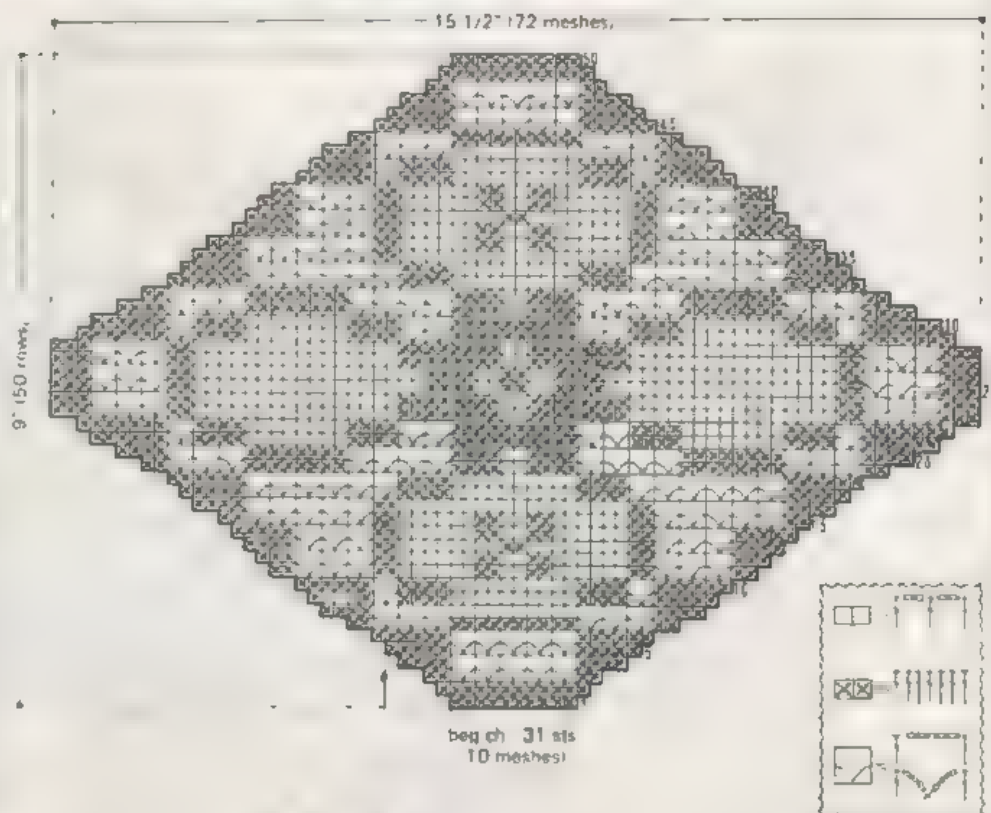
By Darma Bregoli

SIZE 9" x 15 1/2"

**MATERIALS:** White crochet cotton no. 20, about 180 yds. Steel crochet hook US size 9, or SIZE FOR GAUGE

**G A U G E:** 4" sq = 19 meshes and 22 rows

**TO MAKE:** Beg at one corner of diamond, ch 31 + 2 to turn.  
**Row 1:** Dc in 4th st from hook and in each st across = 31 dc, ch 6, turn (= 1 solid mesh inc at beg of row).  
**Row 2:** Dc in 4th st from hook and in each st across. 1 tr in top of last dc, 2 tr in first cross strand of last tr (= 1 sm inc at end of row); ch 6, turn.  
**Row 3:** 7 dc, (3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st), 5 times, end with 4 dc, 1 sm inc; ch 9, turn (= 2 sm inc at beg of row).  
**Rows 4-50:** Work following diagram. As of row 28, make dec inc correspond to first half of mat as follows: at beg of row, sl st across req number of sts, at end of row leave req number of sts unworked. After completing row 50, fasten off.



intermediate





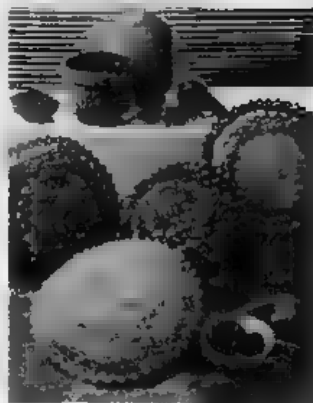
# ROMANTIC PILLOWTOP

By Sylvette Ransonnier

SIZE: 13 3/4" diameter

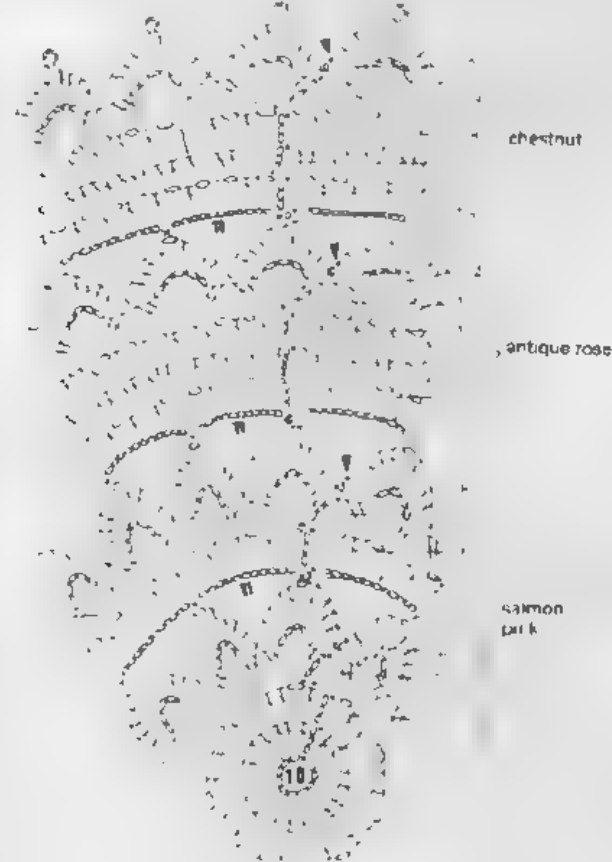
**MATERIALS:** Brilliant crochet cotton no. 5, about 180 yds in one color of your choice or about 90 yds in salmon pink, about 45 yds each in antique rose and in chestnut. Steel crochet hook US size 1. Finished pillow 13" in diameter covered in coordinated-color fabric.

**TO MAKE:** Beg at center with salmon pink, ch 10 and join to form ring. **Rnd 1:** In ring work 20 dc first dc = 3 ch throughout, close dc mds with sl st in top of ch-3. **Rnd 2:** Work (dc in each of next 2 dc, 1 ch) 10 times. **Rnd 3:** Sl st in each of next 2 sts, in each ch-1 work 1 shell (= 2 dc 5 ch and 2 dc). **Rnd 4:** Ch 1, work (1 sc bet 2 sh, 4 dc in next ch lp, 1 ch, 4 dc in last ch lp) around close with sl st in first sc, cont with sl st in each of next 5 sts to beg next rnd in center of first petal. **Rnds 5-20:** Work following diagram. If you are working in one color, do not cut thread as per



black wedge, instead work sl sts to st indicated by white wedge. If you change colors, attach new color with sl st as per white wedge. On rnds 6, 10 and 16 work \*1 dc in sc, 1 ch, (sk 2 sts, dc in next st, 1 ch) 3 times, rep from \* around. On rnd 7 sk 1 mesh bet shells - 20 shells. On rnds 11 and 17 work \*3 dc in ch-1, (2 dc in next ch-1) 3 times, rep from \* around. On rnds 13 and 19 sk 2 meshes bet each 2 shells (= 30 sh on rnd 13 and 45 sh on rnd 19). On rnd 20, picots = 3 ch and sc in top of last dc.

**FINISHING:** Sew completed piece to pillow along top of rnd 18 with slip-stitch.



# IRISH- STYLE DOILY

By Yoko Suzuki

SIZE: 10 1/8" in diameter

**MATERIALS:** White crochet cotton no. 30, about 220 yds. Steel crochet hook US size 11

**TO MAKE**

**CENTER FLOWER:** Beg with petals (make 8). \*Ch 22, work sc in 2nd st from hook and in each st across - 21 sc; ch 4, turn, sk 1 st, work dc in next st, (2 ch, sk 2 sts, dc in next st) 6 times, ch 1, turn, work 21 sc (1 in each dc, 2 in each ch lp), rep from \* 7 times more, close with sl st in first st of first petal. Cut thread. Attach thread with s. st in 10th st on right side of any petal (see white wedge).

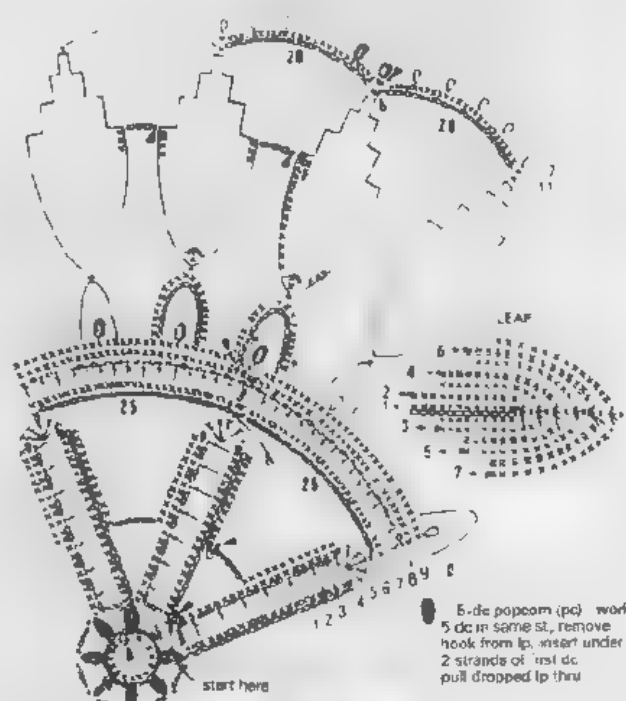
\*Work sc in each of 12 sts, 5 dc over stem of next dc (= tip of petal), sc in each of next 12 sts, 5 ch, rep from \* 7 times more beg with 10th st of next petal, close with sl st in first sc. Cut thread. Attach thread with sl st bet lower edges of any two petals (see white wedge) for heart of flower. First dc = 3 ch. Work (5-dc pc bet 2 petals, 2 ch) 8 times, close with sl st in first pc, ch 1, work 2 sc bet each pc, close with s. st in first sc. Fasten off.

**LEAF BORDER:** Beg with leaves (make 24). **Row 1:** Ch 13, work sc in 2nd st from hook and in each st across - 12 sc, ch 1, turn. **Row 2:** Inserting hook in back strand of

sts below for rib effect, work 12 sc, 5 sc in end ch on row 1, 9 sc on other side of beg ch; ch 1, turn each row. **Rows 3-7:** Work following detail diagram, on rows 4 and 6 work sc in back strand of sts on row below leave 3 sts at end of each row unworked, work 5 sc into 1 st at one end of leaf on each row. **Joining as of 2nd leaf:** After completing row 7, ch 3 and join with sl st in corresponding st of adjacent leaf. Cut thread. Be sure to have ribbed sc on RS of work. Join all leaves in this manner.

**JOINING RING:** To join flower to leaf border work as follows. **Rnd 5:** Attach thread with s. st in center dc of any petal tip (see white wedge), ch 1. Work (sc in center dc, 25 ch) around, close all sc mds with sl st in first sc. **Rnd 6:** Ch 1, (sc in sc, 29 sc in ch lp) around. **Rnd 7:** (1 dc, 1 ch, sk 1 st) 120 times (first dc = 3 ch, close with sl st in top of ch-1). **Rnd 8:** Work (sc in dc, sc over ch-1) around - 240 sc. **Rnds 9-10:** Sl st in each of next 3 sts to beg rnd 9 in 4th st on row below, work \*8 sc, 1 p (= 5 ch, sl st in top of last sc), 2 sc, 15 ch, turn, work sl st in 2nd sc after p, turn, work 9 sc in ch-15 lp, join with sl st in center sc of leaf, cont with 9 sc in same ch-15 lp, rep from \* around. Fasten off.

**EDGING:** Attach thread with sl st in top of any leaf (see white wedge). **Rnds 11-12:** Work following diagram. Ch 1 to beg each row mds, close with sl st in first sc. Fasten off.





# ROBUST RUNNER

SIZE : 12 1/2" x 21 1/2" with edging

MATERIALS . Ecu crochet cotton no. 5, about 500 yds. Steel crochet hook US size 3.

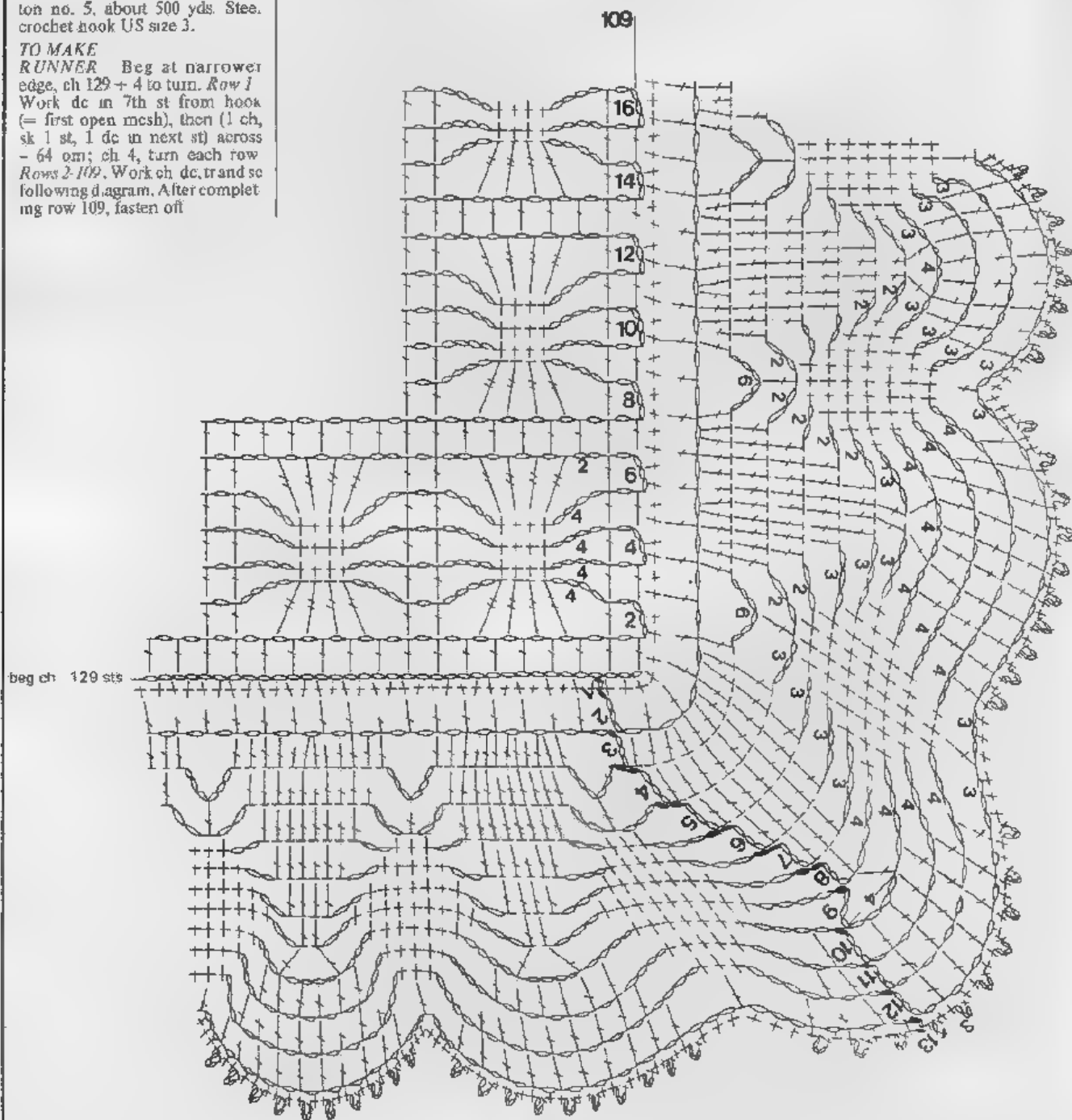
## TO MAKE

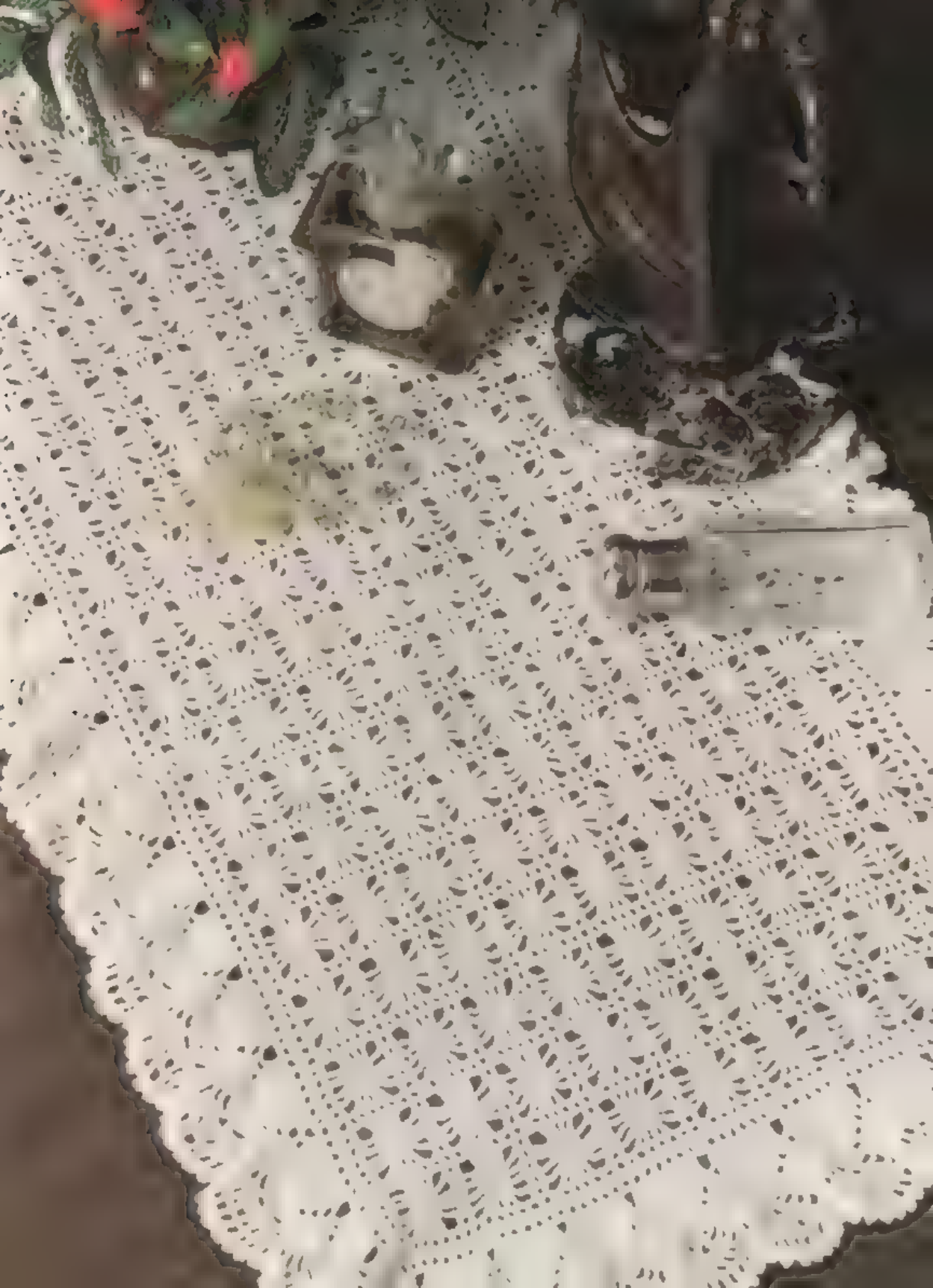
**RUNNER** Beg at narrower edge, ch 129 + 4 to turn. Row 1 Work dc in 7th st from hook (= first open mesh), then (1 ch, sk 1 st, 1 dc in next st) across - 64 om; ch 4, turn each row. Rows 2-109. Work ch, dc, tr and sc following diagram. After completing row 109, fasten off.

**EDGING** • Attach thread with sl st as shown on diagram. Rnd 1 : Sc all around (2 sc in each ch lp or edge dc), close with sl st in first sc. Rnd 2 . Work dc and ch as per

diagram first dc = 3 ch; close rnds 2-12 with s. st in top of ch-3. Rnd 3 . Beg motifs - 1 in 4 om at each corner, 17 across each long side : 14 in 4 om and 3 in

5 om. 9 across each short side 3 in 4 om and 6 in 5 om. Rnds 4-13 . Work following diagram. On rnd 13, p 3 ch and sc in first st of ch-3, close same as rnd 1. Fasten off.









# ROSY OUTLOOK

By Sylvette Rissonnier

**SIZE** 22 1/2" x 36 3/4" including edging.

**MATERIALS** For both curtains, white crochet cotton no. 4 (soft-knitting twist), about 1930 yds. Steel crochet hook US size I or SIZE FOR GAUGE

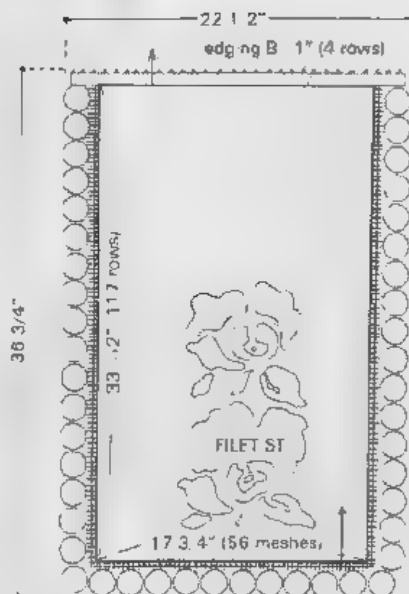
14 Gt. 4" sq = 14 meshes and rows.

## TO MAKE

**CURTAIN** . Beg at lower edge, ch 169 + 5 to turn. **Row 1** . Work in 9th st from hook (= first on mesh) then (2 ch, sk 2 sts, in next st) across = 56 cm, ch 5, turn each row. **Row 2** . Same as row 1. **Row 3** . 25 cm, 3 solid meshes (= 12 dc in ch-2 p, dc in next dc, rep from \* twice more), 28 cm. **Rows 4-32** . Work cm and sm following diagram. **Rows 33-117** . Rep rows 5 thru 32 twice more, then work rows 5 thru 33 once, end with 2 cm rows. Fasten.

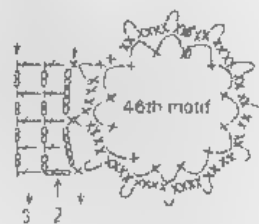
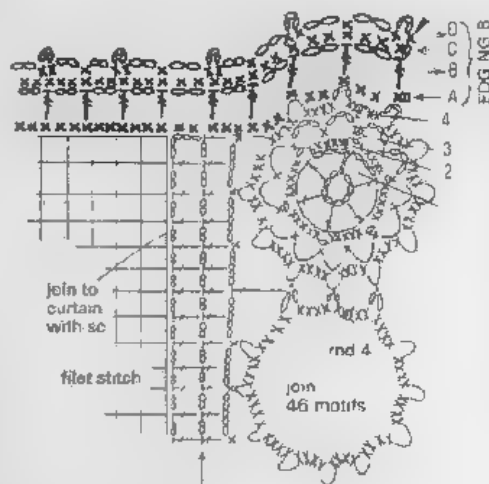
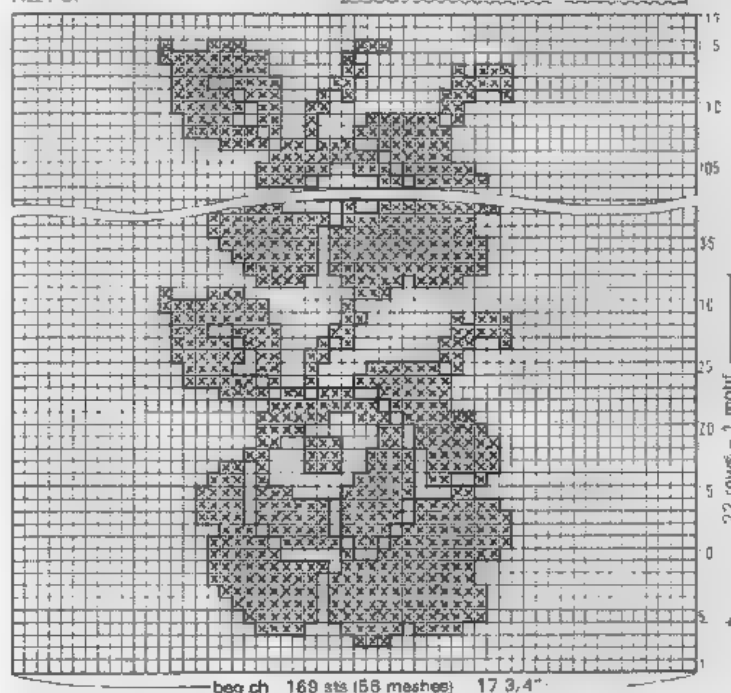
**EDGING A** . Motif (make 46) . Beg at center, ch 8 and join to form ring. **Rnd 1** . In ring work (1 dc 3 ch) 6 times; first dc = 3 ch, close with sl st in top of ch-3. **Rnd 2** . Sl st in next st, ch 1, in each ch lp work 5 sc, 1 ch; close with sl st in first sc thru out. **Rnd 3** . Turn, in ch-1 work 1 ch, turn, work sc and 3 ch all around as per diagram = 12 ch lps. **Rnd 4** . Sl st in next ch st, in each ch lp work 2 sc, 3 ch and 2 sc all around. As of 2nd motif, join motifs to each other on rnd 4. On 3 ch lps, replace center ch with sl st worked into corresponding st of adjacent motif. Join 46 motifs in this manner. After all motifs are joined, work 3 rows in sc, dc and ch across one side of motifs as shown on diagram. Place completed edging on curtain RS tog, join edges with sc.

**EDGING B** . Across top of curtain (incl narrow edges of edging A), work rows A thru D (bold face on diagram). First tr on row B = 4 ch. Complete 2nd curtain to correspond. Reverse design if you wish.



EDGING A

FILET ST



EDGING A

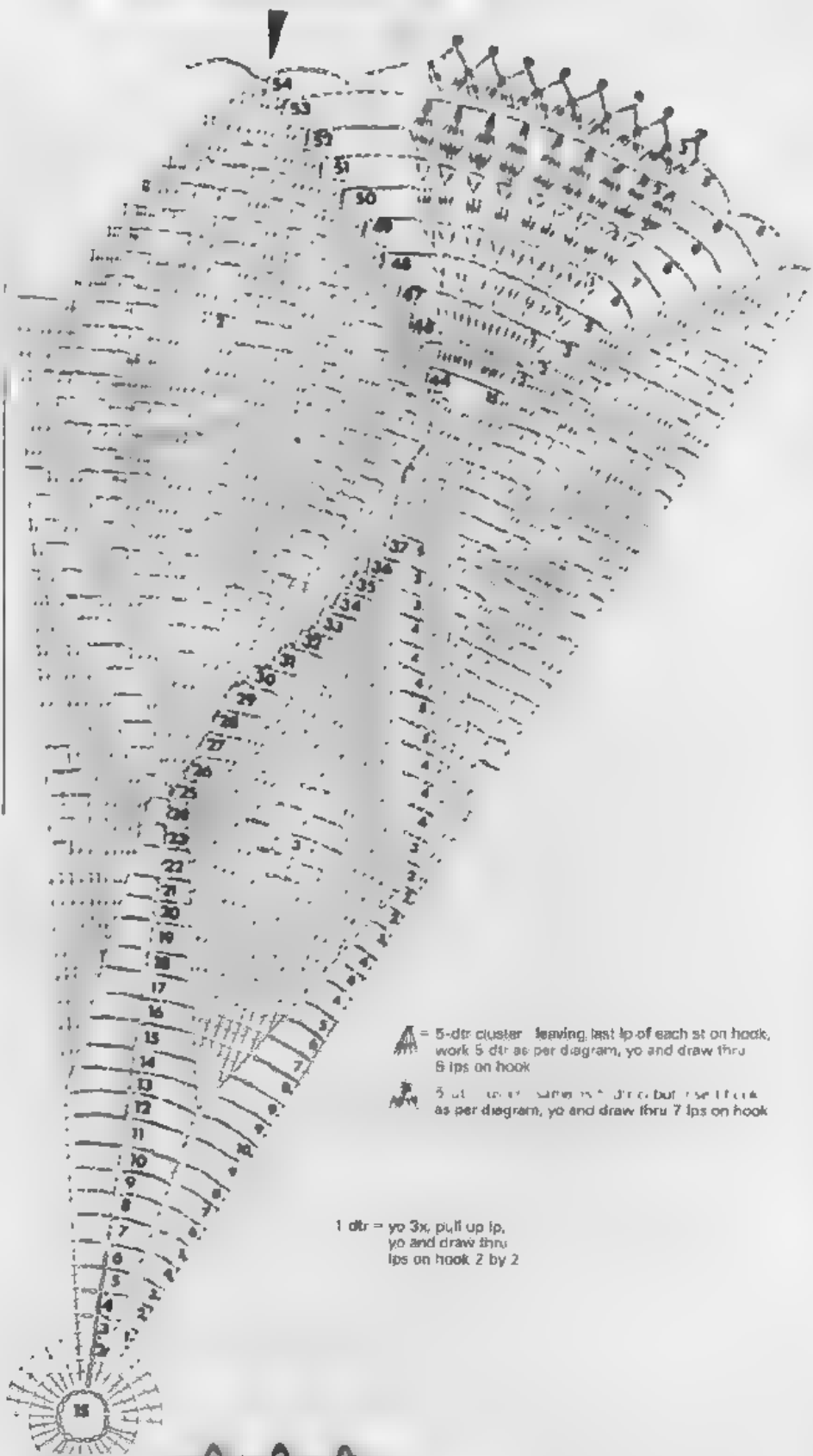



# OUTGOING ROSES

**SIZES** 36 1/2" in diameter

**MATERIALS** Ecu crocheted cotton no. 20, about 1200 yds. Steel crochet hook US size 9.

**TO MAKE** Beg at center, ch 15 and join to form ring. **Rnd 1:** In ring work 30 dc, ch 3 for first dc and close with sl st in top of ch-3 throughout. **Rnd 2:** Dc in each dc around. **Rnd 3:** (dc in dc, 1 ch) 30 times. **Rnds 4-12:** Work dc and ch sts as per diagram. **Rnd 13:** (dc in dc, 9 ch, 3 dc in next dc, 9 ch) 15 times. **Rnds 14-44:** Work following diagram. **Rnds 45-53:** Beg each rose motif work 2 ch, 15 dtr in ch-15 lp and 2 ch on rnd 45 to beg. fan motif, on rnd 46 work 2 ch, sc in each utr and 2 ch; cont shaping fan with dtr and ch as shown on diagram. **Rnd 54:** Sl st in each of next 3 dc, \*sc in center dc of grp (1 ch = first sc), 8 ch, sc in next sl lp, 5 ch, 3-dtr cluster in next ch lp, holding last lp of each st on hook, work 3 dtr in ch lp, yo and draw thru 4 lps on hook), (6 ch, sl st in 4th st of ch-6, 3 ch, 6-dtr cluster working 3 dtr in last ch lp and 3 dtr in next ch lp) 7 times, cont with picoted ch lp, 3-dtr cl in last ch lp, 5 ch, sc in center of next ch lp, 8 ch, rep from\* around, close with sl st in ch-1. Fasten off.



 = 5-dtr cluster leaving last lp of each st on hook, work 5 dtr as per diagram, yo and draw thru 5 lps on hook

 = 3-dtr cluster same as 5-dtr, but use 3 lps as per diagram, yo and draw thru 3 lps on hook

1 dtr = yo 3x, pull up lp, yo and draw thru lps on hook 2 by 2



# LACE AND LINEN MINI-MAT

By Darna Bregoli

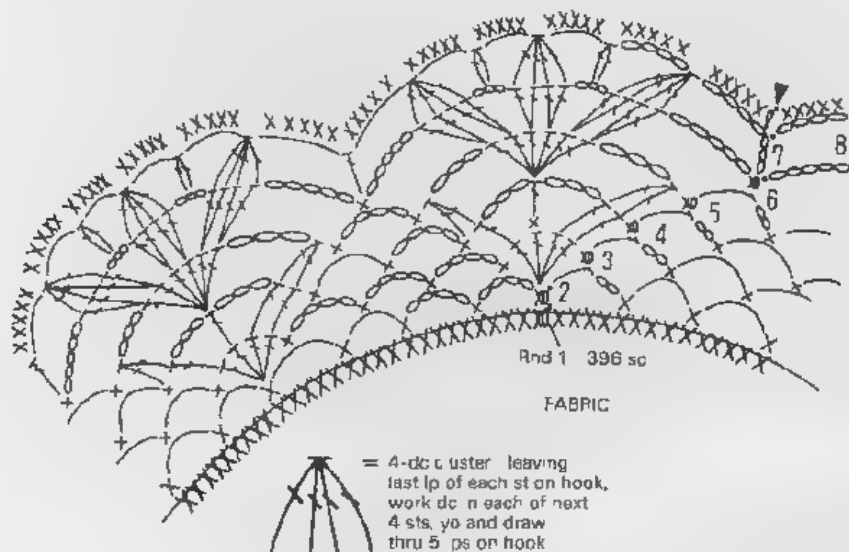
SIZE 9 1/2" in diameter including lace. Lace is 1 3/8" wide.

**MATERIALS** - White crochet cotton no. 20, about 135 yds. Steel crochet hook US size 9. Coarse linen, piece 7" in diameter or other. Embroidery floss, small amount each in red, orange yellow, dark green and light green. Tracing paper, Pencil. Dressmaker's carbon paper. Embroidery needle.

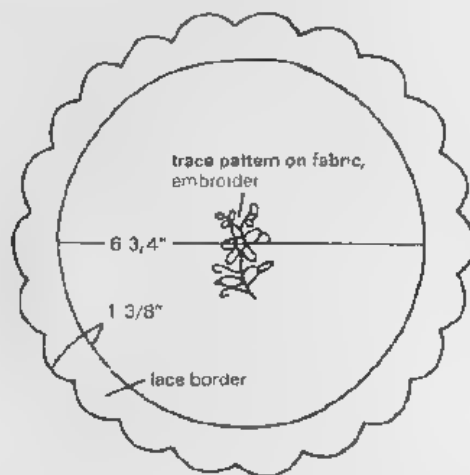
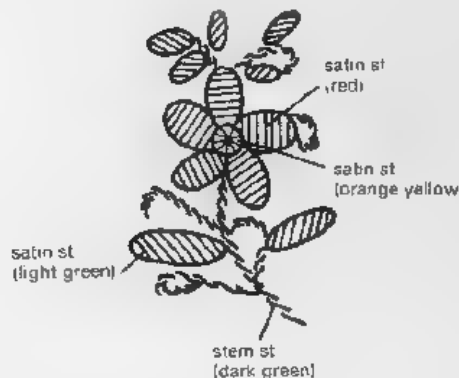
**TO MAKE EMBROIDERED FLOWER** - Trace actual-size pattern on thin paper with pencil. Transfer to center of linen piece by outlining pattern with pencil over carbon paper. Embroider flower as shown on pattern diagram.

**LACE BORDER** - Fold under 1/4" of raw edge of linen piece all around. **Rnd 1** - RS fac ing, ch 1, work sc all around over folded edge - 396 sc, close with sl st in

first sc. **Rnd 2** - Ch 1 beg in last sl st, work (1 sc in sc, 4 ch sk 3 sc, 1 sc in next sc, sk 4 sc, 4 ch) all around; last ch-4 lp on this and next 3 rnds = 2 ch and 1 bac in first sc. **Rnds 3-7** - Work in sc, dc ch and dc clusters following diagram. On rnd 7, first dc = 3 ch, close with sl st in top of ch-3. **Rnd 8** - Sl st in first st of first ch-4 p, ch 1, work 5 sc in each ch-4 lp around; close with sl st in first sc. Fasten off.



ACTUAL-SIZE PATTERN











# ROSES AND SNOW-FLAKES BEDSPREAD

**SIZE** About 82" wide x 91" long, incl border and edgings. Border is ca. 1 1/4" wide. Scallop edging is about 2 1/4" wide.

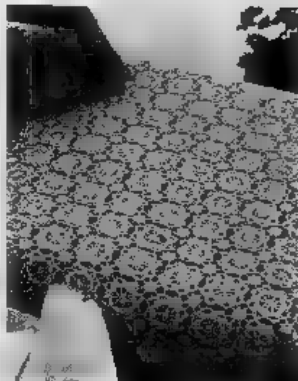
**MATERIALS** White crochet cotton no. 50, about 16500 yds. Steel crochet hook US size 13 or SIZE FOR GAT-G.

**GAUGE** Each motif A = 3 3/8" in diameter.

**NOTE** Complete 598 motifs A, joining them to each other on rnd 11 along two 5-st picots (= replace 3rd st of ch-5 with sl st worked in corresponding st of adjacent motif). Join 23 motifs (= width) by 26 motifs (= length) in this manner. To fill in spaces bet motifs A, work 550 motifs B, joining them with sl st on rnd 9 to 4 adjacent motifs A (see diagram). Complete 90 half-motifs B, joining them along edges of bedspread to 2 adjoining motifs A as shown on diagram. Complete border for top short side of bedspread, complete scallop edging for other 3 sides. Border and edging are worked separately in rows. Sew edges of border and edging tog at top with slip-stitch. Join border and edging to completed bedspread following diagram (see joining row).

## TO MAKE

**MOTIF A** . Beg at center, ch 10 and join to form ring. **Rnd 1** In ring work 20 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. **Rnd 2** Work \*8 ch, 3 st in 4th st of ch-8, (5 ch, sl st in same st as last sl st) twice, 3 ch, sk 1 dc, sc in next dc, rep from \*9 times more; replace last sc with sl st and close in joining st. **Rnd 3** . Sl st in each of next 6 sts to beg rnd in center of 2nd p. Work \*sc in p, 10 ch, rep from \* around, close with sl st in first sc. **Rnd 4** \*\*Sc in sc, 1 sc in next ch lp, \*1 p (= 3 ch, sl st in first st of ch-3), 3 sc in same ch lp, rep from \* twice more, 1 p, rep from \*\* around, close as on rnd 3. **Rnd 5** . Work dc and ch following diagram, close as on rnd 1. **Rnd 6** Ch 1, work (1 sc in dc, 3 sc in next ch lp) around, close this and next 3 rnds as on rnd 3. **Rnd 7** : Ch 1, turn, work 1 sc in back strand of each st around. **Rnd 8** Same as rnd 7. **Rnd 9** : Ch 1, insert ng hook in both strands of prev row work (3 sc, 15 ch, sk 8 sts, 3 sc, 7 ch, sk 4 sts) around. **Rnd 10** . Sl st in each of next 4 sts to beg



rnd in 2nd st of first ch lp. Work dc and ch sts in ch lps as per diagram; close as on rnd 1. **Rnd 11** : Ch 1, \*(1 sc bet 2 dc, one 3-st p)

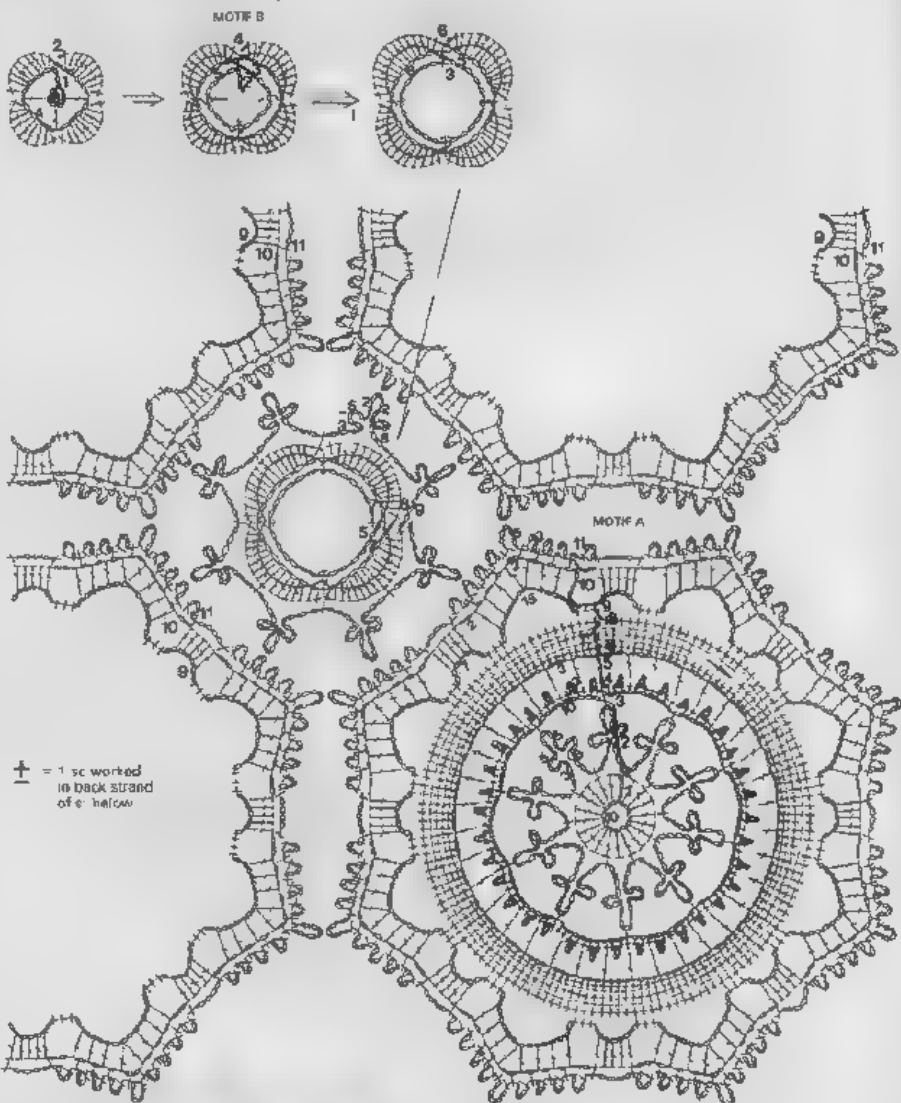
3 times, 1 sc in next ch lp, one 5-st p, 1 sc in last ch lp, (one 3-st p, 1 sc bet next 2 dc) 3 times, one 3-st p, 1 sc in first dc of next 5-de grp, 4 ch, sk 3 dc, 1 sc in next dc, one 3-st p, sk 1 ch lp, rep from \* around, close with sl st in first sc. Fasten off.

**FILL-IN MOTIF B** (see all 4 detail diagrams). Beg at center, ch 6 and join to form ring. **Rnd 1** : In ring work (1 dc, 4 ch) 4 times, close with sl st in top of ch-3. **Rnd 2** : In each ch lp work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc, close all even numbered rnds with sl st in joining sl st. **Rnd 3** . Working in back of prev rnd and inserting hook in back strand of sts on rnd 1, work (1 sc, 5 ch) around,

close all odd numbered rnds with sl st in first sc. **Rnd 4** . In each ch lp work 1 sc, 1 hdc, 7 dc, 1 hdc and 1 sc. **Rnds 5 and 7** : Working in back of rnd below, insert hook in sc two rnds below for sc : rnd 5 : ch-6 lps, rnd 7 : ch-7 lps. **Rnds 6 and 8** : On rnd 6, petals = 1 sc, 1 hdc, 10 dc, 1 hdc, 1 sc; on rnd 8 : 1 sc, 1 hdc, 12 dc, 1 hdc, 1 sc. **Rnd 9** (joining rnd) : Picoted ch lps and joinings as per diagram; close with sl st in joining sl st. Fasten off.

**FILL-IN HALF-MOTIF B** : See detail diagrams.

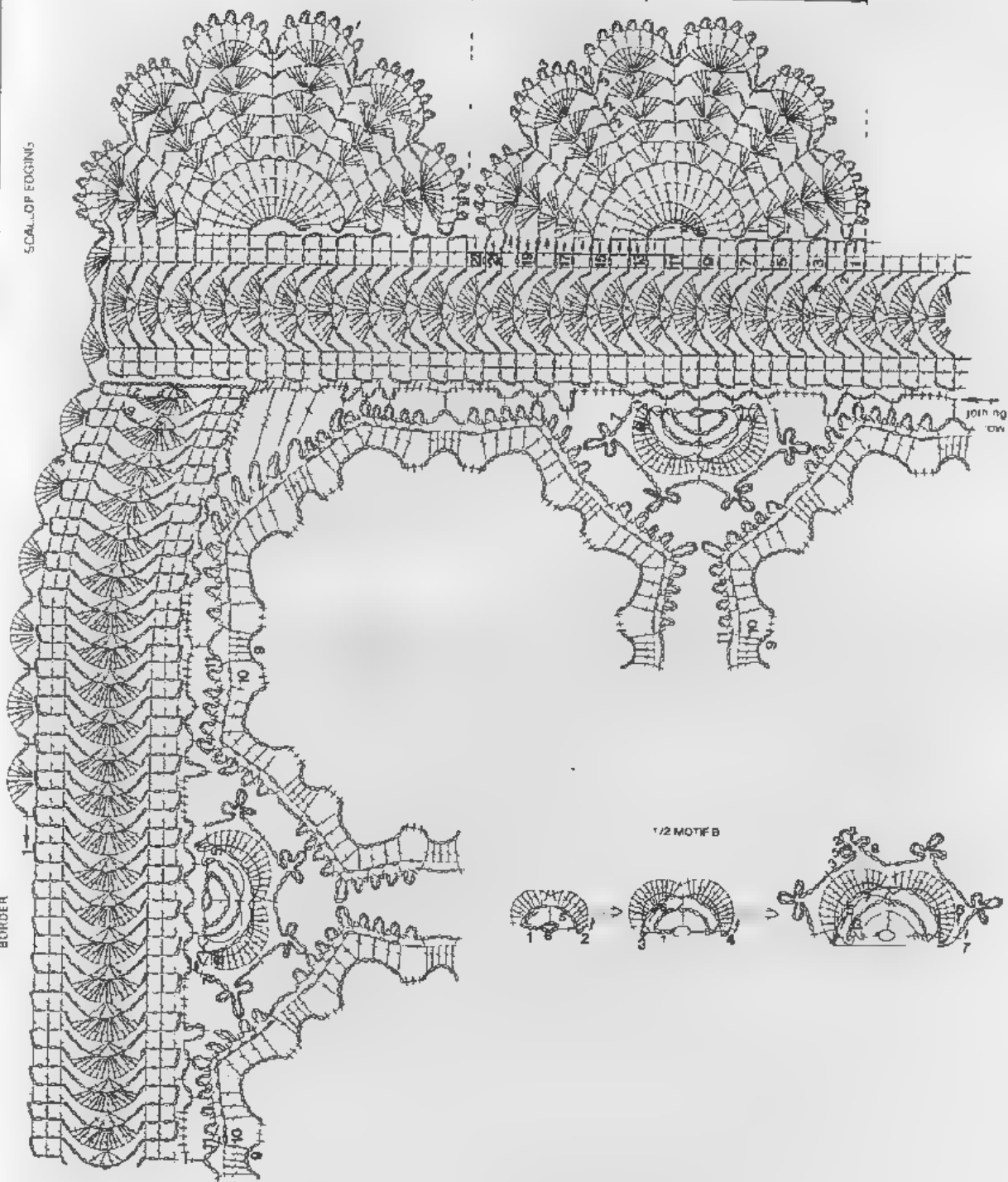
**BORDER AND SCALLOP EDGING** . See respective diagrams.



SCALLOP EDGING

BORDER

repeat



# RUNNER WITH LINEN SQUARES

By Darma Bregoli

SIZE: 9" x 15 1/2"

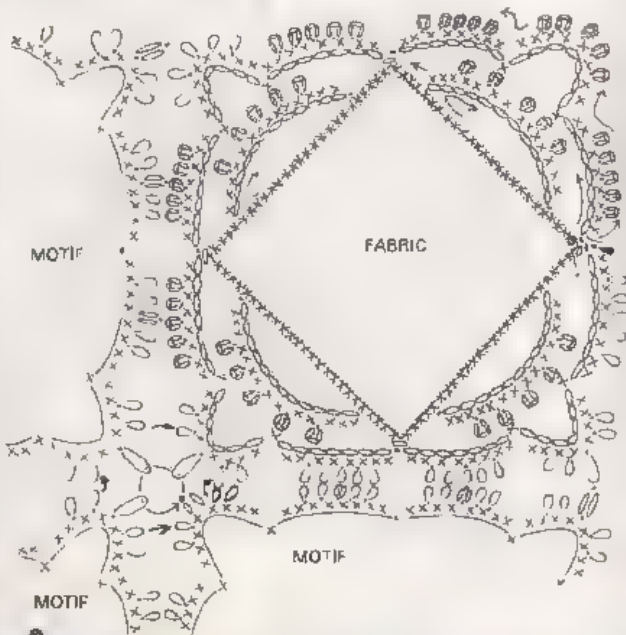
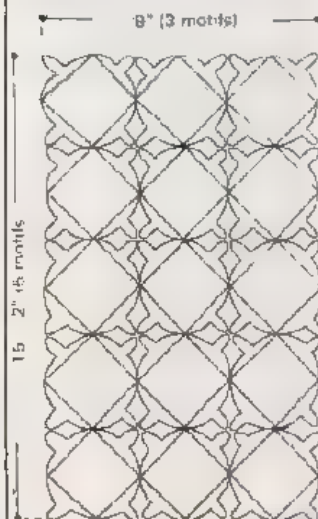
**MATERIALS:** White crochet cotton no 20, about 180 yds. Steel croch hook US size 9. Ecru linen - 5 squares measuring 2" on each side.

**TO MAKE:** Prepare squares. On each square, fold under 1/8" along each edge, baste hem. Divide each edge in 5 equal parts. on first mid work 5 sc per part. **Rnd 1:** Working over hem, attach thread with sl st in any corner, ch 1, work \*\*21 sc, 2 ch, join, 1 sl st in 5th st from beg, turn, in ch-12 work 3 sc, \*1 p (= 3 ch, sl st in first st of ch-3) 2 sc, rep fr m \*3 times more, p, 3 sc, cont with 4 sc over hem, 1 ch (= corner),

rep from\*\* 3 times more; close with sl st in first sc. **Rnd 2:** \*7 ch, (sk 1 p, sc in next p, 7 ch twice, 5 st over ch-1 in corner, rep from \*3 times more. **Rnd 3:** Work sc and p following diagram. As of 2nd motif, join motifs to each other with sl st into corresponding

picots of adjacent motif (see diagram). At corners, join 4 p with 1 sl st (see circular arrow). To join

other picots work 1 ch, 1 st in corresp p, 1 ch (see arrows). Join 3 x 5 motifs in this manner.



intermediate







# RAINBOW BEDSPREAD

**SIZE** : 53" wide and 96 1/4" long with edging. Edging is 3 1/4" wide.

**MATERIALS** : Sport or medium weight yarn leftovers, about 2 kg or 7 1/2 oz in all colors. Aluminum crochet hook size 2/C, or **SIZE FOR GAUGE**. Tapestry needle

**GAUGE** : One square measuring 7 3/4" on each side = 35 dc and 20 rows

**NOTE** : Bedspread consists of 72 squares, 6 x 12.

## TO MAKE

**SQUARE** : With any color, ch 35 plus 3 to turn. **Row 1** : Dc in 5th st from hook and in each st across - 35 dc, ch 3, turn each row. **Rows 2-20** : Work in dc 2 rows to one color stripe, alternate light and dark colors making 10 stripes in all. To conceal ends of yarn, fold each end back across top of last row, work next dc row over yarn end. Cut and attach yarn as needed.

## TO ASSEMBLE

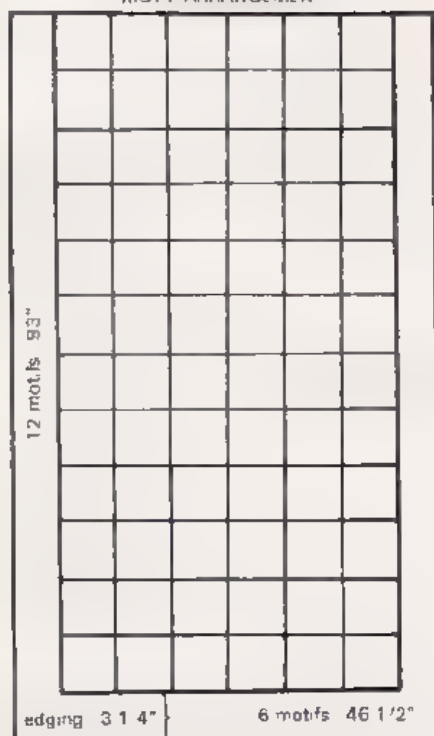
As per Motif Arrangement diagram, sew squares together, alternating horizontal and vertical stripes.

work (3-dc cl, 3 ch) twice then one 3-dc cl and 1 ch sk next 3 sc on square, sc in each of next 3 sc, rep from \* across, end with sc in each of last 2 sc. **Row 3** : \*Sc in sc (= center sc of 3-sc grp), ch 1, (sc in next ch lp, 3 ch) 13 times, sc in next ch lp, 1 ch, rep from \* across, but as of 2nd scallop, join 3 ch lps of 2nd scallop to corresponding ch lps of first scallop thus ch 1, sl st in 2nd ch st of adjacent ch lp, ch 1 (see diagram). Join all scallops in this manner.

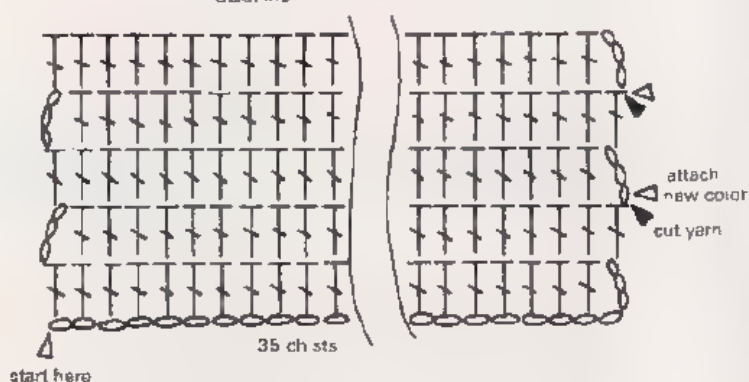
## EDGING

With dark yarn work across 2 long sides and 1 short side as follows. **Row 1** : Attach yarn in square with sl st, ch 1, \*5 sc into square, 14 ch, sl st in 5th st from hook. sc in each of next 9 ch sts, sk next st on square, sc in each of next 4 square sts, rep from \* across (see diagram), ch 1, turn each row. **Row 2** : Sc in each of next 2 sc, \*ch 1, in next 9 sc work (3-dc cluster, 3 ch) 3 times, in next ch lp work (1 dc, 3 ch) 9 times, in next 9 ch sts

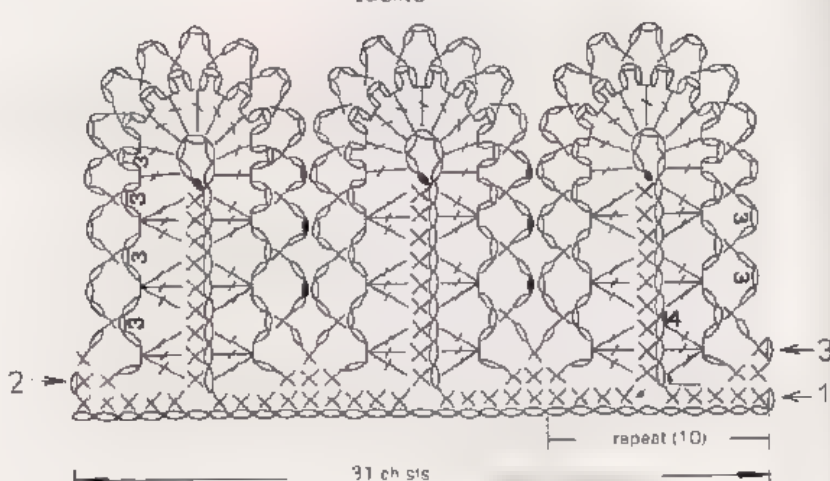
MOTIF ARRANGEMENT



SQUARE



EDGING





# ONE-OF-A-KIND AFGHAN

See photo p. 47

By Elizabeth Hiddleston

SIZE: About 53 x 66 1/2" without fringes.

MATERIALS: Sport weight yarn, 50 g or 19 3/4 oz each in blue (A) and orange (B). Aluminum crochet hook size 5/F, or SIZE FOR GAUGE.

Gauge: 4" sq = 14 dc and 7 rows.

NOTE: Afghan is made in one piece. Start first block row with A, having each dc block followed by 1 filet block. Work 2nd block-row with B but crisscross block patterns (see Detail diagram). Continue alternating in this manner for 19 block-rows. Cut and attach yarn as needed.

## TO MAKE

**BLOCK-ROW 1:** With A, ch 223. **Row 1:** Work dc in 5th st from hook and in each of next 11 sts, \*10 ch, sk next 10 ch sts, (1 dc, 1 ch, sk next ch st) 6 times, dc in next st, 10 ch, sk 10 ch sts. 13 dc, rep from\* across ending with filet block, ch 4 to turn on filet pat. **Row 2:** Work 1st over filet, 6 ch sts over ch sts and dc over dc, ch 3 to turn on dc pat. **Rows 3-6:** Same as rows 1-2. Cut A.

**BLOCK-ROW 2:** Attach B. **Rows 7-12:** Work 1st block over dc blocks, ch 10, work dc blocks over filet blocks. Cut B.

**BLOCK-ROWS 3-18:** Rep rows 1 thru 12.

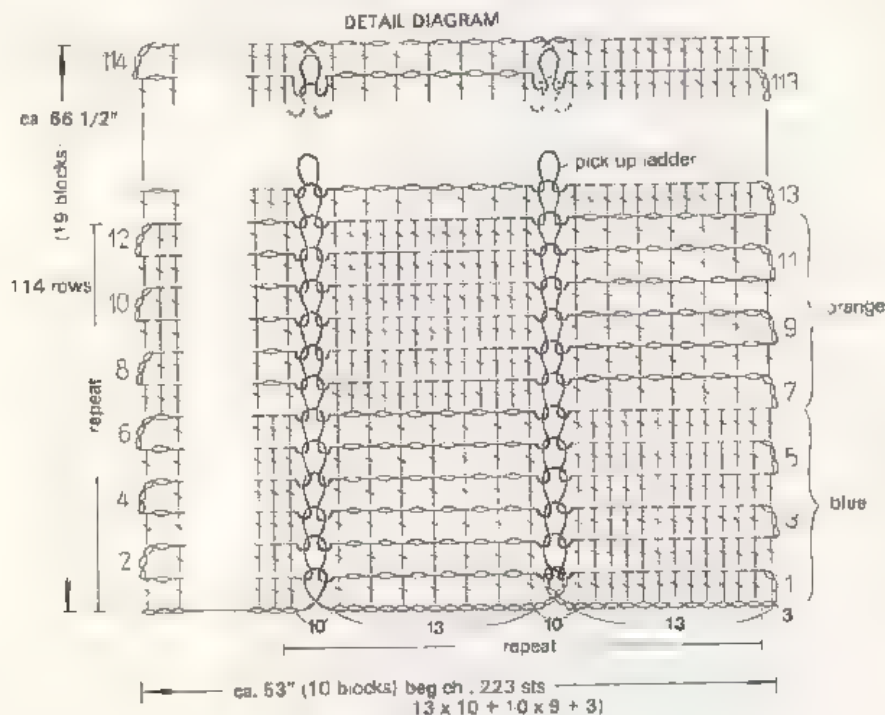
**BLOCK-ROW 19:** Rows 1-5 Same as block-row 1. After com-

pleting row 5, pick up ladder thus: Twist first ch 10 of beg ch to form lp, insert hook in lp, pick up next ch-10 and draw thru lp; cont in this manner to row 5 of block row 19 = row 113 of afghan) as shown on Detail diagram. Pick up remaining 8 ladders in same manner; make sure beg ch lps are twisted in same direction. **Row 6:** (= row 114): Same as block-row 1,

but over each picked up lp work 1 ch, 1 sc into ladder lp, 1 ch.

## FINISHING

With B, work 1 row sc across each long side of afghan. **Fringes:** (make 22). For each fringe, cut 6 strands 9 3/4" long using B. Fold strands in half, knot one fringe into each ladder lp and at each end on both short sides.



intermediate

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223

## TODDLER'S PULL AND KNICKERS

**SIZE** Instructions are for 12 months. Changes for 18 months and 2 years are in parentheses. When only one figure is given it applies to all 3 sizes.

**MATERIALS** Fingering weight yarn, 50 g or 1 3/4 oz balls • 3 (2-3) balls each navy blue (MC) and in white (CC). Aluminum crochet hook size 4/E, or 12/E **FOR GAUGE** Three white buttons. Four plastic or metal rings, 3/4" in diameter Flat elastic piece to fit waist

**GAUGE** 4" sq = 10 sts and 7 rows incl. 21 sts and 26 rows in sc. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

**STITCHES YOU WILL USE** Ch, sc, hdc, tr - see CROCHET BASICS

### TO MAKE PULL

**BACK** With CC, ch 66 (60-64) + 1 to turn Row 1 Sc in 2nd st from hook and in each sc across ch Turn for sc rows. Next row Work in sc for 7 1/4" Next row Change to hdc ch 7 Turn each row Work even until piece measures 7 1/4 (7 1/2, 7 1/4) from beg. **Shape Armholes** S st across 10 (9) sts, leave 10 (9) sts unworked (dec 3 st at each edge) 5 rows Work even until piece measures 9 1/4 (10 1/2, 11 3/4) from beg. **Shape Neck** Leave 11 (12-13) center sts unworked, cont on one side only At neck edge and on every row

bind off 5 sts twice When piece measures 10 1/4 (11 1/2, 12 3/4) from beg bind off rem 10 (11-2) sts at Shoulder Complete 2nd side to correspond but reverse shaping

**FRONT** Work same as Back until piece measures 1 1/2 (1 1/2, 1 1/2) from beg. **Y-Insert Row 1** Work 27-29 (31) sts in CC, make last st in MC, work next 2 hdc in MC, cont in hdc with CC. When changing colors, cross strands to avoid holes. Row 2 26 (28-30) hdc in CC, 4 hdc in MC, 26 (28-30) hdc in CC. Next row Cont to add 1 hdc in MC at each end of Y on every row. At the same time when piece measures 6 1/4 (7 1/2, 8 1/4) from beg. **Shape Armholes** same as for Back and Divide Work in half for placket opening. Cont to work on one side only When piece measures 9 1/4 (10 1/2, 11 3/4) from beg. **Shape Neck** At neck edge and on every row bind off 4 sts 3 times and 3 (4) sts once When piece measures same as Back bind off rem 10

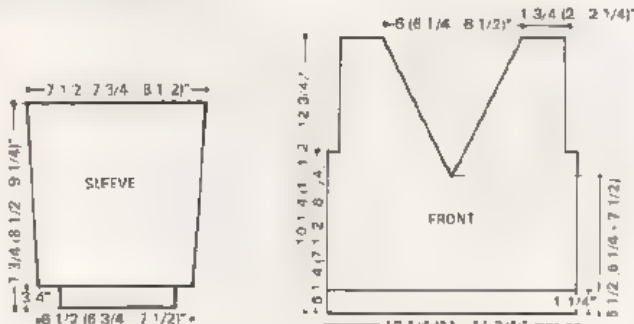
(11-17) sts for Shoulder Complete 2nd side to correspond but reverse shaping

**SLEEVES** Beg at lower edge with CC, ch 26 (28-32) + 1 to turn. Row 1 Sc in 2nd st from hook and in each st across ch to turn for sc rows. Next row Sc for 3 1/4" Next row Change to hdc. In 1st hdc row inc evenly 8 sts = 34 (36-40) sts. At each edge inc st every 8 rows 3 times = 40 (42-46) sts When piece measures 7 3/4 (8 1/2, 9 1/4) from beg fasten off.

**COLLAR** Sew shoulder seams. With MC, pick up 56 (60-64) sts along neck edges and work for 1 1/2" in sc. Fasten off. **Plackets and Collar Edging** Beg at right end of right placket opening, with MC work 1 row sc across right opening, collar (line 1 st at each corner) and left placket opening. Cont with 3 more rows sc but on 2nd row work 3 buttonholes (= ch 2, sk 2 sts) on left placket. Place the first 4 sts from lower edge, the next two 5 sts apart.

### FTY, SHIRING

Sew side seams. Sew sleeve seams leaving about 3/8" open at underarm. Sew sleeves in place. Sew on buttons opposite buttonholes.





# TO MAKE KNICKERS

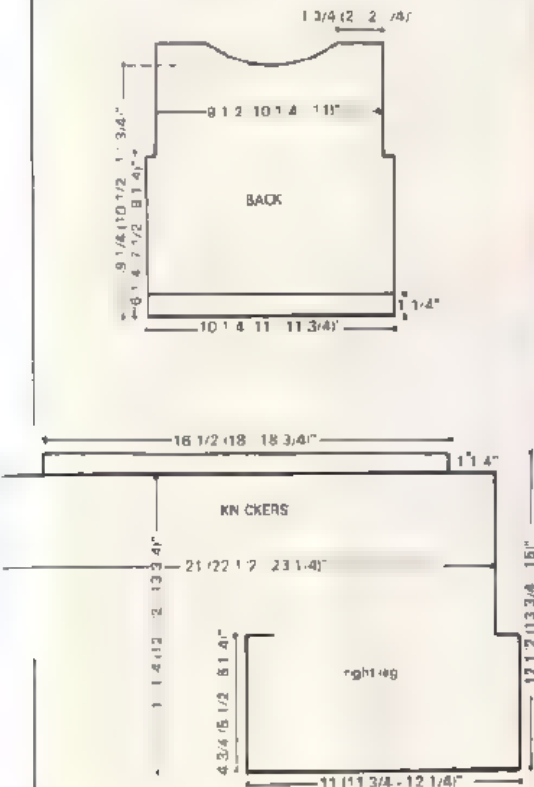
**RIGHT LEG:** Beg at lower edge of leg, with MC ch 60 (64-66) + 2 to turn. *Row 1:* Hdc in 3rd st from hook and in each st across, ch 2, turn each row. *Next rows:* Work even until piece measures 4 3/4 x 1 2-1 1/4" from beg. Put aside.

**LEFT LEG:** Same as Right Leg.

**CROTCH AND HIP SECTION:** Leaving 2 sts at each edge of each leg unworked for Crotch, work even across 112 (120-124) sts of both legs in bdc until piece measures 11 1/4 (12 1/2-12 3/4)" from beg. *Next 6 rows:* Change to ch 1 to turn, in 9th st row dec evenly 24 sts - 88 (96-100) sts. At end of 6th row ch 4 to turn. *Next row:* Tr across. Fasten off.

# FINISHING

Sew leg and crotch seams. Sew seam in center of back. Fold tr row to WS, sew to WS with slip-stitch, insert elastic before sewing closed. *Cuffs:* *Row 1:* With MC ch 6, then, beg at outer side of right leg, pick up 18-31-44 sts along lower edge of leg, ch 10-14 (17-60) sts. *Row 2:* Sc in 2nd st from hook and in each st across, ch 1, turn each row. *Rows 3-8:* Work even in sc. Fasten off. Beg in outer side of left leg, work left cuff in correspond. Slip 2 rings over each 6-st strap, turn strap to WS of cuff, sew in place with slip-stitch.



# TODDLER'S STRIPED SWEATER

**SIZE** Instructions are for 12 months. Changes for 18 months and 2 years are in parentheses. When only one figure is given, it applies to all 3 sizes.

**MATERIALS** Baby or fingering weight yarn, 51 g or 1 3/4 oz ball: 1 in pastel pink (P), 1 in pastel yellow (Y) and 1 (2-2) in gray blue (B). Aluminum crochet hooks size 3/D and size 5/F. **OR SIZE FOR GAUGE** Zipper gray 4" long. Sewing needle and thread.

**GAUGE** 4" sq = 20 sts and 28 rows n.s. with larger hook. **TO SAVE TIME** TAKE TIME TO CHECK GAUGE.

**NOTE** For stripes work in sc. 72 rows Y, 2 rows P, 2 rows B, rep from \* as needed. To change color, complete last 2 lps on hook with new color. Carry dropped color along edge of piece.

## TO MAKE

**BACK** Beg at lower edge with B and smaller hook ch 48 (52-56). **Row 1** Sc in 3rd st from hook and in each st across. 48 (50-54) sts ch 1 to turn for sc rows. **Row 2** n.s. **Work even in sc** 1-4 from beg. Change to larger hook and stripe pat, cont to work in sc but on first row inc evenly 4 sts = 52 (54-56) sts. When piece measures 6 1/4 (7-8 1/4) inches from beg. **Shape Armholes** At each edge and on every row bind off 2 sts twice = 42 (+46-50) sts remain. Set piece aside.

**FRONT** Work same as for Back. Set aside.

**SLEEVES** Beg at cuff, with B and smaller hook ch 30 (32-36). **Row 1** Sc in 3rd st from hook and in each st across = 28 (30-34) sts. **Row 2** n.s. **Work even in sc** 1-4 from beg. Change to larger hook and stripe pat, cont to work in sc but on first row inc evenly 4 sts = 32 (34-38) sts. At each edge and every 8 rows inc at 4 times = 40 (42-46) sts. When piece measures 6 3/4 (7 1/2-8 1/4) inches from beg. **Shape Cap** At each edge and on every row, bind off 3 sts twice = 32 (34-38) sts remain. Set aside.

**RAGLAN YORE** RS facing, leave first 21 (23-25) sts of Back unworked. Keeping in pat, attach yarn with st in next st and work thus: **Row 1** 19-21(23) st; dec 1 st (= pull up lp in each of 2 sts, yo and draw thry 3 sts on hook), cont across one Sleeve but dec 1 st at beg and at end of sleeve sts, work at row cont across 2nd Sleeve dec 1 st at beg and at end of row, work across Back, dec 1 st at right edge of row and cont across next 19 (21-23) st (= dec of 8 sts in all), ch 1 turn each row. **Row 3** sc in each st across. **Next row** Rep R dec over dec as in row, and sc in each sc as in row 21 (23-25) st max more, keeping to pat - 60 (64-72) sts. Now change to smaller hook and B for neckband, work 7 rows in sc but on row 4 dec evenly 12 sts - 48 (52-60) sts. Fasten off.

**FINISHING** Sew armhole seams. Sew underarm and side seams, taking care to match stripes. Insert zipper in back opening. Weave in loose ends.

## TODDLER'S KNICKERS

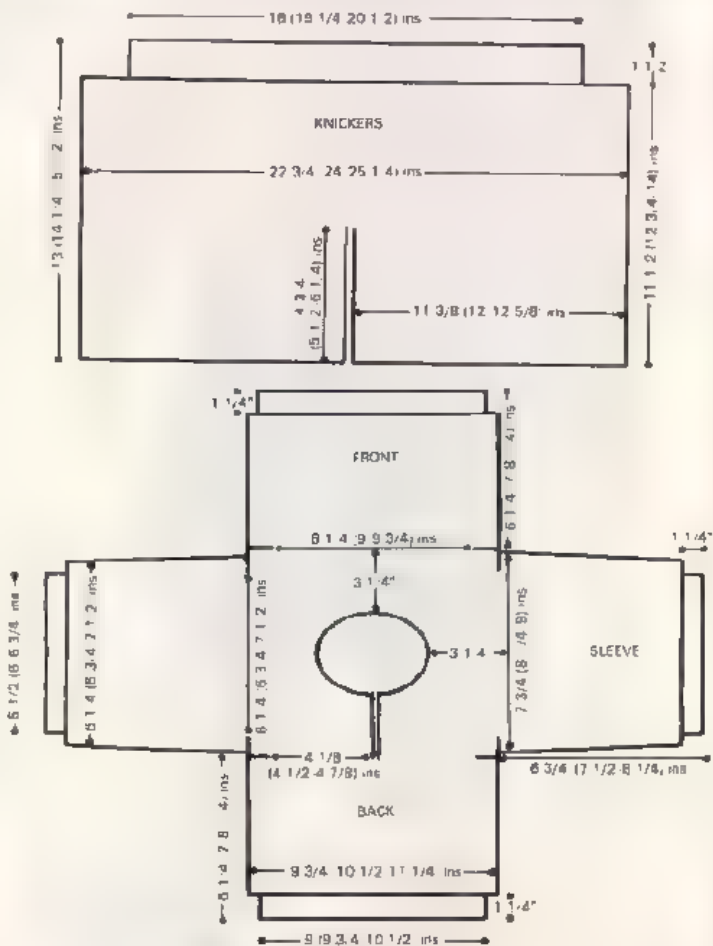
**SIZE** Instructions are for 12 months. Changes for 18 months and 2 years are in parentheses.

**MATL** 4LS Sport weight yarn, 56 gr or 1/4 oz balls 3 (3-4) in gray-blue. Aluminum crochet hook I Size 4 F (OR SIZE FOR GATGE). Flat elastic piece to fit waist, four plastic or metal rings 3/4" in diameter.

**GATGE** 4" sq = 19 hds and 16 rows. **TO SAVE TIME, TAKE TIME TO CHECK GATGE**

**R MAKE** Beg at lower edge of one sq, ch 57 (60-63). **Row 1** Work hds in 4th st from hook and in each st across - 55 (58-61) sts. **Ch 7** turn each row. **Row 2** *turn next row* Work even in hds until piece measures 4 1/4 x 72-6 1/4 ins from beg. Set aside. **Work 2nd leg in same manner**, then work even across both legs in hds - 11 (11-12) sts. When piece measures 1 1/2 x 2 3/4 (1 1/2-1 1/2) ins from beg, change to sc. On first row, sc dec evenly 22 sts - 88 (94-100) sts. Work even, 6 rows in sc, then 1 row in tr. Fasten off.

**FINISHING** Sew leg seams and back seam. At waist, turn tr row to WS and hem, leaving opening to slip in elastic. **RIGHT LEG BAND** **Row 1** Ch 6, then beg opposite seam, continue across 35 (38-47) sts of inner edge of leg, end with 1 ch. **Row 2** Sc in tr and in each sc across - 4 (4-58) sts, ch 1 turn each row. **Row 3-6** Work even in sc. **Row 7** Optional: work a row sc - sc but worked in tr to right. Fasten off. **Complete LEFT LEG BAND** in same manner. Slip 2 rings over shorter free end of band, sew end of WS of band. Put longer end through rings to close. Rep for right leg band.







# CHILD'S HOODED JACKET

**SIZE** Instructions are for 12 months. Changes for 18 months and 2 years are in parentheses. When only one figure is given, it applies to all 3 sizes.

**MATERIALS** Sport weight wool yarn, 50 g or 1 3/4 oz balls (780) in red (MC) and 1 in yellow (A). Aluminum croch hook size 4/H or SIZE FOR GAUGE.

Three buttons, each 3/4" long.

**GAUGE** 4" sq = 14 sts and 11 rows in hdc. **TO SAVE TIME** TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE** Ch, sc, hdc, see CROCHET BASICS. **CS**, Crab st. Work sc from left to right instead of from right to left.

**TO MAKE BODY** Beg at lower edge of back and fronts, with MC ch 89 (84-88) + 1 to turn. **Row 1** Hdc in 1st from hook and in each st across. ch 2 turn each row. **Rows**

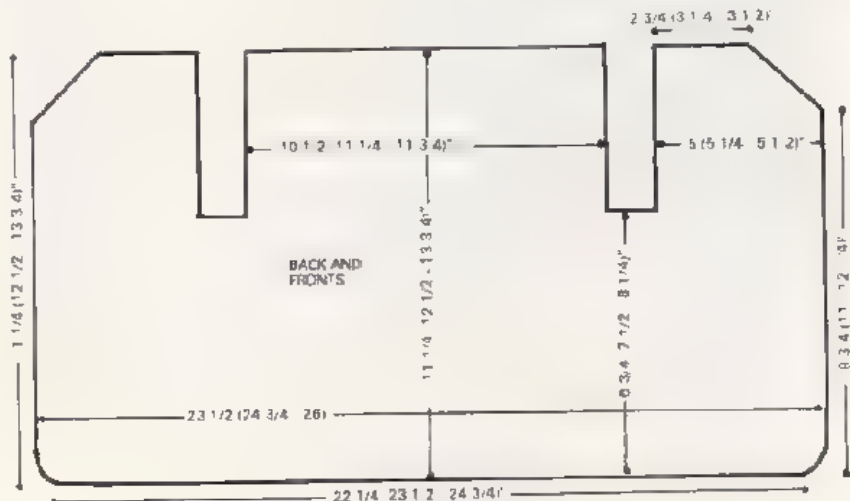
2-3 Hdc, but at each edge inc 1 st = 84 (88-92) sts. **Next rows** Work even until piece measures 6 3/4" (7 1/2-8 1/4)" from beg. **divide work R-GILT FRONT** Work across first 9 (20-21) sts at arm edge dec 1 st once. **Next row** Work even across 18 (19-20) sts until piece measures 9 3/4" (11-12 1/4)" from beg. **Shape Neck** At neck edge and on every row bind off 4 sts once. 2 sts once. 1 st twice. 10 (11-12) sts. When piece measures 11 1/4" (12 1/2-13 1/4)" from beg, bind off for **Shoulder LEFT FRONT** Same as Right Front but reverse shapings. **BACK** Work across 38 (40-42) center sts, leaving 4 sts on each side (= on Body) unworked. On 2nd row dec 1 st at each edge = 36 (38-40) sts. When piece measures 11 1/4" (12 1/2-13 1/4)" from beg, bind off.

**SLEEVES** Sew shoulder seams. With A pick up 14 (36-39) sts along front and back armhole edges. work 1 row in hdc. Cut A. Cont even with MC in hdc until piece measures 3 1/2" (4-4 1/4)" from beg. At each edge dec 1 st once. Work even across 32 (34-37) sts until piece measures 7 1/2" (8 1/4-9)" from beg. Work 1 row in A, cut A. Attach MC, work 1 row in hdc, then 1 row in crab st. Fasten off.

**HOOD** Beg at front edge, with MC ch 64 (66-68) + 1 to turn. **Row 1** Hdc in 2nd st from hook and in each st across. ch 2, turn. **enchrow Next rows** Work in hdc, dec at each edge 1 st every 4 rows twice, then 1 st every 3 rows twice. When piece measures 5 1/2" (6-6 1/4)" from beg, bind off at each edge and on every row 6 sts 4 times. Bind off rem 10 (10-2) sts.

## FINISHING

Sew lower edge of hood to neck edges. **Edging** Beg at lower edge of back, RS facing, attach A with sl st, ch 1, work 1 rnd sc along lower edge of body, right front, hood, left front, lower edge of body, close with sl st in first sc. Now ch 2, work rnd hdc in A, close with sl st in top of ch-2. Cut A. Attach MC ch 2, work rnd hdc close with sl st in top of ch-2. Cont with 1 rnd in crab st. Fasten off. Sew underarm seams. Sew on buttons, spacing them as per photograph. Edging hdc in A are used as buttonholes.



# BABY'S VEST AND PANTS

**SIZE** Instructions are for 3 months. Changes for 6 months and 2 months are in parentheses. When only one figure is given, applies to all 3 sizes.

**MATERIALS** Fingerknit weight yarn, 50 g (1 1/4 oz) balls, 3 (3-4) in. lt. powder blue (MC), 1 (1-2) each in white (A) and in dk. powder blue (B). A minimum of 4 mm crochet hooks size 3/D and 4/E, or SIZE 3-4 (C-4) for 1 in. small wh. to buttons. Fla. chest 1 piece to fit waist.

**GAUGE** 4" sq = 20 sts and 18 rows in hdc with larger hook, 24 sts and 28 rows to sc with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCHES YOU WILL USE** Ch, sl st, sc, hdc, dc - see CROCHET BASICS. *Dir* = 3 times, pull up lp in next st, yo and draw thru lps on hook 2 by 2. *Crab* st: Work sc from left in right instead of from right to left. *Stripe pat* #2 rows sc with A, 2 rows sc with MC. 2 rows sc with B, rep from required number of times. Carry unused color loosely along edge of piece.

## TO MAKE

**PANTS** Beg at lower edge of one leg, with MC and larger hook ch 32 (36-40) + 1 to turn. *Row 1* Sc in 2nd st from hook and in each st across. ch 1, turn each row. *Next rows* : Work in sc for 1", change to hdc and inc evenly 14 sts on first hdc row - 46 (50-54) sts. Work even in hdc (ch 1, turn each row) until piece measures 6 3/4 (7 1/2-8 1/4)" from beg, put aside. Complete 2nd leg to correspond. Now, join both legs. Work even in hdc across 92 (100-108) sts until piece measures 13 (14 1/4-15 1/2)" from beg. Change to smaller hook, work 8 rows sc, ch 5 to turn, work 1 row dc. Fasten off.

## FINISHING

Work 1 row crab st across lower edge of each leg. Sew leg seams and back seam. Fold dir row to WS, sew to WS with slip-stitch, insert elastic before sewing closed.

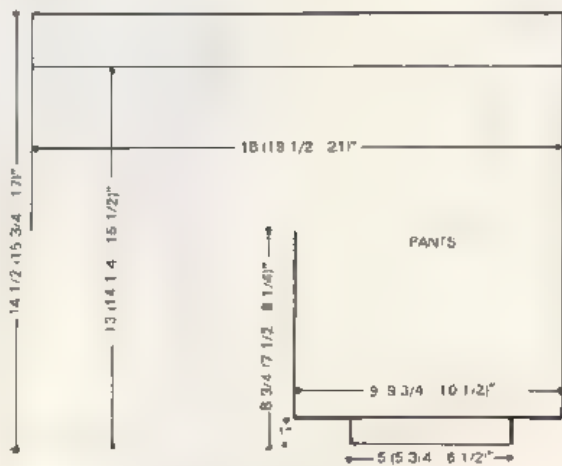
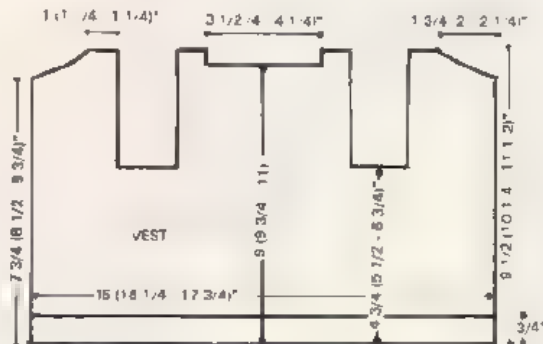
**FAST** - Beg at lower edge of fronts and back, with B and larger hook ch 92 (100-108) + 1 to turn. *Row 1* Sc in 2nd st from hook and in each st across. ch 1, turn each row

*Rows 2-6* Sc. *Next rows* : Work even in stripe pat until piece measures 4 3/4 (5 1/2-6 3/4)" from beg. Divide work RIGID FRONT. Work across first 34 (36-38) sts keeping 1 pat bu at arm edge. *Shape Armhole* : Rnd off 3 sts once, 2 sts once, 1 st once - 17 (19-21) sts. Work even in pat until piece measures 7 3/4 (8 1/2-9 3/4)" from beg. *Shape Neck* : At neck edge and on every row bind off 4 (5-6) sts once, 2 sts twice, 1 st 3 times. When piece measures 9 1/2 (10 1/4-11 1/2)" from beg, bind off rem 6 (7-8) sts

to *Shape Shoulder*. **LEFT FRONT** : Work to correspond to right, front bu reverse shapings. **BACK** : Work across 46 (50-54) center sts. *Shape Armhole* : At each edge and on every row, keeping to pat bu, bind off 3 sts once, 2 sts once, 1 st once - 34 (38-42) sts. Work even until piece measures 9 (9 3/4-11)" from beg. *Shape Neck* : Leave 22 (24-26) center sts unworked, cont on one side only. When piece measures same as fronts, bind off rem 6 (8) sts to *Shape Shoulder*. Complete 2nd side to correspond.

## FINISHING

Sew shoulder seams. *Edgings* : *Armhole* : With B and smaller hook, pick up 30 (34-40) sts around each armhole, work 3 sc rows. *Neck* : With B and smaller hook, pick up 60 (65-72) sts along neck edges, work 4 sc rows. *Left Front Band* : Pick up 46 (50-58) sts along left front edge, work 4 sc rows across. *Right Front Band* : Same as left front bu, on 3rd row work 5 h dc in th des (= 2 ch, sk 2 sts) placing the first and the last 2 sts apart. Sew on buttons opposite buttonholes.





# EXURBANITE LACE BLOUSE

**SIZE** : Instructions are for Medium (fits 34-36" bust). Changes for Large (fits 38-40" bust) are in parentheses. When only one figure is given, it applies to both sizes.

**MATERIALS** : COATS Max. "Pellicano" Knitting and Crochet Cotton no. 8, 200 g or ca. 7 1/4 oz balls. 2 balls in color of your choice. Red Heart / Susan Bates steel crochet hook US size 6 OR SIZE FOR GAUGE.

**GAUGE** : 1 diamond = 2" wide and 1 3/4" high, 1" = about 11 ch sts. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**PATTERN ST** : Rows 2 thru 9 of Front.

## TO MAKE

**FRONT** : Beg at lower edge, ch 193 (214). **Row 1** : Dc in 4th st from hook, 1 dc in next ch. \*5 ch, sk 2 sts, 1 sc in next st, sk 2 sts, 5 dc in next st (= shell made), sk 2 sts, sc in next st, sk 2 sts, shell in next st, sk 2 sts, sc in next st, 5 ch, sk 2 sts, 1 dc in each of next 4 sts, rep from \*across but omit 1 dc at end of last rep; ch 5, turn. **Row 2** : Sk first 2 dc, 1 dc in next dc, \*3 dc in next ch lp, 5 ch,

1 sc in center of next shell (= sc over sh), sh in next sc, sc over next sh, 5 ch, 3 dc in next ch lp, dc in next dc, 5 ch, sk 2 dc, dc in next dc, rep from \*across but omit 5 ch and 1 dc at end of last rep, 1 ch, 1 tr in top of Tch; ch 1, turn. **Row 3** : Sc in first tr, \*5 ch, sk 3 dc, 1 dc in next dc, 3 dc in next ch lp, 5 ch, sc over next sh, 5 ch, 3 dc in next ch lp, dc in next dc, 5 ch, sc in next ch lp, rep from \*across, end with sc in 4th st of ch-5, ch 3, turn. **Row 4** : 2 dc in first sc, sc in next ch lp, \*5 ch, sk 3 dc, dc in next dc, 3 dc in next ch lp, 2 ch, 3 dc in next ch lp, dc in next dc, 5 ch, sc in next ch lp, sh in next sc, sc in next ch lp, rep from \*but omit sh and 1 sc at end of last rep, end with 3 dc in last sc; ch 1, turn. **Row 5** : Sc in first dc, \*sh in next sc, 1 sc in next ch lp, 5 ch, sk 3 dc, dc in next dc, 2 dc in next sp, dc in next dc, 5 ch, sc in next ch lp, sh in next sc, sc over next sh, rep from \*working last sc in top of ch-3; ch 3, turn. **Row 6** : 2 dc in first sc, \*sc over next sh, 5 ch, 3 dc in next ch lp, dc in next dc, 5 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch lp, 5 ch, sc over next sh, sh in next sc, rep from \*but omit sh at end of last rep, 3 dc in last sc; ch 1, turn. **Row 7** : Sc in first dc, \*5 ch, 3 dc in next ch lp, 1 dc in next dc, 5 ch, 1 sc in next ch lp, 5 ch, sk 3 dc, 1 dc in next dc, 3 dc in next ch lp, 5 ch, sc over next sh, rep from \*working last sc in top of ch-3; ch 5, turn. **Row 8** : 3 dc in

first ch lp, \*dc in next dc, 5 ch, sc in next ch lp, sh in next sc, sc in next ch lp, 5 ch, sk 3 dc, dc in next dc, 3 dc in next ch lp, 2 ch, 3 dc in next ch lp, rep from \*but omit 2 ch and 3 dc at end of last rep, 1 ch, 1 tr in last sc; ch 3, turn. **Row 9** : Dc in first sp, dc in next dc, \*5 ch, sc in next ch lp, sh in next sc, sc over next sh, sh in next sc, sc in next ch lp, 5 ch, sk 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, rep from \*but omit 3 dc at end of last rep, 1 dc in next sp, 1 dc in 4th st of ch-5, ch 5, turn. **Rows 2 thru 9** form pat. **Next rows** : Rep pat 7 times more. **Shape Armholes** : Sl st in each of first 29 sts (= 1 pat dec), 5 ch, \*dc in next dc, 3 dc in next ch lp, 5 ch, sc over next sh, sh in next sc, sc over next sh, 5 ch, 3 dc in next ch lp, dc in next dc, 5 ch, sk 2 dc, rep from \* 6 (7) times more but omit 5 ch at end of last rep, 1 ch, 1 tr in next dc; ch 1, turn. **Next rows** : Rep rows 3 thru 9 of pat once more, then rows 2 thru 5 (rows 2 thru 9). **Shape Neck** : **Row 1** (Medium only) : 2 dc in first sc, \*sc over next sh, 5 ch, 3 dc in next ch lp, 1 dc in next dc, 5 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch lp, 5 ch, sc over next sh, sh in next sc, rep from \*once more, sc over next sh, turn. **Row 1** (Large only) : Sk first 2 dc, \*dc in next dc, 3 dc in next ch lp, 5 ch, 1 sc over next sh, sh in next sc, sc over next sh, 5 ch, 3 dc in next ch lp, dc in next

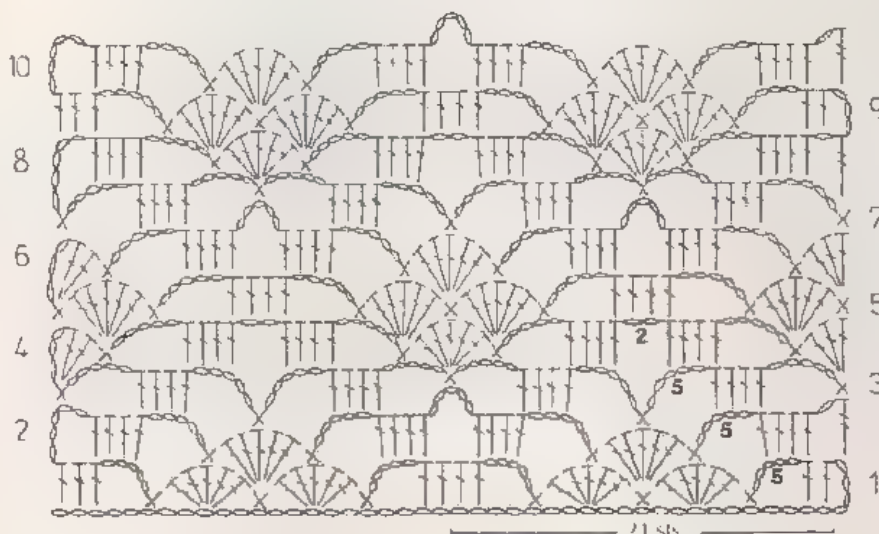
dc, 5 ch, sk 2 dc, rep from \*twice more but omit 5 ch, 4 dc and 5 ch at end of last rep; turn. **BOTH SIZES** : **Row 2** : Sl st in each of first 4 sts, 5 ch, work in pat st ending 5 (3) ch, 1 turn. **Row 3** : Work in pat st ending 2 ch, 1 tr in last dc, ch 3, turn. **Row 4** : 4 dc in first sc, sc over next sh, work in pat st ending 5 (3) ch; turn. **Row 5** : Pat st ending 1 sc over last sh; turn. **Row 6** : Sl st in each of first 4 sts, sc in same sp as last sl st, cont in pat st. **Row 7** : Pat st ending 1 ch, 1 tr in last sc; ch 3, turn. **Next rows** : Work even in pat st until 12 pat from beg of blouse have been completed. **Now work** 1 (5) row(s) more in pat st, end at neck edge. **Shape Shoulder** : 1 sc in first dc, 5 ch, 3 dc in next ch lp, dc in next dc, 5 ch, sc in next ch lp, 3 ch, sk 3 dc, 1 hdc in next dc, 2 hdc in next ch lp, 1 tr over next sh; turn. **Next row** : Sl st in each of first 7 sts, 3 ch, 3 hdc in next ch lp, 1 dc in next dc, 2 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch lp, 1 ch, 1 tr in last sc. Fasten off (= first side completed). For 2nd side, sk 3 complete diamonds at center of neck, attach thread with sl st in center of next sh, work sc in same sp as sl st, sh in next sc, sc over next sh, work to correspond to first side but reverse shapings.

**BACK** : Work same as Front.

**SLEEVES** : Beg at lower edge ch 172 (193). **Row 1** : Same as row 1 of Front. **Next rows** : Rep rows 2 thru 9 of pat 8 times, Fas en off.

## FINISHING

Sew shoulder seams. Sew top of sleeves to armholes. Sew side and underarm seams. **EDGINGS** : **Neck** : RS facing, attach thread with sl st at shoulder seam. **Rnd 1** : 3 ch, work in dc evenly along neck edges, having a multiple of 6 sts, close with sl st in top of ch-3. **Rnd 2** : 3 ch, dc in each dc around, close with sl st in top of ch-3. **Rnd 3** : Ch 1, sc in same sp as sl st, \*sk 2 dc, in next dc work 2 dc, 2 tr and 2 dc, sk 2 dc, sc in next dc, rep from \*around but omit sc at end of last rep; close with sl st in first sc. Fasten off. **Body** : RS facing, attach thread at side seam, then work same as Neck edging. **Cuff** : RS facing, attach thread at underarm seam. **Rnd 1** : 3 ch, work in dc evenly along lower edge of sleeve having an even number of sts, close with sl st in top of ch-3. **Rnd 2** : 2 ch, dc in next dc, \*leaving last lp of each st on hook work 1 dc in each of next 2 dc, yo and draw thru 3 lps on hook (= cluster made), rep from \*around; close with sl st in first dc. **Rnd 3** : Sc in same sp as sl st, sc in each st around; close with sl st in first sc. Fasten off. Iron lightly on WS over moist press cloth using a warm iron.













**BERIBBONED  
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BLOUSE**

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<sup>1</sup> Ibid.

## Abstract

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30

# SOUTH-BOUND CARDIGAN WITH NORDIC COLORWORK

SIZE: Medium (fits 34-36" bust)

**MATERIALS:** Sport weight wool yarn, 50 g or 1 3/4 oz balls; 15 m white (MC), 1 each m blue (A), gray (B) and black (C) Aluminum crochet hook US size 4/E, or SIZE FOR GAUGE Six white buttons

**GAUGE:** 4" sq = 15 sts (= 8 motifs + 1 st) and 11 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**PATTERN ST** (multiple of 2 + 1). Worked with MC. Row 1: \*1 sc and 1 dc in same st, sk next st (= 1 motif), rep from \* across. Row 2: Sc and dc in each sc across. Rep rows 1-2 for pat. **COLORWORK:** Follow rows 1-19 of diagram (WS rows = sc). Cut and join colors as needed.

## TO MAKE

**BACK:** With C ch 56 + 2 edge sts + 1 to turn. Row 1: Sc in 2nd st from hook and in each st across; ch 1, turn. Row 2: Sc in each st across; ch 3, turn. Row 3: Dc in each st across; ch 1 to turn from now on. Beg and end next

colorwork rows with edge st. Row 4: With A work \*1 sc, 1 R dc 3 times, 4 sc, rep from \* across. Row 5 and all WS rows: Sc, color as per diagram. Row 6: With B work \*1 R over dc on row 5, 5 sc, (1 R tr, 1 sc) twice, rep from \* across. Row 8: With MC work \*1 sc, 1 R tr over R dc on row 4 3 times, 4 sc, rep from \* across. Row 16: With C work \*1 R tr over R tr on row 6, 5 sc, (1 R tr, 1 sc) twice, rep from \* across. Row 12: Same as row 8, but work R tr over R tr on row 8. Row 14: Same as row 10. Row 16: With MC work same as row 8. Row 18: With C work same as row 10. Row 19: Sc with C. Cut C, end colorwork. Row 20 (= row 1 of pat st): Change to MC and pat motifs, inc 3 motifs as follows:

(6 motifs, 7th motif in next st instead of skipping) 3 times - 32 motifs or 64 sts. Next rows: Work even in pat st until piece measures 25 1/2" from beg. **Shape Neck:** Leave 8 center motifs unworked, cont on one side only. **Shape Shoulder:** At arm edge and on every row leave 6 motifs unworked twice. Fasten off. Complete 2nd sd to correspond but reverse shaping. For beg of armhole, place marker 7" from shoulder edge.

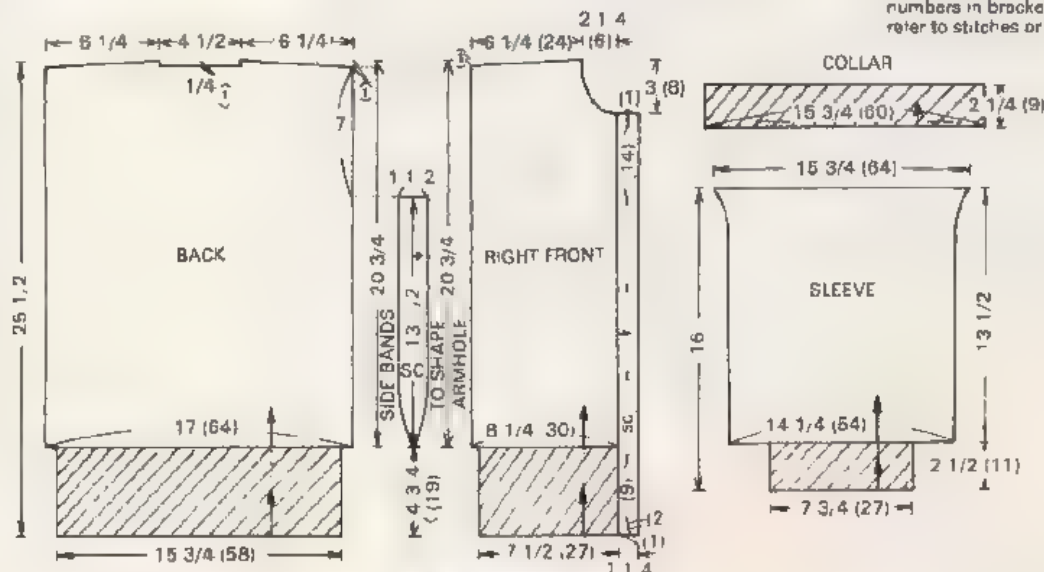
**SIDE BAND:** Across left side edge of back, bet marker and row 19 of colorwork with MC pick up 48 sts. Work 5 rows sc, dec 1 sc at colorwork edge on each row. Fasten off. Work across right side edge to correspond.

**RIGHT FRONT:** With C, ch 25 + 2 edge sts + 1 to turn. Rows 1-3: Same as back. Row 4: Same as back but beg with 5 sc, (1 R dc, 1 sc) twice, 5 sc and so on across. Rows 5-19: Colorwork pat. Row 20: Change to MC and pat st inc 3 motifs (see inc on pat st diagram) 4 motifs, 5th motif in next st instead of skipping, (3 motifs, 4th motif in next st instead of skipping) twice - 15 motifs or 30 sts. Next rows: Work even in pat st until piece measures about 23" from beg. **Shape Neck:** At neck edge leave 2 motifs unworked twice, then dec 1 st every other row 4 times. When piece measures same as back. **Shape Shoulder:** to correspond. Place marker 7" from shoulder edge for beg of armhole.

PAT ST FOR WHITE SECTIONS



Note: Unbracketed numbers refer to inches, numbers in brackets refer to stitches or rows





**LEFT FRONT** Work same as for right front.

**SIDE BAND** Work across side edges. Right front and left front same as for back.

**SLEEVES** With C ch 24 + 2 edge sts + 1 to turn. Rows 1-9 Colorwork pat. Rows 10-11 Sc with C. Row 12 (= first row of pat st). Work 1 pat st in each st across (do not sk). 27 motifs in 54 sts next rows. Work even in pat st until piece measures about 14 1/2" from beg. Shape Upper Arm. At each edge and every 2 rows the st twice. When piece measures 6" from beg. fasten off.

#### FINISHING

**RIGHT FRONT BAND** Across front edge of right front, with MC pick up 60 sts, work 5 rows in sc but on 4th row space 6 button holes = 3 ch, sk next 3 sts as follows: the first 1 st from neck edge the next four 14 sts apart the last 9 sts from the 5th and 7th rows. Lower edge. Complete Left Front Band to correspond but omit button holes.

Sew side and shoulder seams. Sew sleeve seams, sew sleeves in place.

**COLLAR** WS facing with C pick up 60 dc (= 58 dc + 2 edge dc). Cut with R's. Change work to 6th rows. Rows 1-3 Colorwork pat. Row 4 2 sc, 4 sc, 1 R, dc 1 times, 4 sc, rep from \* 5 times and with (1 R, dc, 1 sc) 3 times 2 sc. Row 5-9 Cc with k pat. After completing row 9, fasten off.

**EDGING** With C work 1 row sc across right front edge, collar and left front edge. Sew on buttons opposite buttonholes.



Raised dc (Rdc)  
Insert hook from front  
to back to front  
around stem of st below.  
Work raised st (R st)  
in same manner.

①



②



③



# 31 SENTIMENTAL RIBBONS

## PILLOW COVER

**SIZE** Pillow measures 13 3/4" in diameter without ruffle.

**MATERIALS** Ecru satin fabric, 35" x 36" wide 1/2 yd. Round 14-inch embroidery hoop. Round pillow form, 11 3/4" in diameter. Double-face ribbons 7/8"-wide: 2 1/4 yds violet, 3 1/4 yds yellow, 4 3/8 yds burgundy, 2 1/4 yds Indian pink, 1 1/8 yd brick, 3 1/4 yds orange, 1 1/4 yds gold yellow, 3 1/4 yds apple green, 3 1/4 yds almond, 5/8"-wide 1 1/8 yd Indian pink, 7/8"-wide 3 1/4 yds ecru. Large-eye crewel needle. Sewing needle and matching thread. Graph paper. Pen. Dressmaker's carbon paper.

### TO MAKE

**PILLOW FRONT** Cut satin fabric into two equal pieces. Enlarge design to actual size on graph paper ruled in 1" squares. Place dressmaker's carbon paper on one piece of satin trace enlarged design onto piece taking care to center well inside a 13 3/4" round circle. Place satin piece in hoop. Embroider flower petals and leaves with straight stitch. For yellow flower hearts make French knots. To make orange flower hearts, cut 2" length of ribbon, gather sew in place. To make leaves of burgundy flowers, work straight stitch but place finger under ribbon before bringing needle down. Make close stitches. Orange vines are in blanket stitch. After completing embroidery cut out circle.

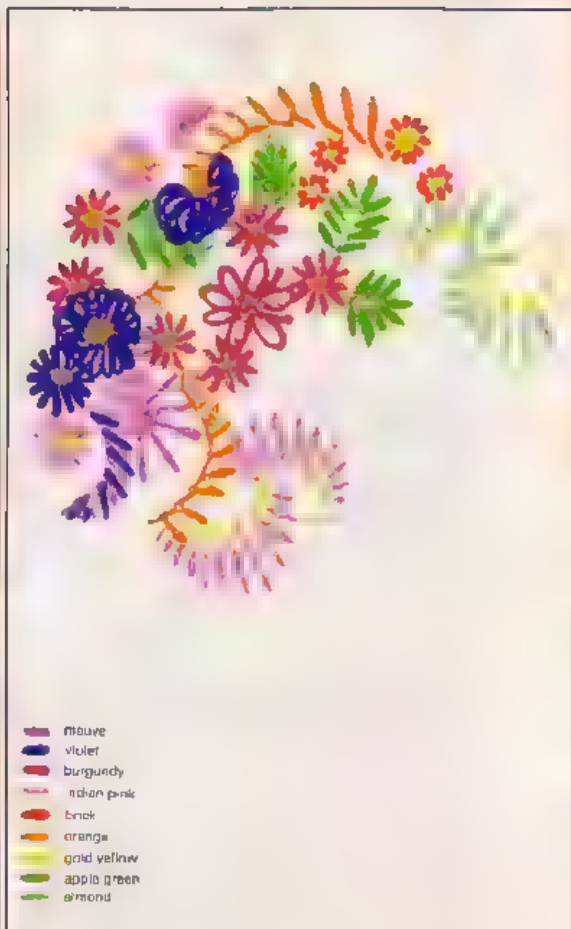
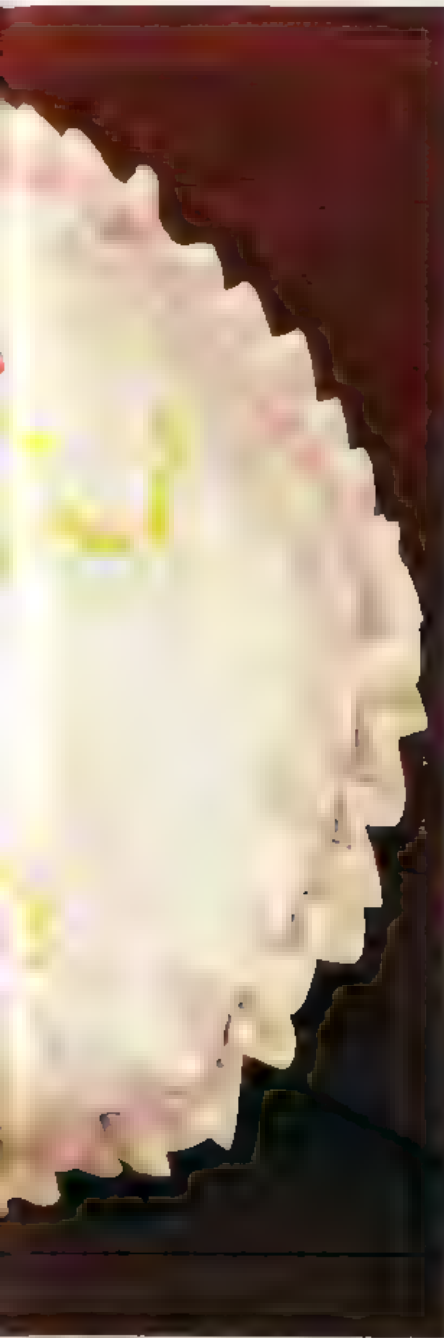
**PILLOW BACK** Trace circle 13 3/4" in diameter on 2nd piece of satin. Cut out circle. To RS of circle, 7/8" from edge, baste 7/8"-wide ribbon making even pleats toward inside. Baste 5/8"-wide pink ribbon on top of ecru pleated ribbon, easing where necessary. Machine-stitch close to edge of ribbons. Remove basting.










### FINISHING

Place front and back RS together machine-stitch all around 1" from fabric edge, leave opening to insert pillow form. After slipping in form, sew opening closed with snap-stitch.







-  magenta
-  violet
-  burgundy
-  rosy pink
-  brick
-  orange
-  gold yellow
-  apple green
-  almond

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prettify

any room

# 32 DECORATOR'S DELIGHT

## PICTURE FOR A CHILD'S ROOM

SIZE: 8 1/2" x ca. 10 1/2"

**MATERIALS:** Plastic canvas, five-mesh, piece 8 1/2" x 10 1/2"  
Tapestry wool, 1 skein each in

blue and in yellow. Small amount black yarn, yellow and orange raffia. Cotton fabric, ecru, piece 7 3/4" square. Felt scraps in red, black, green and sky blue. Small paper ball. A few grains of wheat or rice. Tapestry needle. Small amount pink absorbent cotton. Graph paper. Pencil. Fabric glue. Dressmaker's carbon paper.

**STITCHES USED:** Oblique straight st. Bring needle up on RS of canvas, pass needle down into mesh 3 rows up and 3 meshes to the right. *Backstitch*. *Running stitch*. *Overcast stitch*. *Straight stitch*.

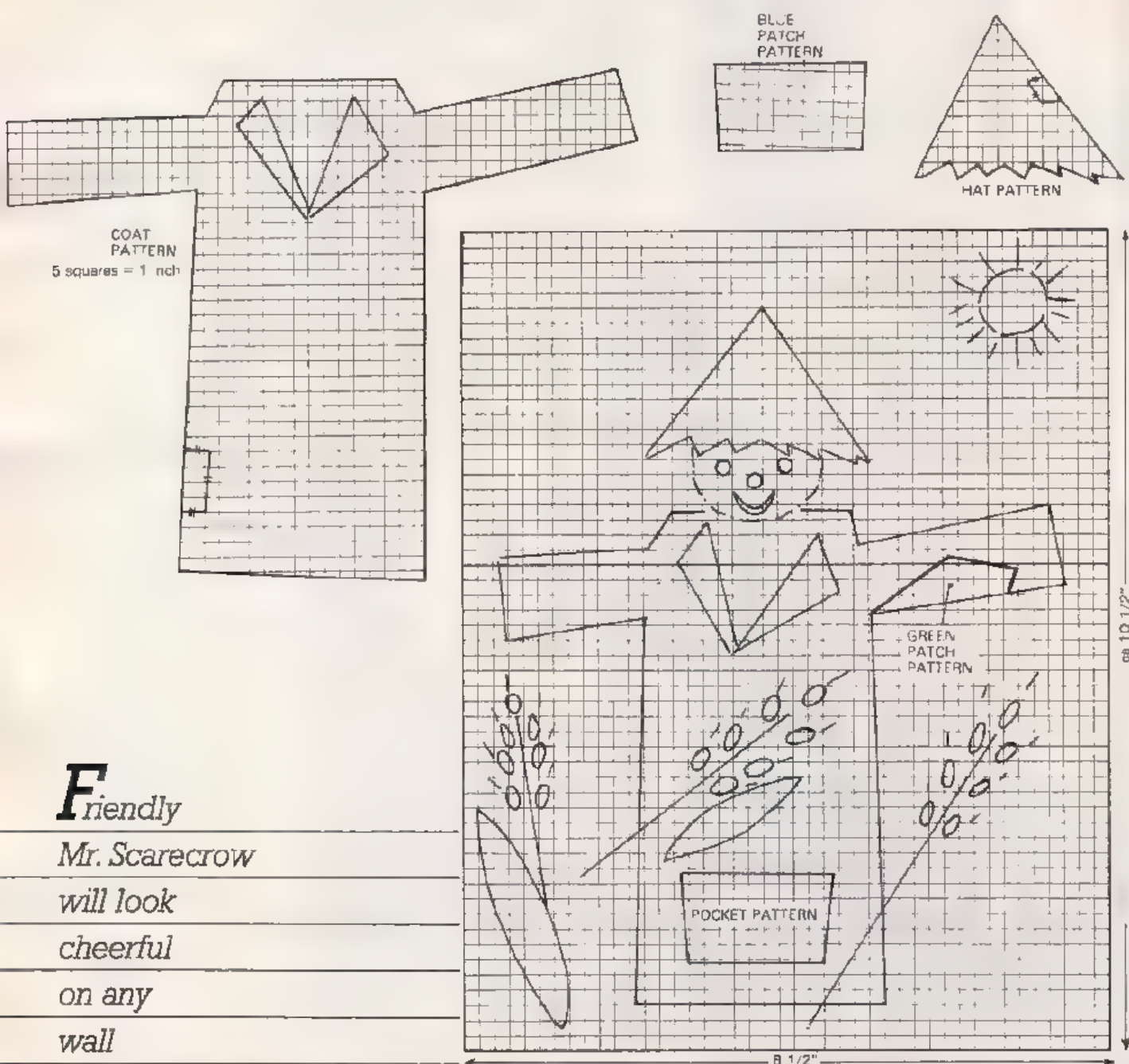
### TO MAKE

Using oblique straight st on canvas, embroider 6 rows with blue for sky and 13 rows with yellow for grain field. Enlarge all patterns to actual size on graph paper ruled in 1" squares. Transfer patterns to respective fabrics by tracing lines with a pencil over dressmaker's carbon paper. Cut out all patterns.

**COAT:** Make slash in center of front, fold edges back for lapels. Glue each lapel in place. Center pocket near lower edge of coat, sew to coat with black yarn and

running st. Sew blue patch to coat with straight st and black yarn. Sew coat to embroidered canvas with running st and black yarn. Glue blue felt piece in place between lapels. Glue green patch in place. Cut a few pieces of yellow raffia, about 3/4" long each, glue in place under each sleeve.

**HEAD:** Glue pink cotton disk in place for face, a few 3/4" long yellow raffia pieces for hair. Sew green patch to hat with black yarn and straight st. Glue on hat over hair. Make facial features with bits of felt, glue in place.



**F**riendly  
Mr. Scarecrow  
will look  
cheerful  
on any  
wall

**SUN** Embroider sun rays with yellow raffia and straight stitch. Place paper ball in center of sun; make a row straight stitches over it, spreading raffia above and below sun rays and raffia and straight stitch.

**CATSTAILS** Embroider grains with yellow and orange raffia using backstitch. Create 3-dimensional feet by slipping a grain of rice or wheat under the lower of each 2 hair-knotches. Grains are long straight sticks with orange raffia. Stuff a little absorbent cotton under feet on left.

**CHICK** Make its pompon with yellow tape dry wool glue on black felt for eye. Tie a feather on left; pompon on pocket; open eye, glue in place.

**FINISHING** Work overcast stitch with black yarn all around the edges of canvas; set turn doubled if necessary on corner edges.



# 33 FABULOUS FELTWORK

## SOFT DOLL

By Françoise Schledge

**SIZE** About 4 1/2" tall

**MATERIALS** Felt, 35/36"-wide 1/3 yd in white, 1/8 yd each in antique pink and in bright pink, piece 14 x 9" and band 1 1/2 x 24 1/2" in chestnut, scrap in red, flower ribbon, 1/2-inch wide, 3/4 yd. Small buttons, 3 each in

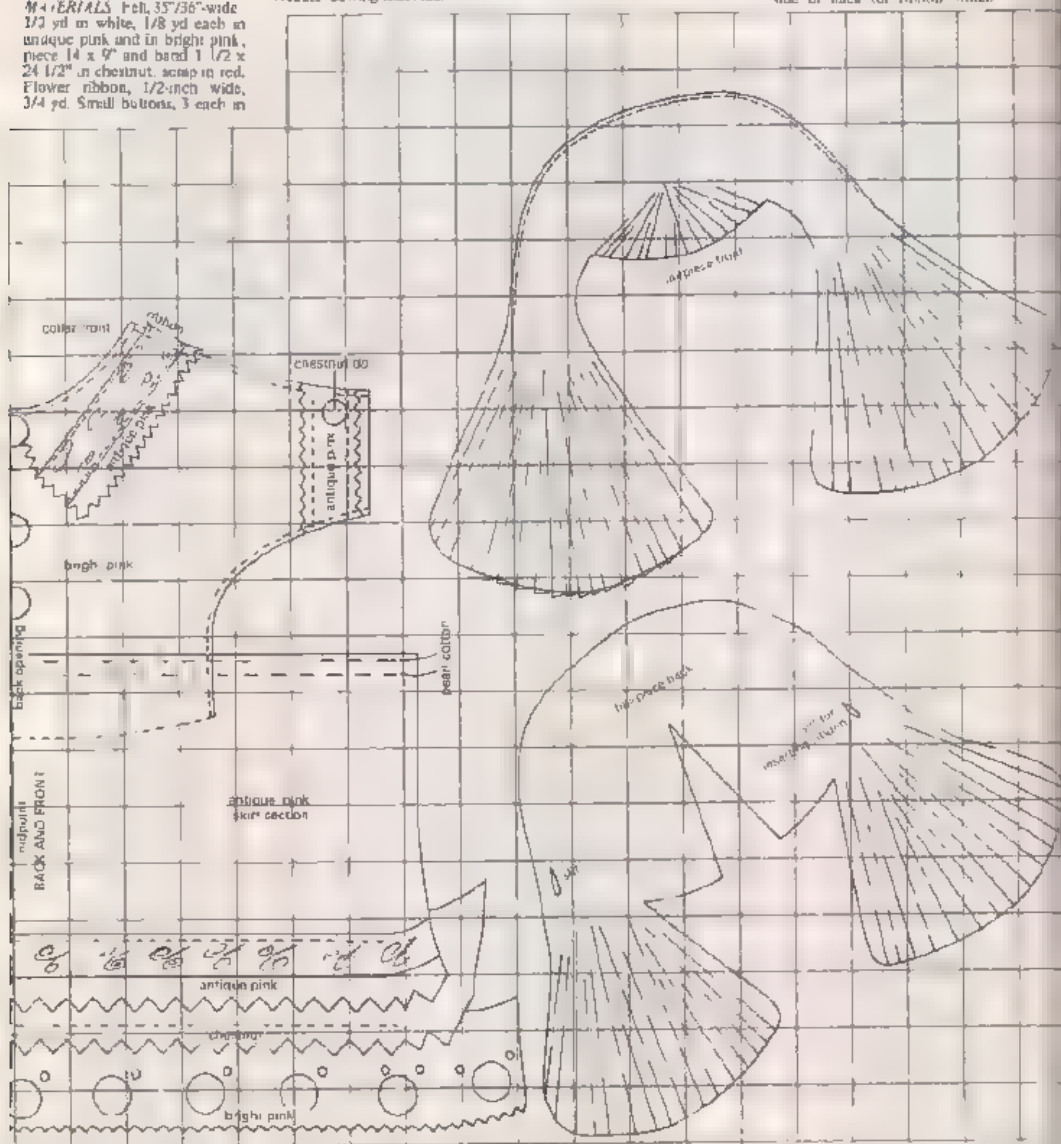
green and in rose. Small amount white and red pearl cotton. Double-face, 1/4" wide yellow satin ribbon, 5/8 yd. Pink cheek rouge. Polyester fiberfill. Two black beads. Fabric glue. Sewing thread. **EQUIPMENT** Graph paper. Tailor's chalk. Scissors and pinking shears. Pencil. Punching tool. Needle. Sewing machine.

**TO MAKE** Enlarge all patterns to actual size on graph paper ruled in 1" squares. Mark position of ribbons and so on. Cut out each pattern except body as per pinking shears where necessary.

**BODY** Place pattern on two thicknesses of white felt. Mark

outline with tailor's chalk. Machine-stitch on marked line. Cut out felt 1/4" from seam line. Make slash in center of back. Turn body to RS. Stuff, reaching into legs and arms with pencil. Sew slash closed.

**HAIRPIECE** Make incisions on front and back, make slit on each side of back for rhinop. Stitch





front and back together as per pattern. Place hairpiece on head, sew to neck in back. Cut velvet ribbon in two, put one piece through each slit, tie around hair.

**FACE** Sew on black beads for eyes. Embroider mouth in outline with red pearl cotton (or cut out from scrap of red felt) and

**CLOTHES** Punch holes into bright pink band, bottom of skirt as per diagram. Punch 2 chestnut dots, save for sleeve edging. Top-stitch flower ribbon to collar and to skirt section. Top-stitch antique pink bands to sleeve edges, glue chestnut dot to each front edge. Place chestnut band on bright pink band. Stitch. Place antique

pink skirt section on chestnut band, stitch. Work 2 rows of running st. at top of skirt with white pearl cotton, pull threads for gathers. Assemble and stitch top of dress. Stitch collar to blouse, sew on 3 green buttons. At waistline, place skirt over blouse, stitch to blouse, making seam between rows of gathers. Sew back seam of skirt placing felt over

felt. Sew on 3 buttons along left back opening of blouse, placing 1 button at waist and 1 at neck edge. Make slits for buttonholes opposite buttons on right back opening.

#### FINISHING

Put dress on doll. Fluff up hair to give it natural appearance. Apply rouge to cheeks.



**B**eribboned  
and  
beguiling,  
she is  
everybody's  
favorite  
plaything



## OVEN MITT

SIZE 6" x 9 1/4"

**MATERIALS** Felt, 35/36" wide 3/8 yd each in red and in yellow, scraps in white, apple green and orange. Two silver buttons with shanks. Two self-adhesive silver diamonds. Small amount white pearl cotton. Glue. Same EQUIPMENT as for Soft Doll.

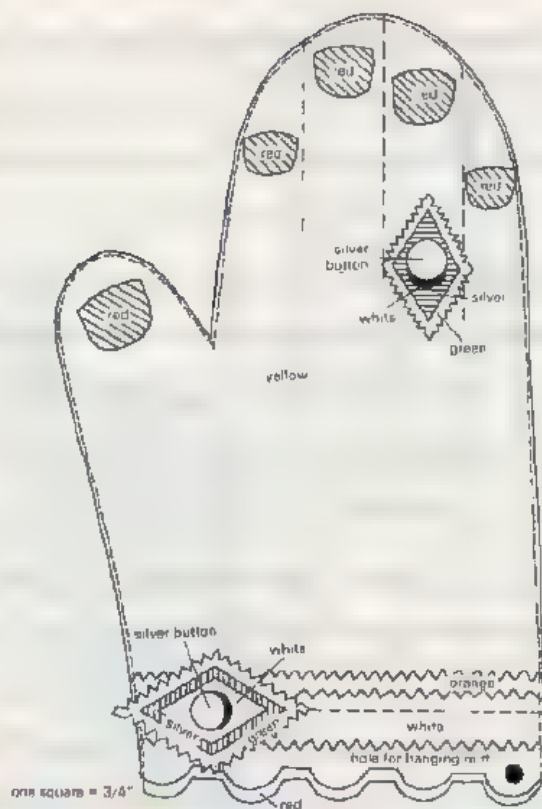
**TO MAKE** Enlarge pattern to actual size on graph paper ruled in 1" squares. Place yellow felt on red felt. Place pattern on yellow felt and trace outline with tailor's chalk. Trace detail patterns on respective felt pieces, cut out. Mark position of stitching rows (fingers), fingernails and so on for back side of mitt. Stitch through two thicknesses on dotted lines. Prepare palm side of mitt in same way but reverse position of thumb and omit fingernails, ring, bracelet. Cut red scallops at lower edge 1/4" beyond yellow scallops.

Decorate back side as follows:

**Rings** On ring finger place diamond in green felt, 1 silver diamond then a white felt disk. Sew on silver button with pearl cotton, passing needle through all thicknesses.

**Bracelet** Place orange band on mitt, place white band on orange band, top-stitch in center of white band. On left side of bracelet decorate as for ring.

**Fingernails** Glue each in place as per diagram. A place both sides of mitt with red felt together, machine-stitch along chalk line. Cut out mitt 1/8" to 1/4" beyond stitching line. Punch hole in scallop at right edge for hanging loop.



**F**<sub>or</sub>

elegant  
handling  
of hot  
pots and  
pans





## PATCHWORK TABLECLOTH

By Taeko Takebe

SIZE 45 1/2 x 47 3/4"

**MATERIALS:** About 40 old neckties (choose different colors and no-stretch fabrics). 39" cotton print fabric, light beige

background; about 1 3/8 yd. 50" solid cotton fabric, tan (for border); 1/2 yd. 48" cotton fabric, ecru (for lining); 1 3/8 yd. Sewing thread, ecru. Thin but stiff cardboard, piece 2 3/4 x 3 1/4".

**EQUIPMENT:** Ruler Pencil Shears Sewing needle Sewing machine

**TO MAKE:** Undo neckties, wash or dry-clean fabrics, press with care

**TRIANGLE TEMPLATES:** On piece of cardboard draw an isosceles triangle with base measuring 3 1/4" and bisector 2 3/4", also a right triangle, with lines forming right angle measuring 2 3/4" and 1 5/8". Cut out both triangles along traced lines.

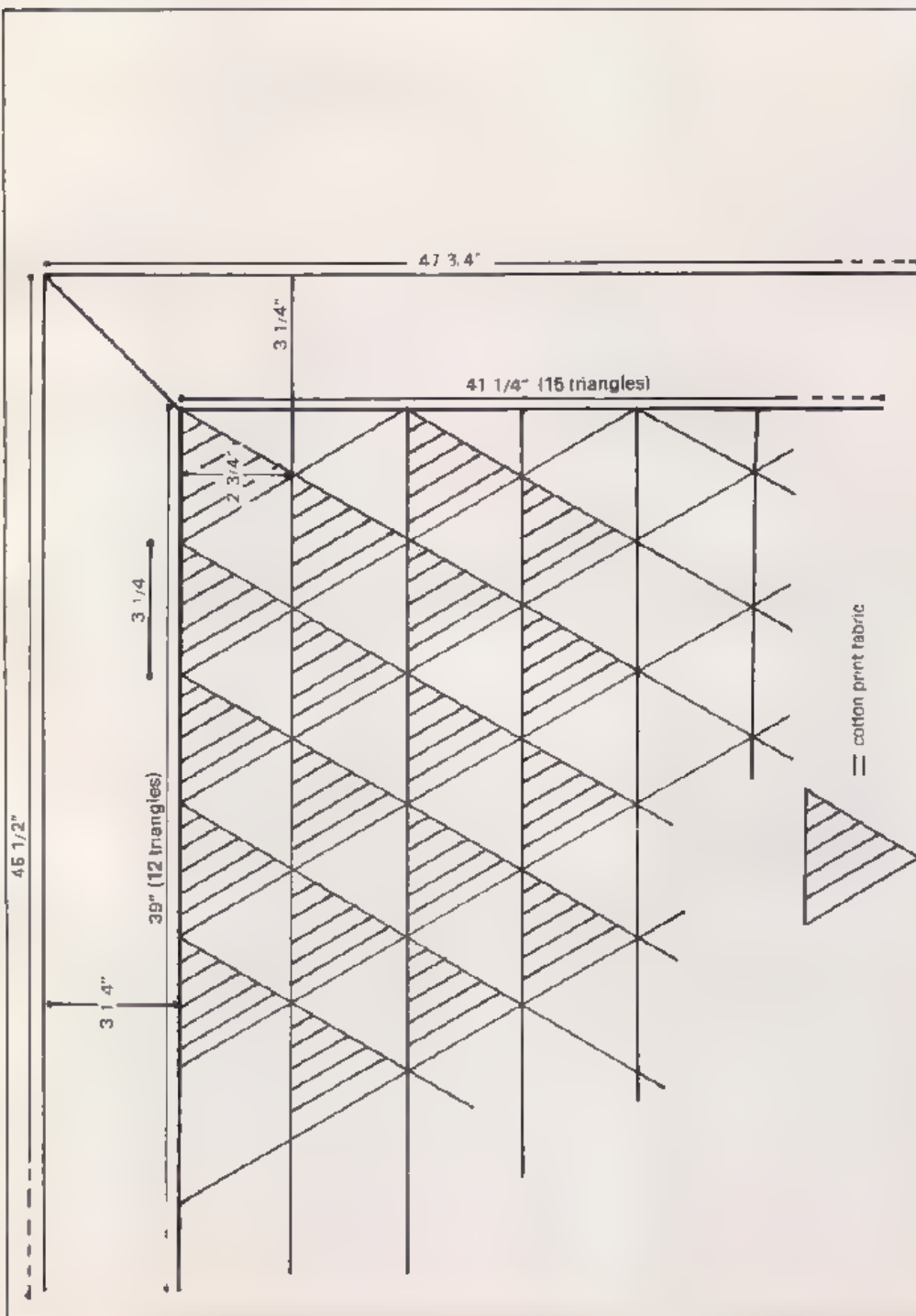
**PATTERN PIECES:** Place templates on WS of fabric. Cut out, adding 3/8" seam allowance on all sides: 172 isosceles triangles and 15 right triangles in necktie fabric, 173 and 15 in cotton print fabric

### TO ASSEMBLE

**TRIANGLES:** Make band by sewing tog 23 isosceles triangles (alternate necktie and cotton fabric as per diagram), at each end of band sew one right triangle. Prepare 15 bands in this manner, press seams to one side. Sew bands tog, taking care to match angles. Press seams open. Rectangle tablecloth should now measure 39 x 47 3/4" plus 3/8" seam allowance on each side.

**BORDER:** Cut out 4 bands in tan cotton fabric, 2 measuring 46 1/4 x 4" and 2 measuring 48 1/2 x 4". Sew bands to tablecloth having 3/8" seam allowance. Press seams open. Miter corners, cut away excess fabric, press seams open.

**LINING:** From ecru cotton fabric cut out rectangle measuring 39 x 47 3/4". Place lining on patchwork RS tog, stitch on three sides making seam 3/8" from edge. Turn to right side. Sew fourth side closed with slip-stitch. About 1/4" of border will be on WS of tablecloth all around.



**N**ecktie  
triangles  
will make  
a trendy  
tablecloth





## EQUIPMENT AND SUPPLIES

Dressmaker's shears Scissors.  
Basting sewing and embroidery  
needles. Straight pins. Sewing  
machine.  
Basting and sewing thread. Six-  
strand embroidery floss. Elastic  
thread.

Buttons. Beads. Sequins. Assort-  
ed ribbons. Artificial flowers.  
Wood or bamboo sticks 1/4" in  
diameter. 4" to 5" long. Ruler.  
Dry pastels or crayons. Chalk pen-  
cil or marking pen. Felt-tipped  
pen. Pencil. Dressmaker's carbon pa-  
per. Tracing wheel.  
Tracing paper. White craft glue.  
Silknet. Iron.

## HELPFUL HINTS

**CUTTING THE FABRIC** Fabrics  
used for body parts that will be  
stuffed should be cut on the  
lengthwise grain line, parallel to  
the fabric selvedge (see arrow on  
each pattern). This is particularly  
important for supple fabrics such  
as jersey. When pattern pieces for  
the body or for clothes have to be  
cut twice, fold the fabric right  
sides together and cut through  
both thicknesses after adding 1/4"  
seam allowance all around. When  
using a thick or coarse fabric, cut  
a single thickness, then reverse  
pattern and cut a second piece  
of single thickness always turn-  
ing pattern to wrong side of fabric.  
Cut out all pieces 1/4" beyond  
pattern lines for seam allowance  
(unless otherwise instructed). If  
you are using a fabric that frays  
easily the seam allowance should  
be increased to 5/8". Materials  
such as felt and vinyl require no  
seam allowance; cut them on the  
pattern line and sew close to the  
edge.

**SEWING** To assemble the pieces  
that need to be sewn, pin, or better  
yet, baste them together. Stitch  
all parts seams on your sewing  
machine, regulating the stitch  
length in accordance with the  
weight and texture of the fabric  
you are sewing. If you sew by  
hand, use the backstitch, keeping  
stitches closely spaced. Over-and-  
over and blanket stitches are fre-  
quently used for accessories -  
shoes, huts, hindbags and so on.  
When making curved seams, we  
suggest that you stitch the seam  
twice, then clip or notch the seam  
allowance before turning piece to  
right side. At corners, trim away  
the seam allowance close to the  
stitching.

Press seams open as needed.  
Remove all basting.

**STITCHING** We recommend  
using kapok because it is particu-  
larly resilient, but you can use  
other materials such as fiberfill,  
cotton, bits of foam rubber, nylon  
suckings, and the like.

## CHOOSING A FABRIC

**TO MAKE BODY** The most ap-  
propriate fabric is soft, closely  
woven and can be stretched where  
shaping is needed. For the curve  
of a cheek, for instance. We sug-  
gest one of the following:

**Cotton Jersey** The suppleness of  
this single knit is related to its  
weight: the finer the fabric the  
greater the give. We used medium-  
weight jersey to make the heads  
and bodies of our dolls. You can  
purchase this fabric in department  
stores or in specialized shops. You  
can also use an old T-shirt or  
cotton underwear. Since flesh-  
color jersey may be hard to come  
by, you may have to dye your  
fabric yourself.

**To tint cotton jersey** use a chemi-  
cal dye that is dissolved in hot  
water. Mix two parts beige with  
one part light pink to obtain flesh  
color. But you may have to change  
the proportion depending on the  
brand you use, so it's a good idea  
to ask the advice of the dealer  
where you purchase your dye. Dip  
in a small piece of fabric to test  
the shade before dyeing the whole  
lot.

**Flannel** This fabric may be diffi-  
cult to get in flesh color but it  
can be as easily dyed as cotton  
jersey.

**Other fabrics** Fine linens, wool  
knit fabrics and terry cloth may  
also be used, but you may have  
to adjust the patterns, since they  
were designed with stretchy fab-  
rics in mind. Avoid fabrics that  
are too stiff.

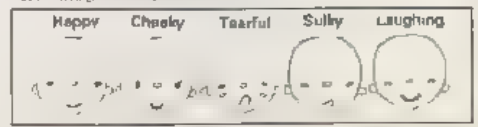
**TO MAKE CLOTHES** Almost  
any fabric can be used to make  
the clothes - woolsens, velveteen,  
satin, silk, crepe and, of course,  
cotton, which is so easy to work  
with. For a coordinated look, you  
can color the yarn for your doll's  
hair and the lace for her dress  
with the same dye you used to  
tint the cotton (but check the label  
to be sure the dye will not damage  
your materials). You can also use  
natural dyes such as tea, coffee,  
onion skin and so on.



**Facial Features** There are  
different ways to make eyes, nose  
and mouth. One way is to cut  
them from felt. Another way is to  
embroider them using outline  
stitch and straight stitches. You  
can also draw them with felt pens  
and crayons, or paint them on  
using acrylic paints. Sew on a  
button for a nose, sequins or  
beads for eyes, or combine all the  
above-mentioned possibilities for  
a truly original effect.

**Expressions** Most dolls look  
happy and generous if placed with

the world, but you can also make  
them look saucy, funny, weepy,  
naughty, elderly, sleepy and so on.  
To get the exact expression you  
want, cover the upper half of the  
head (where the hair will be) and  
lightly pencil on eyes, nose and  
mouth. If at once you don't suc-  
ceed, erase and try again, until the  
face looks just right.



## HOW TO MAKE THE BODY OF A DOLL

**DRESSY PATTERN.** Make a template for each body part as follows. Place tracing paper on pattern and go over lines with pencil. Glue tracing paper to thin stiff cardboard, cut out pattern along traced lines.

**CUT OUT PATTERN PIECES.** Use template on wrong side of fabric. When you need two pieces the same pattern, fold fabric in half right sides together. Mark outline of piece with a chalk pencil or marking pen, add  $\frac{1}{4}$ " seam allowance all around before cutting. Cut out head, body arms, legs, feet and shoes in this manner.

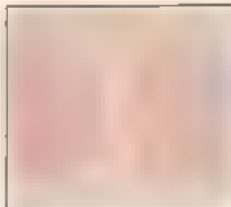
**SEW LEGS.** you may have to sew shoes to legs first. Machine stitch arm, leg and ear pieces. When together. Clip or notch seam allowance as needed, before turning pieces to right side.



Turn pieces to right side, pushing with stick.

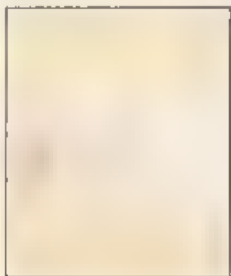
Stuff ears, right using stick, stuff four fifths of each leg and arm firmly leaving uppermost part unstuffed.

Baste arm to RS of head, placing them as shown on pattern. Make sure they are symmetrical. Place 2nd head on first head RS together. Baste and stitch all around, leaving opening for stuffing.



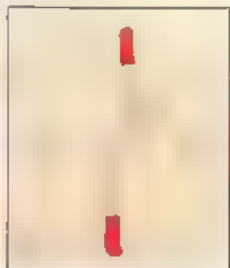
Clip and notch seam, turn head to right side, stuff firmly. Slipstitch opening closed.

When doll has elaborate sleeves, complete each sleeve first. Sew on lace or trimming and make gathers before stitching underarm seam. In some cases you will sew arm and sleeve to body at the same time.

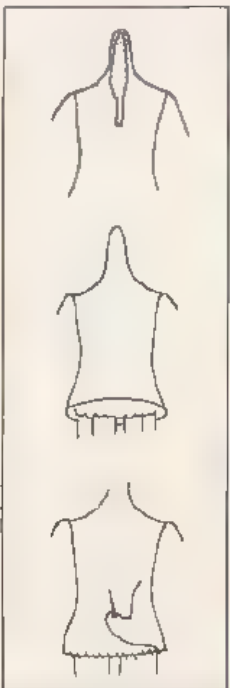


Baste arms to RS of body, placed toward center with thumbs pointing downward. Place 2nd body on first body RS together. Baste and stitch all around, leaving lower edge open for stuffing.

Turn body to right side. Sew legs to front of body on RS.



Wrap a few layers of padding around a wood stick 4" to 5" long and slipstitch into neck to reinforce it. This will make it easier to construct head and body. Stuff body firmly slipstitch opening closed.



**TO CREATE A FACE** draw facial features lightly with a pencil keeping in mind that the upper half of the head will be hidden by hair.

Stick needle with heavy-duty thread through head from back to front, make a cross for each eye, tightening thread from back to create eye sockets.

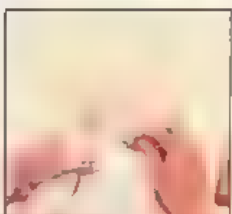
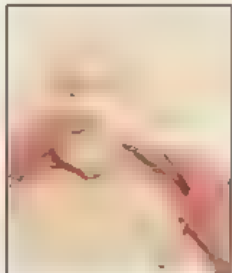
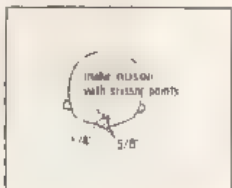
With one strand of floss embroider nose and mouth using outline stitch. From felt cut out eyes (and any other feature) and glue in place.

**TO ATTACH HEAD TO BODY** make incision in back of head with scissors points (see diagram), enlarge incision using utility knife.

Push neck into head, making sure the neck of the doll is neither too long nor too short. Sew head to neck, keeping stitches closely spaced. Reinforce with a second seam if necessary.

Add hair as per individual instructions.

Make clothes as per individual instructions.



# 37 GINGER, THE MODEL DOLL

**SIZE:** 17 3/4" tall.

**MATERIALS:** Cotton jersey, piece 27 1/2" x 11 3/4" in flesh color. Satin, 35"/36" wide, 15 3/4" in white. Red and white striped jersey, piece 5 1/2" square. Fine cotton, piece 6 3/8" square in white. Red and white checked gingham, strip 3 1/4" x 16 1/2". Felt, piece 10" x 4" in white, small piece in brown. Navy blue ribbon, 1/4" wide, 3 1/4 yds. Flat lace, 1/2" wide, a little over 1 1/4 yd in white. Knit ribbon, 1" wide, ca. 3/8 yd in blue. Velvet ribbon, 1/4" wide, 1/2 yd in red. Silk ribbon, 1/4" wide, 15 1/2" in navy blue. Medium weight knitting yarn, 1 oz in orange brown. Two snaps. Three navy blue buttons, 1/4". Four eyelets. Elastic thread. Small amount papier-mâché. Felt-tipped pens, dk brown, brown and red. Red crayon. Fine metal wire, 2 1/8 yds. Small wood stick. Fiberfill. Padding. Cardboard. Glue.

**TO MAKE:** Read Helpful Hints, prepare patterns for doll and clothes.

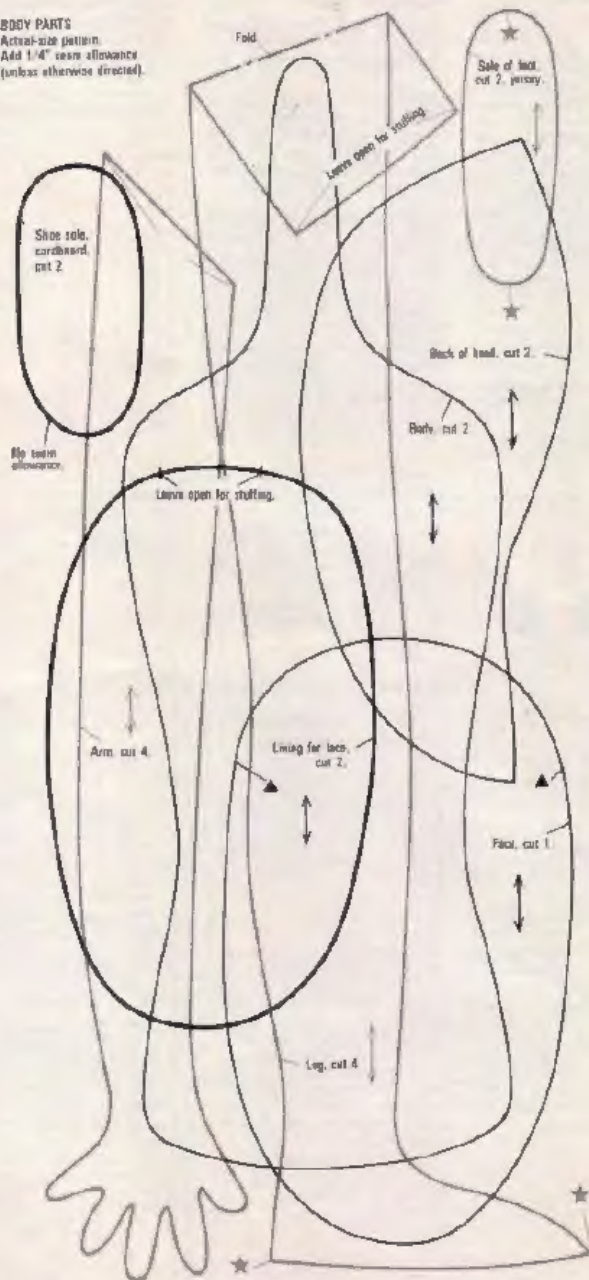
**HEAD:** Cut face lining pieces from flesh color jersey, stitch pieces together leaving opening for stuffing, stuff, sew opening closed. With papier-mâché, make an isosceles triangle for nose, let dry, glue to center of face lining. Place patches of padding on forehead, cheeks, chin and lips, then a layer of padding over entire face. Stitch front and back of head together, turn to right side. Insert stuffed face linings, with padded face against front of head. Stuff back of head, sew head opening closed. Complete as per diagrams 1 and 2.

**LEGS AND ARMS:** Follow diagrams 3 and 4. Shape wire as shown, wrap with padding, insert in legs and arms, stuff limbs. Sew legs to front of BODY, stuff body, insert wood stick to reinforce neck, complete stuffing body, sew opening closed. Sew arms to body with over-and-over stitches. Construct head and body (diagram 5). Make hair following diagram 5, sew to head.

**CLOTHES:** Prepare patterns, place on fabric following arrows for lengthwise grain line, cut out. Make clothes as per diagrams 7 to 12. Top-stitch navy ribbons to skirt before forming pleats. To make placket for back opening of dress, add fabric allowance as instructed before cutting. Tie gingham scarf around neck. Toy tennis racket and ball are optional. **MORE PRETTY OUTFITS FOR GINGER COMING IN FUTURE ISSUES.**

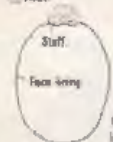
## BODY PARTS

Actual-size pattern.  
Add 1/4" seam allowance  
(unless otherwise directed).

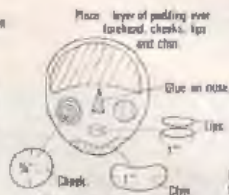
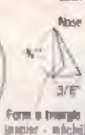


GINGER

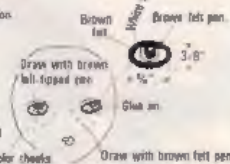
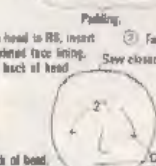
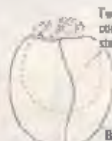
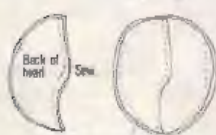
① Head



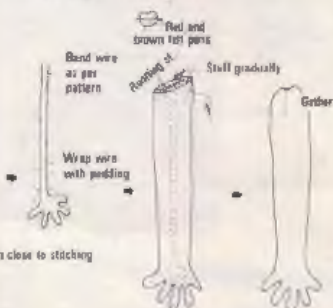
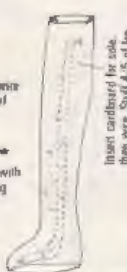
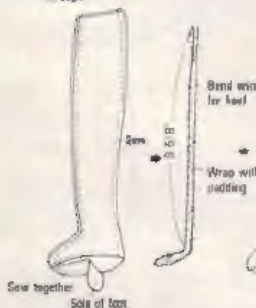
Line up - sew and pull thread thru in back of lining to indent for nose



Sew front and back of head bag



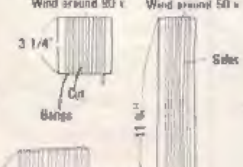
② Legs



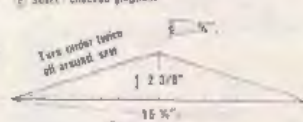
③ BODY



④ Hair - lightly twisted medium weight yarn



⑤ Scarf - checked gingham



⑥ Socks - Red and white striped jersey



⑦ Pants



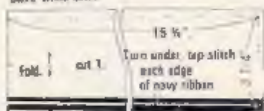


## GINGER

## Collar

### Skirt, white satin

Skirt, white satin

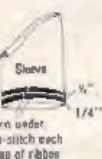


Top-stitch

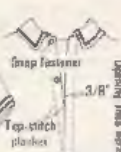
Fold



Form 20 pleats



Stitch back, attach collar

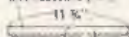


Diagonal seam here

GINGER completed



Knot headband (blue)



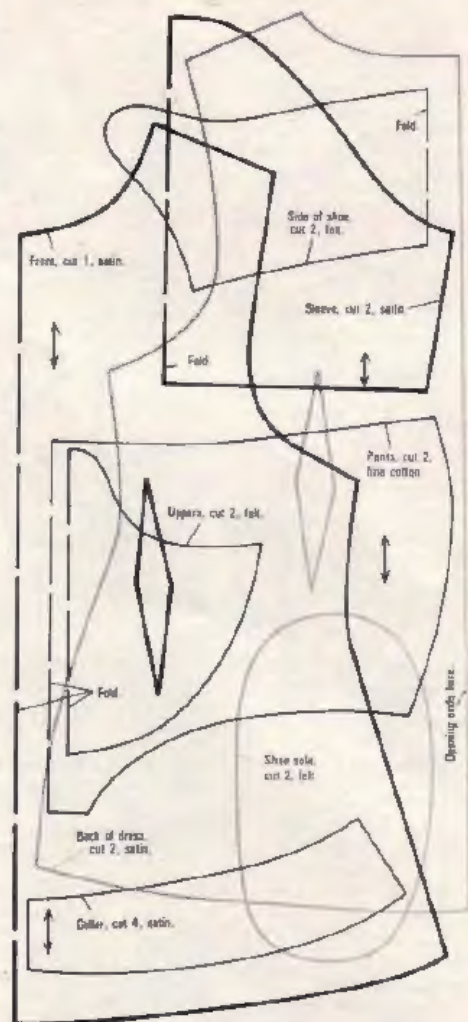
Put on head, sew in place

Shoes, white felt

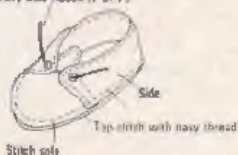


## CLOTHES

Actual size pattern. Add 1/4" seam allowance as a general rule. For back of dress, side 1" on left = hand edge, and 5/8" on right = hand edge of opening. 1/2" seam allowance for belt.



Navy blue ribbon (7 3/4")





**A**ll set

for an  
afternoon  
on the  
tennis  
courts

(See instructions pages 80, 81, 82)

